



THE END OF ALL THINGS

Featuring Renée Fleming

Music by HOWARD SHORE
 Lyrics by PHILIPPA BOYENS
 Contains the composition "The Eagles"
 Lyrics by J.R.R. TOLKIEN
 Adapted by PHILIPPA BOYENS

Slowly ♩ = 63

THE END OF ALL THINGS SONG

Choir: Sin e - ri - ol na - tha

f

sim.

túr in ú - gar - nen

Mi nau - rath O - ro - in Boe he - di i

This system contains the first two systems of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand part with chords and triplets, and a left-hand part with a melodic line. The lyrics are: "Mi nau - rath O - ro - in Boe he - di i".

Vín Han i van - gad i moe ben

This system contains the third and fourth systems of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand part with chords and triplets, and a left-hand part with a melodic line. The lyrics are: "Vín Han i van - gad i moe ben".

túr in ú - gar - nen Sin e ri ol

This system contains the fifth and sixth systems of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand part with chords and triplets, and a left-hand part with a melodic line. The lyrics are: "túr in ú - gar - nen Sin e ri ol".

li
 'war Boe min me - bi Boe min ban

Performed by Renée Fleming

Solo: Sin e - ri - ol ol na

ûm be - leg - gan - nen
 ûm leg gan

Ū
ci - lith 'war Boe min me - bi Boe min ban

Ū
min
min

Ū
min
min

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has lyrics: "Ū ci - lith 'war Boe min me - bi Boe min ban". The piano accompaniment features a steady bass line with chords in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

go go Boe he - di

mf *f*

The second system of the musical score. It continues with the vocal line and piano accompaniment. The vocal line has lyrics: "go go Boe he - di". The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). The key signature and time signature remain the same as in the first system.

i Vin Sin e - ri - ol ūm

sim.

The third system of the musical score. It continues with the vocal line and piano accompaniment. The vocal line has lyrics: "i Vin Sin e - ri - ol ūm". The piano accompaniment includes the dynamic marking *sim.* (sostenuto). The key signature and time signature remain the same as in the previous systems.

be - leg ú - gan - nen Sí

mp *mf*

na ve - thed bain i

wi - lith ú - ri - a I ar - dhon ban la - cha Nu Nu

da naid bain ú e

rin le re gi

e rin le na

thi ú - e - ri o nin gwan - no

thi

f

THE EAGLES SONG performed by Renée Fleming

Solo: Or - than - nen im vi ôl Coll e dû Or hi -

Or vi Or

p

ri - ath naur Na ro - vail mae su - i Man pres - tant i ard - hon

vil ma

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble and bass clefs, featuring sustained chords and melodic lines. The bottom staff is an organ accompaniment in treble and bass clefs, providing harmonic support with chords and moving lines.

Ce - ri - thar aen dim ú - the - nin

Ce in dim nin

The second system of the musical score continues with three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble and bass clefs. The bottom staff is an organ accompaniment in treble and bass clefs.

Text based on the poems *Destruction of the Ring*, *The Mountain of Fire*,
Not Once, Not Ever and *Don't Let Go* by PHILIPPA BOYENS and
 The Eagles by J.R.R. TOLKIEN, adapted by PHILIPPA BOYENS

DESTRUCTION OF THE RING

Into the fires of Orodruin
 The One must be cast;
 This the price, that must be paid,
 Only thus its power will be undone,
 Only thus, a great evil, unmade.

There is no other choice.
 There is no other way.
 One of you must take it,
 One of you must pay.

THE MOUNTAIN OF FIRE

Beneath the ground
 Swollen hot with anger
 Orodruin releases all its ruin.
 Earth rips asunder
 Black rain falls.
 Here at the end;
 The end of all things.
 The air is aflame,
 All the world is on fire!

NOT ONCE, NOT EVER

You have fallen.
 And I cannot reach you.
 Every step I willed you on,
 Every moment I lead you to this.
 You never left my mind,
 Not once, not ever.

DON'T LET GO

You want nothing more
 Than this death.
 I see it in your eye.
 But I cannot let you
 We have come too far
 We have held on too long.
 Reach! You cannot let go,
 You cannot leave me.

THE EAGLES

In a dream I was lifted up.
 Borne from the darkness
 Above rivers of fire.
 On wings soft as the wind.
 What's happened to the world?
 Is everything sad going to come untrue?