

Amazing Grace

Primer Level

Arr: Gilbert DeBenedetti

Slowly

A - maz - ing — grace, how sweet the sound, That

1 3 3 1

4 4 3

Detailed description: This system contains the first five measures of the piece. The treble clef staff has a 3/4 time signature. Fingerings are indicated by numbers 1, 3, 3, and 1 above the notes. The bass clef staff has a 4/4 time signature. Fingerings are indicated by numbers 4, 4, and 3 below the notes. The lyrics are: "A - maz - ing — grace, how sweet the sound, That".

saved a — wretch like me! — I once was — lost but now — I'm

3 5 5 3 5

2 1 2 1 4 3

Detailed description: This system contains the next five measures. Fingerings are indicated by numbers 3, 5, 5, 3, and 5 above the notes. The bass clef staff has fingerings 2, 1, 2, 1, 4, and 3 below the notes. The lyrics are: "saved a — wretch like me! — I once was — lost but now — I'm".

found, Was blind, but — now I see. —

3 2 1

4 3 4 5 4 5

l.h. moves down

Detailed description: This system contains the final five measures. Fingerings are indicated by numbers 3, 2, and 1 above the notes. The bass clef staff has fingerings 4, 3, 4, 5, 4, and 5 below the notes. The lyrics are: "found, Was blind, but — now I see. —". A note in the bass clef staff is marked with the instruction "*l.h. moves down*".

gilbert DeBenedetti

Detailed description: A small musical notation at the bottom of the page, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a few notes and the name "gilbert DeBenedetti".