

# 21. THE WINNER TAKES IT ALL

1 (OPTIONAL CUT) CUE TO GO ON: SAM: "THIS IS ABOUT US"

I DON'T WAN-NA

5  $\text{♩} = 124$

TALK A-BOUT THINGS WE'VE GONE THROUGH THOUGH IT'S HUR-TING

9

ME NOW - IT'S HIS - TO - 24

# MAMMA MIA

12

I'VE PLAYED ALL MY CARDS AND THAT'S WHAT YOU'VE

15

DONE TOO NO - THING MORE TO SAY

18

NO MORE ACE TO PLAY THE WIN - NER TAKES IT

21

ALL THE LOS - ER STAND-ING SMALL

MAMMA MIA

24

BE - SIDE THE VIC - TO - RY

26

THAT'S - HER DES - TI - NY I WAS IN YOUR

29

ARMS THINK - ING I BE - LONGED THERE

32

I FI - GURED IT MADE SENSE BUILD - ING ME A

# MAMMA MIA

35

FENCE 3 WOMEN BUILD - ING ME A HOME

SUB GROUP AH 2 MEN

38

THINK - ING I'D BE STRONG THERE BUT I WAS A FOOL

AH AH

C/E G-/D

MAMMA MIA

42

PLAY - ING BY THE RULES THE GODS MAY THROW A

AH

45

DICE THEIR MINDS AS COLD AS ICE

F Fsus F A/C#

48

AND SOME - ONE WAY DOWN HERE

D/F# G-

MAMMA MIA

50

LOS - ES SOME-ONE DEAR THE WIN - NER TAKES IT

53

ALL THE LOS - ER HAS TO FALL

1 WOMAN  
SUB GROUP TAKES IT ALL HAS TO

2 WOMEN  
2 MEN

F FSUS F A/C#

56

IT'S SIMP - LE AND IT'S PLAIN

FALL YES IT'S

D/F# G-

MAMMA MIA

58

WHY SHOULD I COM - PLAIN BUT TELL ME  
PLAIN WON'T COM - PLAIN

61

DOES SHE KISS LIKE I USED TO KISS YOU DOES IT FEEL THE

65

SAME WHEN SHE CALLS YOUR NAME SOME-WHERE DEEP

# MAMMA MIA

69

IN-SIDE YOU MUST KNOW I MISS YOU BUT WHAT CAN I

3 3

A

C/E

73

SAY RULES MUST BE O-BEYED THE JUDGE-S WILL DE-

A A

G-7/D C/E C sus C



MAMMA MIA

77

CIDE THE LIKES OF ME A - SIDE

(SUS GROUP) WILL DE - CIDE WILL A -

(W1+2) (M1+2) AH

F FSUS F A/C#

80

SPEC - TA - TORS OF THE SHOW AL - WAYS STAY - ING

SIDE OF THE SHOW

A A

D/F# G-

MAMMA MIA

85

LOW THE GAME IS ON A - GAIN

STAY - ING LOW ON A -

A

F FSUS F

Detailed description: This block contains the musical notation for measures 85 and 86. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is one flat (B-flat major). Measure 85 starts with a vocal line: 'LOW THE GAME IS ON A - GAIN'. The piano accompaniment has a steady eighth-note bass line. The guitar part consists of chords. Measure 86 continues the vocal line: 'STAY - ING LOW ON A -'. The piano accompaniment continues with the same bass line. The guitar part continues with chords. The system ends with a measure of rest.

86

A LO - VER OR A FRIEND A BIG THING OR A

GAIN OR A FRIEND

A

A/C# D/F#

Detailed description: This block contains the musical notation for measures 86 and 87. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is one flat (B-flat major). Measure 86 starts with a vocal line: 'A LO - VER OR A FRIEND A BIG THING OR A'. The piano accompaniment has a steady eighth-note bass line. The guitar part consists of chords. Measure 87 continues the vocal line: 'GAIN OR A FRIEND'. The piano accompaniment continues with the same bass line. The guitar part continues with chords. The system ends with a measure of rest.

MAMMA MIA

89

The musical score is arranged in four systems. The first system contains the vocal line with lyrics: "SMALL THE WIN - NER TAKES IT". The second system contains the vocal line with lyrics: "BIG OR SMALL". The third system contains the piano accompaniment for the vocal line, with a fermata over the first measure and an accent mark over the second measure. The fourth system contains the piano accompaniment for the piano line, starting with a 6-7 chord and ending with a piano (p.) dynamic marking.

# MAMMA MIA

91

ALL I DON'T WAN - NA TALK

TAKES IT ALL

94

TEMPO

COS IT MAKES ME FEEL SAD

F C/E

97

AND I UN - DER - STAND YOU'VE COME TO

G-/D

# MAMMA MIA

100

SHAKE MY HAND I A - PO - LO - GIZE

C Csus

103

IF IT MAKES YOU FEEL BAD SEE - ING ME SO TENSE

C/E F# G-7/D

107

NO SELF - CON - FI - DENCE BUT YOU SEE THE WIN - NER TAKES IT

F# C

MAMMA MIA

110

ALL

AHH

AHH

F F#sus F A/C#

113

THE WIN - NER TAKES IT ALL

A

D/F# G-

# MAMMA MIA

115

THE GAME IS ON A -

A

118

GAIN A LO-VER OR A FRIEND A SIG THING OR A

ON A - GAIN OR A FRIEND

A

F F#m F A/C# D/F#

# MAMMA MIA

122

SMALL THE WIN-NER TAKES IT ALL THE WIN-NER TAKES IT ALL

BV 1 BIG OR SMALL TAKES IT

BV 2 A

GUS TAMP

126

AH AH

SEQUE