

# STRANGERS IN THE NIGHT

WORDS BY  
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MUSIC BY  
BERT KAEMPFERT  
(1923-1980)

**Beguine tempo**

mf

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The music is in a 3/4 time signature and begins with a mezzo-forte (mf) dynamic.

F

Strangers in the night \_\_\_\_\_ ex-changing glan-ces, Wond'ring in the night \_\_\_\_\_

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a half note 'F' chord. The piano accompaniment continues with the same melodic and bass patterns as the introduction.

*Ab<sup>o</sup>*

— What were the chan-ces we'd be shar-ing love. \_\_\_\_\_ Be-fore the night was

The second system continues the vocal and piano parts. The vocal line has a melisma over the word 'love'. The piano accompaniment remains consistent.

Gm

through. \_\_\_\_\_ Something in your eyes \_\_\_\_\_ was so in-vit-ing,

The third system concludes the vocal phrase. The piano accompaniment features a melisma over the word 'eyes'. The system ends with a G minor (Gm) chord.

Gm7

Something in your smile \_\_\_\_\_ was so ex-cit-ing,      Some-thing in my heart \_\_\_\_\_

The first system of music features a vocal line and piano accompaniment. The piano part consists of a right-hand melody with octaves and a left-hand bass line. The key signature has one flat (B-flat).

C7

F

Am7<sup>-5</sup>

— Told me I must have you: \_\_\_\_\_      Strangers in the night, \_\_\_\_\_

The second system continues the musical notation. The piano accompaniment includes chords marked with '8' in the right hand. The vocal line has a long note on 'have you:'.

D7<sup>-9</sup>

— Two lone-ly peo-ple we were strangers in the night, \_\_\_\_\_      Up to the moment when we

The third system continues the musical notation. The piano accompaniment features a complex chord marked with 'b10' in the right hand. The vocal line has a long note on 'strangers in the night,'.

Gm

Gm7<sup>-5</sup>

F

Dm7

said our first hel-lo,      Lit-tle did we know      Love was just a glance a-way. a

The fourth system concludes the musical notation. The piano accompaniment includes chords marked with '8' and 'rit.' (ritardando). The vocal line has a long note on 'Love was just a glance a-way. a'.

Gm7 C7 F

warm em-bracing dance a-way and ev-er since that night \_\_\_\_\_ we've been to- geth-er,

*a tempo*

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final G5 note of the vocal line.

C9

Lov-ers at first sight, \_\_\_\_\_ In love for-ev-er, It turned out so right, \_\_\_\_\_

Detailed description: This system contains measures 3 and 4. The vocal line continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment continues with the same rhythmic pattern. A fermata is placed over the final G5 note of the vocal line.

1

Gm7 C7 F Gm7 C9

For strangers in the night. \_\_\_\_\_

Detailed description: This system contains measures 5 and 6. The vocal line has a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment features a steady eighth-note bass line and chords. A first ending bracket is shown above the system.

2

F Gm7 Fmaj7 F7 F6

night \_\_\_\_\_

*rit.*

Detailed description: This system contains measures 7 and 8. The vocal line has a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment features a steady eighth-note bass line and chords. A fermata is placed over the final G5 note of the vocal line. The tempo marking 'rit.' is present below the piano part.