

GO THE DISTANCE

from Walt Disney Pictures' HERCULES

Music by ALAN MENKEN

Lyrics by DAVID ZIPPEL

Slowly

Chords: D, G, A, D

mf L.H.

Chords: G, A, D

L.H.

Chords: G, A, D, G, A, D

I have of - ten dreamed of a far - off place where a
un - known road to em - brace my fate, though that

Chords: G, A, Bm7, Gmaj7, Asus, A, G, A, D

he - ro's wel - come would be wait - ing for me, where the crowds - will cheer - when they
road may wan - der, it will lead - me to you. And a thou - sand years - would be

G A Bm G F# Bm D/A G Asus A

see — my face, — and a voice keeps say - ing this is where I'm meant to be. — I'll be
worth — the wait. — It might take a life - time, but some - how I'll see it through. — And I

D(add9)/F# Em/G D/A A A/G D(add9)/F# Em/G

there some - day. — I can go — the dis - tance. I will find my way —
won't look back. — I can go — the dis - tance. And I'll stay on track. — No, I

D/A A A/G D(add9)/F# G ¹ Bm7^{2fr}

if I can — be — strong. I know ev - 'ry mile — will be worth my while. —
won't ac - cept — de - feat. It's an up - hill slope, — but I

Em7 G A D A/C# Bm D/A Gmaj7 G/A

When I go the dis - tance, I'll be right where I — be -

D A/D G/D D A/D G/D

2 Bm7 Em7

long. Down an won't lose hope till I

Detailed description: This system contains the first two lines of the musical score. The top line shows guitar chords: D, A/D, G/D, D, A/D, G/D, followed by a double bar line and a second line with Bm7 (marked '2 fr') and Em7. The vocal line begins with a long note on 'long.' followed by the lyrics 'Down an won't lose hope till I'. The piano accompaniment features a steady bass line and chords in the right hand.

G A D A/C# Bm D/A G Asus A D A/D G/D

go the dis - tance and my jour - ney is com - plete. Oh, -

Detailed description: This system contains the third and fourth lines of the musical score. The guitar chords are G, A, D, A/C#, Bm, D/A, G, Asus, A, D, A/D, G/D. The vocal line continues with 'go the dis - tance and my jour - ney is com - plete. Oh, -'. The piano accompaniment continues with a consistent harmonic support.

D A/D G/D F Bb/D C/E A/C#

yeah. - But to look be - yond - the glo - ry is the hard - est part, - for a

Detailed description: This system contains the fifth and sixth lines of the musical score. The guitar chords are D, A/D, G/D, F, Bb/D, C/E, A/C#. The vocal line starts with 'yeah. -' followed by 'But to look be - yond - the glo - ry is the hard - est part, - for a'. The piano accompaniment features a more active bass line and complex chordal textures in the right hand.

D G F#/A# E/G# F#/A# B

he-ro's strength - is meas - ured by his heart.

Detailed description: This system contains the seventh and eighth lines of the musical score. The guitar chords are D, G, F#/A#, E/G#, F#/A#, B. The vocal line concludes with 'he-ro's strength - is meas - ured by his heart.'. The piano accompaniment features a melodic bass line and sustained chords in the right hand.

E/G# F#/A# B G/B A/C# D Bm Em7b5/Bb

The first system of music features a guitar chord chart at the top with diagrams for E/G#, F#/A#, B, G/B, A/C#, D, Bm, and Em7b5/Bb. Below this is a piano accompaniment consisting of a treble and bass clef staff. The treble staff contains a melodic line with a triplet of eighth notes in the final measure. The bass staff provides a steady accompaniment.

D/A G/A A7

The second system continues the piano accompaniment. It includes guitar chords D/A, G/A, and A7. The treble staff features a melodic line with a triplet of eighth notes and a sixteenth-note triplet. The bass staff continues the accompaniment. The word "rall." is written below the treble staff.

Like a

D(add9)/F# Em/G D/A A G D(add9)/F# Em/G

The third system includes guitar chords D(add9)/F#, Em/G, D/A, A, G, D(add9)/F#, and Em/G. It features a vocal line in the treble staff with lyrics: "shoot - ing star, I will go the dis - tance. I will search the world." The piano accompaniment is marked "a tempo".

shoot - ing star, I will go the dis - tance. I will search the world.

D/A A G D(add9)/F# E/G# F#/A# Bm

The fourth system includes guitar chords D/A, A, G, D(add9)/F#, E/G#, F#/A#, and Bm. It features a vocal line in the treble staff with lyrics: "I will face its harms. I don't care how far. I can go the dis - tance till I". The piano accompaniment continues in the bass and treble staves.

I will face its harms. I don't care how far. I can go the dis - tance till I

G A D A/C# Bm D/A G Asus A

find my he-ro's wel-come wait - ing in your

rit.

Broadly
D5 5fr Asus

arms. I will

D(add9)/F# Gmaj7 Bm7 Em11

search the world. I will face its harms till I

G A D A/C# Bm D/A G A7sus G/B A/C# D

find my he-ro's wel-come wait - ing in your arms.

rit.