

DROPS OF JUPITER

(Tell Me)

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Moderately (♩ ♪ ♪)

The musical score is arranged in three systems. Each system includes a guitar part with chords, a piano accompaniment with a melody in the right hand and bass line in the left hand, and a vocal line. The tempo is marked 'Moderately' with a rhythmic pattern of quarter, eighth, and eighth notes. The key signature has one flat (Bb).

System 1: Chords C and G. The piano part starts with a melody in the right hand and a bass line in the left hand. The vocal line is silent.

System 2: Chords F(add2) and F. The vocal line begins with the lyrics: "Now that _".

System 3: Chords C and G. The vocal line continues with the lyrics: "she's back_ in the at - mos - phere_ with drops_ of Ju - pi - ter in _ her hair_ hey _ she's back_ from that soul _ va - ca - tion, trac - ing her way_ through the con - stel - la - tion,".

System 4: Chord F. The vocal line continues with the lyrics: "hey, _ she acts _ hey _ hey. _ She checks _".

C G

— like sum - mer and walks — like rain, — re - minds — me that — there's a time to change. — hey
 — out Mo - zart while she does Tae - Bo, — re - minds — me that — there's — room to grow. — hey

F

hey. _____ Since —
 hey. _____ Now that —

C G

— the re - turn — from her stay — on the moon, — she lis - tons like spring — and she talks.
 — she's back — in the at - mos - phere — I'm a - fraid — that she — might think

F

— like June. — Hey hey — plain old Jane, told a sto - ry 'bout a man hey
 of me as — who was

hey. S
 too a - fraid to fly so he nev - er did land. G But tell me, did you
 But tell me, did the

G/A D C/E
 snail a - cross the sun? Did you make it to the Milk - y Way -
 wind sweep you off your feet? Did you fin - 'lly get the chance to dance.

F C
 to see that lights all fad - ed and that heav - en is o -
 a - long the light of day, and head back to the

G G/A D
 ver - rat - ed? Tell me, did you fall for a shoot - ing star, one -
 Milk - y Way? And tell me, did Ve - nus blow your mind? Was it

Dm C/E

— with - out a per - ma - nent scar? And did — you miss — me — while — you were
ev - 'ry - thing you want - ed to find and did — you miss — me — while — you were

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chord diagrams for Dm and C/E are shown above the vocal line.

F C G7(no3rd)/D

To Coda ⊕

look - ing for — your - self — out there? —
look - ing for — your - self — out there? —

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chord diagrams for F, C, and G7(no3rd)/D are shown above the vocal line. A 'To Coda' symbol is present above the vocal line.

G5 F(add2)

This system contains the fifth and sixth staves of music, which are piano accompaniment. Chord diagrams for G5 and F(add2) are shown above the top staff.


2 C

Now that —


This system contains the seventh and eighth staves of music, which are piano accompaniment. A '2' and a 'C' chord diagram are shown above the top staff. The lyrics 'Now that —' are written below the top staff.



G5  F(add2) 




C 

Can you i-mag-ine no love, pride, _ deep - fried chick-en? Your



G  F(add2) 

best friend _ al - ways stick-ing up for you. _ _ _



F7sus2  G  C 

ev - en when I know you're wrong? _ Can you i - mag-ine no first dance? _ Freeze - dried? Ro-mance?



Bb

Five - hour — phone con - ver - sa - tion? The best soy lat - te that you

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'Five', followed by a half note 'hour', a quarter rest, a quarter note 'phone', a quarter note 'con', a quarter note 'ver', a quarter note 'sa', a quarter note 'tion?', a quarter rest, a quarter note 'The', a quarter note 'best', a quarter note 'soy', a quarter note 'lat', a quarter note 'te', a quarter note 'that', and a quarter note 'you'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F G

ev - er had — and me? But tell me, did the

Detailed description: This system contains measures 3 and 4. The vocal line has a quarter note 'ev', a quarter note 'er', a half note 'had', a quarter rest, a quarter note 'and', a quarter note 'me?', a quarter rest, a quarter note 'But', a quarter note 'tell', a quarter note 'me,', a quarter note 'did', and a quarter note 'the'. The piano accompaniment continues with the eighth-note bass line and chords.

G/A D C/E

wind sweep you off your feet? — Did you fin - ily get the chance to dance

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter note 'wind', a quarter note 'sweep', a quarter note 'you', a quarter note 'off', a quarter note 'your', a quarter note 'feet?', a quarter rest, a quarter note 'Did', a quarter note 'you', a quarter note 'fin', a quarter note 'ily', a quarter note 'get', a quarter note 'the', a quarter note 'chance', a quarter note 'to', and a quarter note 'dance'. The piano accompaniment continues with the eighth-note bass line and chords.

F C D.S. al Coda

— a - long — the light of day — and head back toward the Milk - y Way? — And

Detailed description: This system contains measures 7 and 8. The vocal line has a quarter rest, a quarter note 'a', a quarter note 'long', a quarter rest, a quarter note 'the', a quarter note 'light', a quarter note 'of', a quarter note 'day', a quarter rest, a quarter note 'and', a quarter note 'head', a quarter note 'back', a quarter note 'toward', a quarter note 'the', a quarter note 'Milk', a quarter note 'y', a quarter note 'Way?', a quarter rest, and a quarter note 'And'. The piano accompaniment continues with the eighth-note bass line and chords.

CODA

self. Na na na

C

Detailed description: This system shows the beginning of the CODA section. The vocal line starts with a rest, then sings "Na na na" on a long note. The piano accompaniment consists of a steady bass line and chords in the right hand. A guitar chord diagram for C major is shown above the second measure.

na na na na na na na na na

G

Detailed description: This system continues the vocal line with a series of "na" syllables. The piano accompaniment remains consistent. A guitar chord diagram for G major is shown above the second measure.

na na na na. And did you fin - 'ly get the chance to dance a - long the light

F(add2)

Detailed description: This system contains the main lyrics of the CODA. The vocal line is more active, with a melodic line. The piano accompaniment features a more complex rhythmic pattern. A guitar chord diagram for F major with an added second is shown above the first measure.

of day? Na na na na na na

C

Detailed description: This system concludes the CODA section. The vocal line returns to a simple melody. The piano accompaniment is consistent with the previous systems. A guitar chord diagram for C major is shown above the second measure.

G F(add2)

na na na na na na na na na na. And did you fall from a

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in grand staff. Chord diagrams for G and F(add2) are shown above the vocal line.

shoot - ing star. fall from a shoot - ing star?

Detailed description: This system contains the third line of music. It features a vocal melody with lyrics and piano accompaniment.

C G

Na na na na na na na na na

Detailed description: This system contains the fourth line of music. It features a vocal melody with lyrics and piano accompaniment. Chord diagrams for C and G are shown above the vocal line.

Bb C/Bb Bb F

na na na. And are you lone - ly look - ing for your - self out there?

rall.

Detailed description: This system contains the fifth line of music. It features a vocal melody with lyrics and piano accompaniment. Chord diagrams for Bb, C/Bb, Bb, and F are shown above the vocal line. A 'rall.' marking is present in the piano accompaniment.