

SNARELINE

DOUBLEBEAT 9000

MURRAY GUSSECK (ASCAP)

$\text{♩} = 168$

SOLO - EDGE

1 TUTTI RH EDGE, LH CROSS-STICK

2 ... PING

5

8

11

13

16 17

18

21 CENTER

R R L R L R L R L R R R R R R/L R R R R/L R R ... L R

mp *mf*

V.S.

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24 TO EDGE (16TH PULSE) [25] RH EDGE, LH CROSS-STICK

L L R L R L R L R R L L R R R R R/L R R R R R/L R R ...

27

[29]

32 CENTER [33]

L R L R L R L R L R R L L R R L R R L R R L R R L R R L R R L R R L

35

38

[41] EDGE TO CENTER

R R L R L R L R L R

mp *p*

[45] CENTER

R L L R L L R L L R L L R L L R L L R L L R L L R L L

f FAT CRUSHES

49

[53] STICK EDGE RH EDGE, LH CROSS-STICK

R L R L R R R R R/L R R R R R/L R R ...

mf

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57

Musical notation for measure 57, featuring a continuous eighth-note pattern with accents (>) on every other note.

60

TO CENTER ----- CENTER

Musical notation for measure 60, showing a transition from *p* to *ff*. The notation includes a dashed line labeled "TO CENTER" and a solid line labeled "CENTER". The rhythmic pattern consists of eighth notes with accents (>) and some notes marked with an 'x' and an accent (^).

R R L R L R L R L R L R L R L R L R L R L R L R L R L R L

p *ff*

62

Musical notation for measure 62, including a triplet (3) and a sextuplet (6). The notation includes accents (>) and an accent (^) over a note marked with an 'x'.

R L R L R L R L L L R L L L R L R R L L R L