

# The Addams Family

## MORTICIA

[Rev. 3/26/10]

08

Music and Lyrics by  
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**Agitato**

1 2 3  
Mor - ti - cia! Mor - ti - cia! The name a - lone is gold. It

4 5  
speaks of death and la - bored breath, not fears of grow - ing old. If

6 7  
I could stop the clock right now to make a sim - ple wish, the

8 on - ly wish that I would wish is 'Tish, 'Tish, 'Tish... The

*D9 (add 6) arpeggio*

11 **Freely** wind that makes a win - dow creak, the 12 mist in - side the word "mys-tique," Mor - ti - cia. 13 The

14 flut' - ring wings of bats in flight, those 15 creep - y crawl - y things at night, Mor - ti - cia. 16 The

**A Tempo** 17 mo - ment she is fo - cused on you 18 makes you feel a - live. And

19 20 21

af - ter she is through you hope you on - ly just sur-vive. Not un - like be - ing stung by ev' - ry

22 23 24

bee in - side the hive. Mor - ti - cia! \_\_\_\_\_ The

25 26 27

screams she saves for on - ly you, the mi - ser - y she puts you through, Mor - ti - cia. \_\_\_\_\_ **MALE ANCESTORS:**  
*schmaltzy*

*sub. mp* Mor -

28 29 30

The chill she brings to ev' - ry room, the leth - al stench of French per - fume, Mor -  
ti - cia! \_\_\_\_\_

31 32

ti - cia. \_\_\_\_\_ She

Mor - ti - cia. \_\_\_\_\_

33 34 35

meets your gaze and prom - i - ses to send you to the sky, when all the while be - hind that smile she's

36 37

won - d'ring how you'll die. That's why it's so de - li - cious to be

Tempo 1°

38 39 41

dom - i - na - ted by Mor - ti - cia! \_\_\_\_\_ Not to - day! That's what I heard her

42 43 44

say. What's hap-pening to my wife? Not to-

What hap-pening to your wife?! \_\_\_\_\_

45 46 47

day! That's real-ly not o - kay. She must be feel-ing blue. I don't know what to

48 49 50

do! Ex-cept, per-haps, it's true, I must, I can't, I will! You

*p cresc. poco a poco*

rit.

51 think? I shall! I'll end my life! 52 53

MALE ANCESTOR 2 & MALE ANCESTOR 3:

Doo

*f*

Slower

54 55 56 57

Mor - ti - cia... —

ANCESTORS:

