

SONATE in A minor

(Arpeggione)

D 821
for Cello and Piano

Franz SCHUBERT
(1797-1828)

Allegro moderato

Cello

9

p

13

17

pp *fp*

22

cresc. *pp*

25

cresc.

28

dim. *pp* *f*

32

tr *p*

36

decresc.

39

Rit. *in Tempo*

pp

3

42

44 *cresc.* *p*

46 *cresc.* *p*

48 *cresc.* *f* *p* *tr*

51 *pp*

54

57 *f*

60 *p* *cresc.*

62 *f* *p* *tr*

66

71 *f* *fz* *fz* *Pizz.*

Detailed description: This is a page of a musical score for Violin 2, containing measures 42 through 71. The score is written in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *cresc.*, *p*, *f*, *pp*, *fz*, and *Pizz.* are used throughout. Performance instructions include accents (>), breath marks (V), and trills (tr). Measure 51 includes a triplet of eighth notes. Measure 62 features a trill. The piece concludes with two first endings (1. and 2.) in measure 71, both marked *fz* and *Pizz.* (pizzicato).

74 *p*

79 *f* *p* *Arco*

86 *pp*

89

92 *cresc.* *f* *fz p*

96 *pp* *cresc.* *mf*

102 *pp*

107 *cresc.* *f* *ff* *cresc.* *fz* *Rit.*

116 *dim.* *fp*

124 *in Tempo* *p*

131 *pp* *fp* *p*

138 *pp* *cresc.*

145 *dim.* *pp* *f* *tr*

151 *Rit.* *in Tempo* *decresc.*

156 *pp*

160 *cresc.* *p*

163 *cresc.* *p* *cresc.*

166 *f* *p* *tr* *p* *3*

171 *f*

175 *p*

178 *f* *p* *tr* *3*

184 *fp* *p*

190

197 *dim.* *f* *3* *3* *decresc.* *p* *decresc.* *ff*

SONATE in A minor (Arpeggione)

II.

Franz SCHUBERT
(1797-1828)

Adagio

Cello

10

16

22

28

34

40

46

52

p

pp

cresc.

mf

p

cresc.

fp

fz

p

pp

60

67

III.

72 **Allegretto**

80

88

95

104

112

118

124

mf

130

pp

136

mf

142

149

p

156

pp

fz cresc.

163

mf

169

pp

175

p

183

pp

rit.

192

rit.

201

rit.

in Tempo

208 *p*

218 *cresc.* *pp* *p*

228

238 *p*

248 *p* *decresc.* *pp* *fz*

259 *p* *pp*

266 *pp* *leggermente*

272

278 *pp* *cresc.* *f* *p*

288 *p*

294 *cresc.*

300 *f* *p*

Detailed description: This is a page of a musical score for violin, measures 208 to 300. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff (208) starts with a piano (*p*) dynamic and features a series of eighth notes with accents. The second staff (218) includes a crescendo (*cresc.*) leading to a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic. The third staff (228) continues with piano (*p*) dynamics. The fourth staff (238) also features piano (*p*) dynamics. The fifth staff (248) shows a piano (*p*) dynamic, a decrescendo (*decresc.*) to pianissimo (*pp*), and a fortissimo (*fz*) dynamic. The sixth staff (259) features piano (*p*) and pianissimo (*pp*) dynamics. The seventh staff (266) starts with pianissimo (*pp*) and includes the instruction *leggermente*. The eighth staff (272) continues with various dynamics. The ninth staff (278) features pianissimo (*pp*), a crescendo (*cresc.*) leading to fortissimo (*f*), and then piano (*p*). The tenth staff (288) features piano (*p*) dynamics. The eleventh staff (294) features a crescendo (*cresc.*). The twelfth staff (300) features fortissimo (*f*) and piano (*p*) dynamics.

308 *pp* *cresc.* -----

314 ----- *f* *pp* *p* *Pizz.*

324

334

343 *mf* *Arco*

350

356 *pp* *mf*

362

368 *pp*

374 *p*

381 *fz* *cresc.*

387 *p*

393 *p*

398 *p* *pp*

407 *rit.*

416 *rit.* *rit.* *in Tempo* *p*

425 *p*

434 *cresc.* *pp*

443 *cresc.*

452 *p*

461 *p* *decresc.* *pp*

470 *dim.* *ff* *p*