

The Winner Takes It All

Words & Music by Benny Andersson & Bjorn Ulvaeus.

Chord diagrams: Gb, Bb7/D, Ebm.

The first system of music consists of three measures. The top staff shows a treble clef with a key signature of three flats and a common time signature. Above the staff are three chord diagrams: Gb, Bb7/D, and Ebm. The middle staff is a grand staff with treble and bass clefs, containing a piano accompaniment with eighth and sixteenth notes and rests. The bottom staff is a bass clef line with a few notes.

Chord diagrams: Eb7/G, Abm.

The second system of music consists of three measures. The top staff shows a treble clef with a key signature of three flats and a common time signature. Above the staff are two chord diagrams: Eb7/G and Abm. The middle staff is a grand staff with treble and bass clefs, containing a piano accompaniment with eighth and sixteenth notes and rests. The bottom staff is a bass clef line with a few notes.

Chord diagram: Db.

1. 2.

I don't wan-na

The third system of music consists of two measures, each with a first and second ending. The top staff shows a treble clef with a key signature of three flats and a common time signature. Above the staff is a chord diagram for Db. The middle staff is a grand staff with treble and bass clefs, containing a piano accompaniment with eighth and sixteenth notes and rests. The bottom staff is a bass clef line with a few notes. The lyrics "I don't wan-na" are written below the second ending.




talk a-bout things we've gone through, though it's hurt-ing
 arms think-ing I be-longed there, I fi-gured it made
 kiss like I used to kiss you, does it feel the
 talk if it makes you feel sad, and I un-der-






me, now it's his - to - ry. I've played all my
 sense, build-ing me a fence, build-ing me a
 same, when she calls your name. Some-where deep in-
 stand you've come to shake my hand. I a - po - lo-






cards and that's what you've done too, no-thing more to
 home, think - ing I'd be strong there, but I was a
 -side you must know I miss you, but what can I
 -gize if it makes you feel bad see - ing me so



Abm/Eb



Db



say,
fool,
say,
tense,

no more ace to play,
play-ing by the rules.
rules must be o - beyed,
no self-con - fi - dence.

The win-ner takes it
The gods may throw a
The jud - ges will de-
The win-ner takes it



all,
dice,
- cide

the lo - ser stand-ing small
their minds as cold as ice,
the likes of me a - bide,

be - side the vic - to-
and some-one way down
spec - ta - tors of the

Abm



- ry,
here
show


that's her des - ti - ny,
lo - ses some-one dear,
al - ways stay-ing low.

I. I was in your



2-3. G \flat 

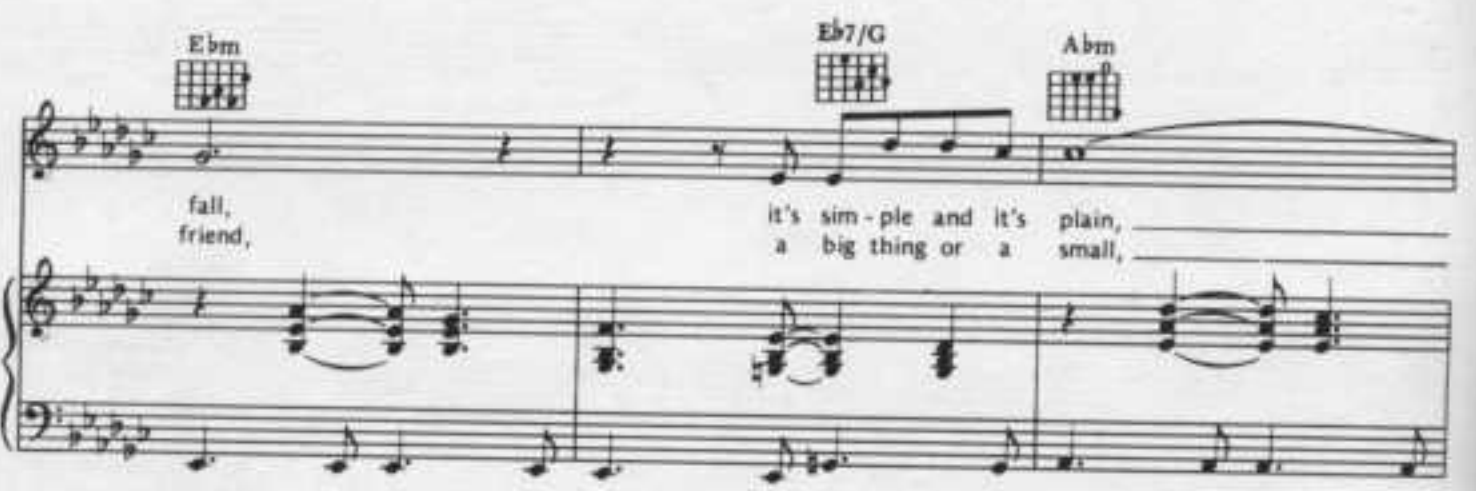
The win-ner takes it all, the lo-ser has to
 The game is on a-gain, a lo-ver or a



E \flat m 

fall, friend, it's sim-ple and it's plain,
 a big thing or a small,

E \flat 7/G  Abm 



D \flat 

why should I com-plain. But tell me, does she
 the win-ner takes it all,

1.



2. D.S. al ♩

I don't wan-na



G \flat 

all.



Bb7/D Ebm Eb7/G

The win - ner takes it

Abm Db

all.

Gb Bb7/D Ebm Eb7/G

Abm Db

Repeat and fade out