doo doo doo doo doo doo doo, doo doo doo doo doo doo doo. Doo

*p*

58 59 60

Mor - ti - cia! —

doo doo doo doo doo doo doo, doo doo doo doo doo doo doo. Mor -

61 62

She's ev' - ry dream and ev' - ry night - mare

ti - cia! Ooh, ooh ooh



63 64

per - ma - nent - ly bound, so when I'm dead a sleep that's when I

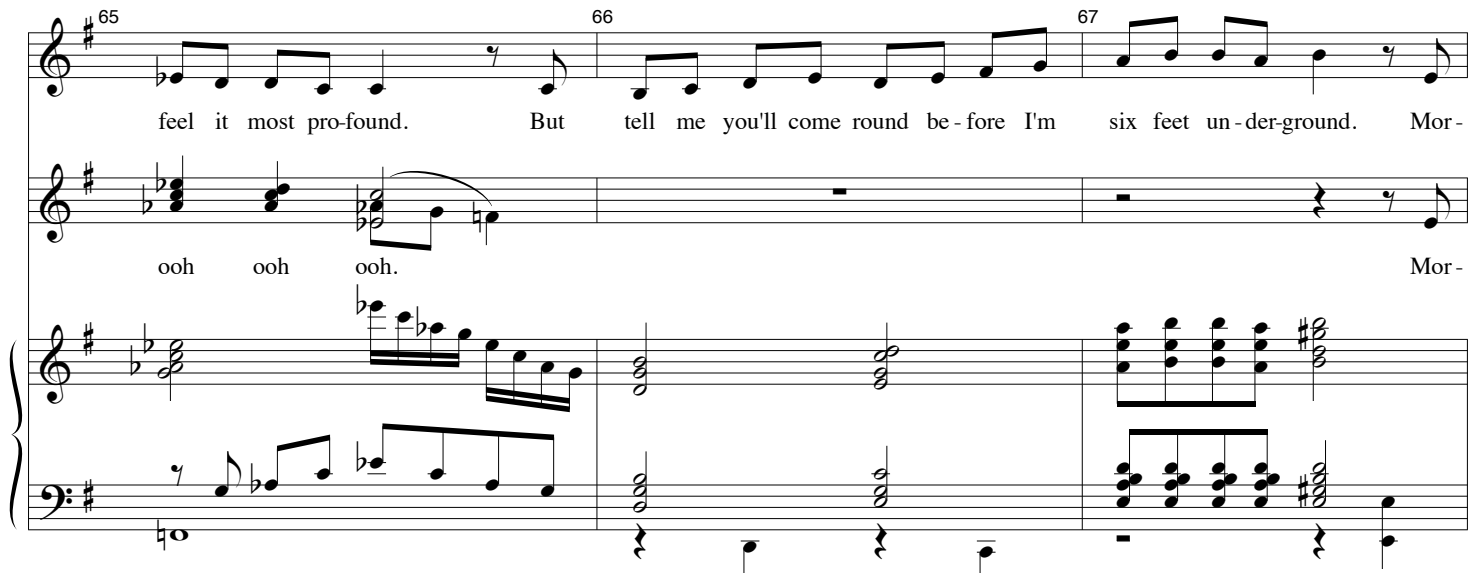
ooh ooh ooh ooh. Ooh ooh ooh



65 66 67

feel it most pro-found. But tell me you'll come round be - fore I'm six feet un - der-ground. Mor -

ooh ooh ooh. Mor -



68 ti - cia! \_\_\_\_\_ Mor - ti - cia! \_\_\_\_\_

69 ti - cia! \_\_\_\_\_ Mor - ti - cia! \_\_\_\_\_

70 \_\_\_\_\_

71 **Broadly** The ho - urs play - ing hide and seek, that

72 un - ex - pec - ted Greek tech - nique: Mor - ti - cia! \_\_\_\_\_

73 \_\_\_\_\_ Mor -

*sub. p*

*f*



74 75 76

A black-ened heart, a dark - er soul, im - pris - on - ment with no pa - role:

1 ANCESTOR:

ti - ci - a! Mor -

Detailed description: This block contains measures 74, 75, and 76. The vocal line starts at measure 74 with a rest, then enters at measure 75 with the lyrics 'A black-ened heart, a dark - er soul, im - pris - on - ment with no pa - role:'. Measure 76 continues the vocal line. The piano accompaniment features a bass line with eighth notes and a treble line with chords and triplets. A section labeled '1 ANCESTOR:' begins at the end of measure 76.

77 78

ti - cia! If

Detailed description: This block contains measures 77 and 78. The vocal line has a rest in measure 77 and enters in measure 78 with the lyrics 'ti - cia!'. Measure 78 ends with a double bar line and the word 'If'. The piano accompaniment continues with chords and a bass line.

79 80 81

I love you and you love me then lose this fresh fa-cade. My in - ge-nue, I'll help you to a -

*sub. mp*

Detailed description: This block contains measures 79, 80, and 81. The vocal line has lyrics: 'I love you and you love me then lose this fresh fa-cade. My in - ge-nue, I'll help you to a -'. The piano accompaniment features a steady bass line and chords. A dynamic marking 'sub. mp' is present at the start of measure 79.



rit.

Musical score for measures 89-91. The score is in 4/4 time and features a vocal line and piano accompaniment. Measure 89 is marked with a fermata. Measure 90 contains a piano accompaniment with a fermata. Measure 91 begins with a vocal line starting on the word "Mor" and continues with "ti - cia!". The dynamic marking *mp* is present. The piano accompaniment includes a fermata in measure 90 and a *v* marking in measure 91.

Musical score for measures 92-95. The score is in 4/4 time and features a vocal line and piano accompaniment. Measures 92, 93, and 94 are marked with a fermata. Measure 95 is the final measure of the section. The vocal line includes the word "Ah." in measure 94. The piano accompaniment features a series of chords in measures 92-94 and a fermata in measure 95.