

shape of my heart

STING

F#m C#m/E Bm C#7sus4 C#7 D/F# C#m/E Bm C#7sus4 C#7

The first system of music features a piano accompaniment with a treble and bass clef. The treble clef part has a melody of eighth notes, while the bass clef part has a simple bass line. Above the staff, guitar chords are indicated: F#m, C#m/E, Bm, C#7sus4 C#7, D/F#, C#m/E, Bm, and C#7sus4 C#7.

Bm7/D A(add2) C# D C#7sus4/G# F#m

The second system continues the piano accompaniment. The treble clef part has a melody of eighth notes, and the bass clef part has a simple bass line. Above the staff, guitar chords are indicated: Bm7/D, A(add2), C#, D, C#7sus4/G#, and F#m.

F#m C#m/E Bm C#7sus4 C#7

he deals the cards cards to find as a me- di- ta- tion
he deals the cards to find the answer

The third system includes the vocal melody. The treble clef part has a melody of eighth notes with lyrics. The piano accompaniment continues in the background. Above the staff, guitar chords are indicated: F#m, C#m/E, Bm, C#7sus4, and C#7.

D/F# C#m/E Bm C#7sus4 C#7

and those he play - ne-ver sus- pect
the sacred geo-me try of chance -

The fourth system includes the vocal melody. The treble clef part has a melody of eighth notes with lyrics. The piano accompaniment continues in the background. Above the staff, guitar chords are indicated: D/F#, C#m/E, Bm, C#7sus4, and C#7.

Bm7/D **A(add2)** **C#**

the he doesn't play for the mo- ney he wins - come
the hidden law of a pro- bable out - come

D **C#7sus4/G#** **F#m**

he doesn't play for- dance res- pect -
the numbers lead the dance

F#m **C#m/E** **Bm** **C#7sus4** **C#7**

i know that the spades are the swords of a sol- dier

D/F# **C#m/E** **Bm** **C#7sus4** **C#7**

i know that the clubs are weapons of war

Bm⁷/D **A(add2)** **C#** **D** **C#7sus4/G#** ⊕

i know that diamonds mean money for this art that's not the shape of my

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line of G3, A3, B3, C4. The key signature has three sharps (F#, C#, G#).

1. F#m **F#m** **C#m/E** **Bm** **C#7sus4** **C#7**

heart - hemy play the jack of dia- monds

Detailed description: This system contains measures 4-6. The vocal line has a quarter rest in measure 4, followed by eighth notes G4, A4, B4, C5, and a quarter rest in measure 6. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line of G3, A3, B3, C4. The key signature has three sharps.

D/F# **C#m/E** **Bm** **C#7sus4** **C#7** **Bm⁷/D**

hemaylay the queen of spades hemay con- ceal a

Detailed description: This system contains measures 7-9. The vocal line has a quarter rest in measure 7, followed by eighth notes G4, A4, B4, C5, and a quarter rest in measure 9. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line of G3, A3, B3, C4. The key signature has three sharps.

A(add2) **C#** **D** **C#7sus4/G#** **F#m**

king in his hand while the memory of it fades

Detailed description: This system contains the final three measures (10-12). The vocal line has a quarter rest in measure 10, followed by eighth notes G4, A4, B4, C5, and a quarter rest in measure 12. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line of G3, A3, B3, C4. The key signature has three sharps.

2 F#m F#m/E Dmaj7 C#7sus4/G#

heart - that's not the shape

C#m G#m/B F#m7 G#7sus4 G#

- the shape of my heart

C#m G#m/B F#m7 G#7sus4 G# F#m7/A

E(add2) G# Amaj7 D#7sus4 C#m C#m7

F#m/A **G#7sus4** **Amaj7**

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has three sharps (F#, C#, G#). The vocal line consists of a series of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

F#m **C#m/E** **Bm** **C#7sus4** **C#7**

and if i told you that i love you

The second system continues the piece with the vocal line starting with a rest followed by the lyrics "and if i told you that i love you". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

D/F# **C#m/E** **Bm** **C#7sus4** **C#7**

you maybe think there's something wrong -

The third system features the vocal line with the lyrics "you maybe think there's something wrong -". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems.

Bm7/D **A(add2)** **C#7**

i;m not a man of too many fa- ces

The fourth system concludes the page with the vocal line singing "i;m not a man of too many fa- ces". The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

D **C#7sus4/G#** **F#m**

themask i wear is one -

F#m **C#m/E** **Bm7** **C#7sus4** **C#**

those who speak know no- thing -

D/F# **C#m/E** **Bm7** **C#7sus4** **C#**

and find out to their cost

Bm7/D **A(add2)** **C#7**

like those who curse their luck in too many pla- ces

D C#7sus4/G# F#m F#m F#m7/E

and those who fear are lost - heart

D.S. al coda

Dmaj7 C#7sus4/G# F#m F#m7/E Dmaj7

that's not the shape of my heart - that's not the

C#7sus4/G# F#m C#m/E

shape - the shape of my heart-

Bm7 C#7sus4 C# D/F# C#m/E Bm7 C#7sus4 C# F#m