

Balero

COME BACK TO SORRENTO

(Torna A Surriento)

394

ERNESTO DI CURT

Moderato

Handwritten musical notation for the piano introduction, consisting of two staves with treble and bass clefs. The music is in 4/4 time and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Emi.

Ami.

O'er the sea the sun-light danc-ing,
 Skies are gay in fair Sor-ren-to,
 Guar-dajl ma-re co-mè bel-lol
 Ve-dizil na-re di Sor-ren-to

Wak-ing thoughts of ten-der
 There is mus-ic in the
 spi-ra tan-to sen-ti-
 che te-so-ri ce-lain

Handwritten musical notation for the piano accompaniment, consisting of two staves with treble and bass clefs. The music continues from the introduction and includes dynamic markings like *p* and *>p*.

Emi.

C

 stent.

Ami.6

Emi.

B7

 rall

B7

feel-ing, I have seen your eyes re-flect-ing
 moon-light, I have heard the song it's sing-ing
 men-to, co-meil tuo soa-ve ac-cen-to
 fon-do; chihagi-ra-to tutto il mon-do

This same light that makes me
 When I gaze in-to your
 che me, de-sto, fa so-
 non lo sa di-men-ti-

Handwritten musical notation for the piano accompaniment, consisting of two staves with treble and bass clefs. The music includes dynamic markings like *col canto* and *rall*.



mf con passione



dream _____
 eyes _____
 gnar. _____
 car. _____

When I pass a love - ly gar - den,
 When I pass a love - ly gar - den,
 Sen - ti co - me lie - ve sa - le,
 Ve - di co - me le Si - re - ne,

mf

B7



Breath - ing scent of man - y blos - soms; There's a mem - ry and a
 And its blooms of ten - der beau - ty In my heart a dream a -
 dai giar - di - nig - dor da - ran - ci: un pro - fu - mo non v'ha
 or ti guar - dano in - can - ta - te, par che vo - glia - no a te -

F#mi.7



B7



rall



pic - ture _____
 wak - ens _____
 gua - le _____
 so - la _____

Of but you with - in my heart.
 And it whis - pers dear of you.
 per chi pal - pi - ta d'a - mor!
 dol - ci co - se mor - mo - rar!

F#mi.7 B7 C

Now you say good-bye I'm leav- ing This poor heart of mine is griev- ing,
E tu di - ci'lo par-to, ad - di - o! *T'al-lon - ta - ni dal mio co - re;*

Emi. B7 E

f stent.

Can it be that you've for - got - ten, Can it be that love is gone?
ques-ta ter-ra dell' a - mo - re *hai la for-za di la - sciar?*

col canto

F#mi.7 B7 E

Say - not fare - well, And leave a heart that's brok - en
Ma non mi fug - gir, *non dar - mi più tor - men - to*

Ami. Emi. B7 Emi.

Come back to Sor - ren - to, — that I may live!
Tor na a Sor - ren - to, — non far - mi mo - rir!