

# Use Somebody

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♩ = 136

C C/E Fmaj<sup>9</sup>

Oh, oh.

This system contains the first three measures of the piece. The tempo is marked as quarter note = 136. The key signature has one flat (Bb). The time signature is 4/4. The first measure has a C chord, the second has a C/E chord, and the third has an Fmaj<sup>9</sup> chord. The vocal line starts with 'Oh,' in the first measure and 'oh.' in the second, with a long note in the third measure. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

C C/E Fmaj<sup>9</sup>

Oh, oh.

This system contains the next three measures, continuing the same musical structure as the first system. The vocal line and piano accompaniment follow the same pattern.

Am<sup>7</sup> C Fmaj<sup>9</sup>

Oh, oh.

This system contains the final three measures. The first measure has an Am<sup>7</sup> chord, the second has a C chord, and the third has an Fmaj<sup>9</sup> chord. The vocal line and piano accompaniment continue the established pattern.



Am<sup>7</sup> C Fmaj<sup>9</sup>

Oh, oh. I. I've been roam-ing a - round,

C<sup>5</sup> Em<sup>(OMIT3)</sup> F<sup>5</sup>

— al - ways look - ing down — at all — I see. —  
 (2.) — and all you know — and how — you speak. —  
 (3.) — while you live it up, — I'm off — to sleep. —

C<sup>5</sup> Em<sup>(OMIT3)</sup>

Paint - ed fac - es fill the plac - es I — can't reach. —  
 Count - less lov - ers, un - der cov - er of — the street. —  
 Wag - ing wars — to shake the poet — and — the beat. —

A<sup>5</sup>

— You know — that I could use some - bod - y. —  
 — You know — that I could use some - bod - y. —  
 — I hope — it's gon - na make you no - tice. —

C<sup>5</sup> F<sup>5</sup>

You know— that I could  
 You know— that I could  
 I hope— it's gon - na

A<sup>5</sup> C<sup>5</sup> F<sup>5</sup>

use some - bod - y  
 use some - bod - y  
 make you no - tice

1. 2, 3. C

2. Some - one — like you — Some - one like you —  
 some - one like me — Oh,

C/E Fmaj<sup>9</sup>

oh. 2<sup>o</sup> Some - one like me.

C C/E Fmaj<sup>9</sup>

Oh, oh.

2<sup>o</sup> Some-one like me.—

C C Fmaj<sup>9</sup>

Oh, Some-bod - y. oh.

Am<sup>7</sup> C Fmaj<sup>9</sup>

Oh, oh.

To Coda ◊ D.S. al Coda

3. Off in the night—

◊ Coda D<sup>5</sup>

I'm wait - ing. I'm

F#5  D5 

wait - ing. I'm wait - ing. I'm wait - ing. I'm



F#5  B5 

wait - ing. I'm wait - ing. I'm wait - ing.



C  C/E  Fmaj7 



Am7  C  Fmaj7 

Some-one like you...

