

Uncle Charles

As Recorded by *Soundscape Big Band Jazz*

Todd Murphy

MEDIUM UP SWING ♩ = 180

The musical score is arranged in a standard big band format with tenets for the following instruments:

- Alto Sax 1 & 2**: Two parts, each with a melodic line and a harmonic accompaniment.
- Tenor Sax 1 & 2**: Two parts, each with a melodic line and a harmonic accompaniment.
- Baritone Sax**: One part with a melodic line and a harmonic accompaniment.
- Trumpet 1, 2, 3, & 4**: Four parts, each with a melodic line and a harmonic accompaniment.
- Trombone 1, 2, 3, & 4**: Four parts, each with a melodic line and a harmonic accompaniment.
- Guitar**: One part with a melodic line and a harmonic accompaniment.
- Piano**: One part with a melodic line and a harmonic accompaniment.
- Bass**: One part with a melodic line and a harmonic accompaniment.
- Drums**: One part with a melodic line and a harmonic accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *mp*). It also features chord symbols and performance instructions like "Guitar" and "Piano".

The musical score for "Uncle Charles" on page 2 is arranged in a standard orchestral format. The staves are organized as follows:

- Woodwinds:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4.
- Strings:** Violin 1, Violin 2, Viola, Violoncello (Cello), Double Bass (Bass).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Alto Sax 1:** Starts with a first ending bracket labeled "A".
- Trumpets:** Many parts have a first ending bracket labeled "A".
- Trombone 4:** Features a section with a $3/4$ time signature change.
- Violin 1:** Includes a section with a $3/4$ time signature change.
- Violoncello:** Includes a section with a $3/4$ time signature change.
- Double Bass:** Includes a section with a $3/4$ time signature change.

The score concludes with a final measure marked with a fermata and a dynamic marking of f .

③

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
QUINTE
PIANO
BASS
DRUMS

Chord symbols: F7(b9), G-7/E, A-7(b9), G7(b9), D-7, G7(b9), F7(b9), G-7/E, A-7(b9), D-7, G7(b9).

Performance markings: *mf*, *mp*, *same rel.*

The musical score for "Uncle Charles" on page 4 is arranged in a standard orchestral layout. The staves are organized as follows:

- WOODWINDS:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone.
- BRASS:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4.
- PERCUSSION:** Snare, Bass, Cymbals, Drums.

The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Alto Sax 1:** Starts with a C^{\flat} marking and plays a melodic line.
- Trumpets:** Trumpet 1 and 2 have me markings. Trumpet 3 and 4 have f markings.
- Trombones:** Trombone 1 has a p marking. Trombone 2 has a f marking. Trombone 3 and 4 have p markings.
- Snare:** Features a V marking and a C^{\flat} marking.
- Bass:** Features a C^{\flat} marking and a f marking.
- Drums:** Features a f marking and a fll marking.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 CLARINET
 PIANO
 BASS
 DRUMS

Chord symbols: E7(b9), B7(b9), A7, G7, D7(b9), E7, A7(b9), D7(b9), G7(b9), E7(b9), A7(b9), D7(b9), G7(b9)

Dynamics: mf, f

Rehearsal mark: □

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 QUINTE
 PIANO
 BASS
 DRUMS

Musical score for "Uncle Charles". The score is arranged in a standard orchestral format with parts for woodwinds, brass, piano, bass, and drums. The woodwind section includes two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section includes four Trumpets and four Trombones. The Quinte part is also present. The piano part includes a Piano and a Bass. The drum part includes a Drummer. The score features various musical notations, including notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures, with bar lines indicating the end of each measure. The score is written in a standard musical notation style, with a treble clef for the saxophones and a bass clef for the piano, bass, and drums. The score is arranged in a standard orchestral format, with the woodwinds on the left, brass in the middle, and piano, bass, and drums on the right. The score is divided into measures, with bar lines indicating the end of each measure. The score is written in a standard musical notation style, with a treble clef for the saxophones and a bass clef for the piano, bass, and drums. The score is arranged in a standard orchestral format, with the woodwinds on the left, brass in the middle, and piano, bass, and drums on the right.

