

HEAVEN BY THE SEA

MUSIC BY ANDREW LLOYD WEBBER

LYRICS BY GLENN SLATER

Allegro

VARIOUS MEMBERS OF THE CROWD

C C

Hur - ry up! You won't be - lieve it! Take a look what's o - ver here! Who im -

C C Bb

- a - gined just how big the place would be? The

Bb Bb

man called Mist - er Y put it up in just a year! It's a

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G7 C

li - tle slice of Heav - en by the sea. Look, there's

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one flat (B-flat). The vocal line starts with a G7 chord and moves to a C chord. The lyrics are "li - tle slice of Heav - en by the sea. Look, there's". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

C C

rest - au - rants, a mid - way! A gi - gant - ic con - cert hall! A vol -

The second system continues the vocal line and piano accompaniment. The key signature changes to two sharps (D major). The vocal line starts with a C chord and remains on C. The lyrics are "rest - au - rants, a mid - way! A gi - gant - ic con - cert hall! A vol -". The piano accompaniment features a more active right hand with chords and a steady bass line.

C Bb

-ca - no that e - rupts each day at three! Won - ders brought from 'round the

The third system continues the vocal line and piano accompaniment. The key signature changes to two flats (B-flat major). The vocal line starts with a C chord and moves to Bb. The lyrics are "-ca - no that e - rupts each day at three! Won - ders brought from 'round the". The piano accompaniment continues with chords and a bass line.

Bb Bb

world. The sea - son's just be - gun but mis - ter Y has got it

The fourth system concludes the vocal line and piano accompaniment. The key signature remains two flats (B-flat major). The vocal line starts with a Bb chord and remains on Bb. The lyrics are "world. The sea - son's just be - gun but mis - ter Y has got it". The piano accompaniment features a more active right hand with chords and a steady bass line.

G⁷ G⁷ Gm⁷ G⁷

all! Cryst - al fount - ains! Grand pav - il - ions! Hell it must - a cost him

Gsus G⁷(b⁵) G⁷ C B^b/C

mil - lions! It's a lit - tle slice of Heav - en by the sea! The

Fma⁷ F² E/F F

sights! The sounds! The lights! The smells! The

E/F B^b/F F F⁰ F

won - der wheels! The ca - rou - sels! The

E⁷ F

gard - ens and ar - cades, _____ the

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and one flat (Bb). The vocal line starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

E⁷ F

mar - ble col - on - nades! _____ The

The second system continues the vocal line with a quarter note D5, quarter notes E5 and F5, and a half note G5. The piano accompaniment continues with chords and a bass line.

E/F F² E/F F

rides! The shows! The games of chance! The

The third system features a vocal line with quarter notes G4, A4, B4, and C5. The piano accompaniment includes chords and a bass line.

E/F Bb/F E/F F

rush! The whirl! The sheer ro - mance! And the

The fourth system features a vocal line with quarter notes D5, E5, F5, and G5. The piano accompaniment includes chords and a bass line.

C7 C7 Cm C7 F/C C0

ru-mours...What a - bout 'em? Things so odd you dare - n't doubt 'em. Freaks and mon - sters, ab - er -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one flat (Bb). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and a bass line with eighth notes and rests.

C7 Fm6/C C0 C7

-ra-tions...Weird me - cha - ni - cal cre - a - tions...And the gen - ius who des -

The second system continues the musical piece. The vocal line and piano accompaniment follow the same structure as the first system. The piano accompaniment features a more active bass line in the final two measures.

Bb6/C

-igned it wears a mask! But what's be -

The third system shows the vocal line and piano accompaniment. The piano accompaniment has a steady eighth-note bass line. The vocal line has a slight melodic rise in the final measure.

Bbm/C Eb/C C7 Fsus4/C Dm/F C/D

-hind it? What's be - hind it? What's be - hind it? What's be - hind it? What's be - hind it?

The fourth system features a vocal line and piano accompaniment. The piano accompaniment has a consistent eighth-note bass line. The vocal line is a simple rhythmic pattern of eighth notes.

DANCE

F#/G

Am/G

F#/G

G

The first system of musical notation for 'DANCE' consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth notes. There are four measures in this system, each with a chord symbol above it: F#/G, Am/G, F#/G, and G.

G⁰

C/G

G⁰

G

The second system of musical notation for 'DANCE' consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth notes. There are four measures in this system, each with a chord symbol above it: G⁰, C/G, G⁰, and G.

F#

F#

G

G

The third system of musical notation for 'DANCE' consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth notes. There are four measures in this system, each with a chord symbol above it: F#, F#, G, and G.

F#

F#7

G

The fourth system of musical notation for 'DANCE' consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth notes. There are four measures in this system, each with a chord symbol above it: F#, F#7, G, and G.

G

Am/G

F#/G

G

G

The fifth system of musical notation for 'DANCE' consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth notes. There are five measures in this system, each with a chord symbol above it: G, Am/G, F#/G, G, and G.

G G⁰ G D⁷ D⁷

Fan - cy ball-rooms! Vaul - ted spa - ces! Shoot the

Dm⁷ D⁷ Dsus⁴ D^{#4} D

chutes and stee - ple - cha - ses! A cas - in - o! A mus - e - um! Look! A

D⁺ Bm/D D⁷ Amn⁷/D A⁷/D

Ro - man col - os - se - um! And a con - cert hall that's big - ger than the

Dsus⁴ Dm⁷ D⁷ Dsus⁴ G/A A⁷

Met! What's in - side it? What's in - side it? What's in - side it? What's in - side it?