The musical score for "Uncle Charles" on page 7 includes the following parts and markings:

- Alto Sax 1 & 2:** Part 1 has a solo marked with a circled 'S' and a slash. Part 2 has a solo marked with a circled 'S' and a slash.
- Tenor Sax 1 & 2:** Both parts have solos marked with a circled 'S' and a slash.
- Baritone:** Part 1 has a solo marked with a circled 'S' and a slash.
- Trumpet 1-4:** Trumpets 1 and 3 have solos marked with a circled 'S' and a slash. Trumpets 2 and 4 have a slash indicating they are silent.
- Trombone 1-4:** All trombone parts are marked with a slash, indicating they are silent.
- Quinte:** Part 1 has a solo marked with a circled 'S' and a slash.
- Piano:** The piano part includes a section marked "DMP" (Damp) and has a solo marked with a circled 'S' and a slash.
- Bass:** Part 1 has a solo marked with a circled 'S' and a slash.
- Drums:** Part 1 has a solo marked with a circled 'S' and a slash.

Chord symbols and notes are distributed across the staves, including D7(b9), G7(b9), A-7/E, F#-7(b9), E-7, F7(b9), G7(b9), A-7(b9), and D-7.

Musical score for Uncle Charles, page 8. The score is arranged in systems for various instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Quinte, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score includes a rehearsal mark 'B' at the beginning of the system. The saxophone parts feature a melodic line with eighth and sixteenth notes. The trumpet and trombone parts provide harmonic support with chords and rhythmic patterns. The piano part has a steady accompaniment. The bass and drums parts provide the low-end foundation. Chord symbols such as G7(b9), A7(b9), E7(b9), and D7(b9) are indicated throughout the score. The score ends with 'END S&L' and 'END S&L' markings.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 CLARINET
 PIANO
 BASS
 DRUMS

SOLO (S) TENOR SAX 2 SOLO
 SOLO (S) TENOR SAX 2 SOLO
 SOLO (S) TENOR SAX 2 SOLO
 SOLO (S) TENOR SAX 2 SOLO

A7
 B-7(b9)
 E7(b9)
 E7(b9)
 A-7(b9)
 G7(b9)
 A7
 E7(b9)
 A-7(b9)
 G7(b9)
 A-7(b9)
 G7(b9)
 A-7(b9)
 G7(b9)

The musical score for page 10 of "Uncle Charles" is arranged in a grand staff format. It includes parts for the following instruments:

- ALTO SAX 1 & 2
- TENOR SAX 1 & 2
- BARITONE
- TRUMPET 1, 2, 3, 4
- FLUNKEE 1, 2, 3, 4 (marked "FLUNKEE HELD OPEN")
- TROMBONE 1, 2, 3, 4
- CLARINET
- PIANO
- BASS
- DRUMS

The score contains various musical notations, including notes, rests, and dynamic markings. Chord symbols are indicated above the saxophone and clarinet staves, such as G7(b9), A7(9), E7(b9), and A7(9,11). The drum part features a complex, syncopated rhythm.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
QUINTE
PIANO
BASS
DRUMS

END PAGE

The musical score for page 12 of "Uncle Charles" is organized as follows:

- Alto Sax 1:** Contains a whole note chord $G7(b9)$ in the first measure.
- Alto Sax 2:** Contains a whole note chord $D7$ in the first measure.
- Tenor Sax 1:** Contains a whole note chord $G7(b9)$ in the first measure.
- Tenor Sax 2:** Contains a whole note chord $A-7/F\sharp$ in the first measure.
- Baritone:** Contains a whole note chord $D7$ in the first measure.
- Trumpet 1-4:** Each part contains a whole note chord $D7$ in the first measure.
- Trombone 1-4:** Each part contains a whole note chord $D7$ in the first measure.
- Quinte:** Contains a whole note chord $D7$ in the first measure.
- Piano:** Contains a whole note chord $G7(b9)$ in the first measure.
- Bass:** Contains a whole note chord $G7(b9)$ in the first measure.
- Drums:** Contains a whole note chord $G7(b9)$ in the first measure.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

FLUNKEE 1

FLUNKEE 2

FLUNKEE 3

FLUNKEE 4

TRUMPET

PIANO

BASS

DRUMS

E7(9,13)

B7(9)

A7

E7(9,13)

A7(9)

G7

E7(9)

A7(9)

G7(9,13)

CHORD

The musical score is divided into several systems, each with multiple staves:

- Saxophones:** Includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. Tenor Sax parts include notes like G7(b9), A7, and E7, along with "SOLO" markings.
- Trumpets:** Four staves (Trumpet 1-4) featuring notes like A7, G7(b9), and E7.
- Trombones:** Four staves (Trombone 1-4) featuring notes like A7, G7(b9), and E7.
- Drums:** Four staves (Drum 1-4) with dynamic markings like "PLUMBER HELD OPEN" and "OPEN".
- Comps/Piano:** Includes Comps, Piano, and Bass staves with notes like F7(b9), G7, and A7.
- Other:** A Bass staff at the bottom with a "SOLO FILL FOR SHORT CHORUS" marking.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 QUINTE
 PIANO
 BASS
 DRUMS

Musical notation includes notes, rests, and dynamic markings. Chord symbols include $G7(b9)$, $A-7(b9)$, and $G7(b9)$. Rhythmic values such as $Q7/8$, $Q7/16$, and $Q7/32$ are present. A section marked "GRAB ROLL" is indicated in the drum part.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
DRUMS
BASS
PIANO

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 QUINCE
 PIANO
 Bass
 Drums

Musical score for Uncle Charles, page 17. The score is arranged in a standard orchestral layout with staves for woodwinds, trumpets, trombones, and a rhythm section. The woodwinds (Alto and Tenor Saxophones, Baritone) and trumpets (1-4) have active parts with notes and rests. The trombones (1-4) are mostly silent. The rhythm section includes Quince (drums), Piano (piano), Bass, and Drums. The piano part features a complex chord progression with chords like F7(b9), G-7/E, and G7(b9). The bass and drums parts are marked with 'f' (forte) dynamics.

The musical score for 'Uncle Charles' on page 18 features the following instrumentation and notation:

- Alto Sax 1 & 2:** Two staves with treble clefs, playing a melodic line with various note values and rests.
- Tenor Sax 1 & 2:** Two staves with treble clefs, playing a similar melodic line.
- Baritone:** One staff with a treble clef, playing a melodic line.
- Trumpet 1-4:** Four staves with treble clefs, playing a melodic line.
- Trombone 1-4:** Four staves with bass clefs, playing a melodic line.
- Clarinet:** One staff with a treble clef, playing a melodic line.
- Piano:** Two staves (right and left hand) with treble and bass clefs, playing a harmonic accompaniment with chords and moving lines.
- Bass:** One staff with a bass clef, playing a melodic line.
- Drums:** One staff with a drum set notation, including 'FIL.' and 'PIL.' markings.

The score includes dynamic markings such as **f** (forte) and **ff** (fortissimo) throughout. There are also some performance instructions like 'FIL.' and 'PIL.' written above the drum staff.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 QUINTE
 PIQUE
 BASS
 DRUMS

Chord symbols: E7(b9), B-7(b9), A7, G7, D7(b9), A-7(b9), E7(b9), D7(b9), A-7(b9), G7, E7(b9), D7(b9), A-7(b9), G7.

Rehearsal mark: 5

This musical score is for the piece "Uncle Charles" and is page 20. It features a large ensemble of instruments. The instrumentation includes:

- ALTO SAX 1 & 2
- TENOR SAX 1 & 2
- SOPRANO
- TRUMPET 1, 2, 3, 4
- TROMBONE 1, 2, 3, 4
- GUITAR (Guitar)
- PIANO (Piano)
- BASS
- DRUMS

The score is written in standard musical notation with various time signatures and key signatures. It includes complex rhythmic patterns, particularly in the saxophone and trumpet parts. Chord symbols such as G7(b9), A-7/F#, and A7 are present throughout. The piece concludes with a "FULL" ending for the drums and a "SOLO DUCK FULL" ending for the bass.