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Music Department

THOMPSON & ODELL'S EDITION.

GEMS FOR Violin AND Piano Composed & arranged by Henri Ernst.

Second Series.

31. The Turkish Reveille.	(Die Turkische Schaarwache.)	MICHAELIS. 5
32. Air Varie.	(Theme de Paccini.)	DANCLA. 5
33. "Brightest Days" Gavotto.	(Aus Schöner Zeit.)	MICHAELIS. 4
34. Menuetto.	(From Septett, Op. 20.)	BEETHOVEN. 3
35. Air Varie.	(Theme de Bellini.)	DANCLA. 5
36. March from Fatinitza.		SUPPÉ. 4
37. Norwegian Cradle Song.		ERNST. 3
38. Air Varie.	(Theme de Donizetti.)	DANCLA. 5
39. Scherzo.	(From Septett, Op. 20.)	BEETHOVEN. 4
40. Flower Song.	(Blumenlied.)	LANGE. 4
41. Transcription.	(From Tannhauser.)	WAGNER. 7½
42. Air Varie.	(Theme de Rossini.)	DANCLA. 6
43. Andante.	(From Suite, Op. 115.)	LACHNER. 5
44. Home Sweet Home.	(Easy and Brilliant Variations.)	WICHTL. 6
45. Air. (For G String.)	(Played by Wilhelmj.)	BACH. 3
46. Elegie.	(Morceau de Salon.)	ERNST. 7½
47. Air Varie.	(Theme de Weigl.)	DANCLA. 7½
48. Swing Song.	(L'Escarpolette.)	FONTAINE. 4
49. Theme & Variations.	(Played by Thomas' Orchestra.)	BEETHOVEN. 8
50. Air Varie.	(Theme de Mercadante.)	DANCLA. 7½
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BOSTON
Thompson & Odell 86 Tremont St
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AIR. (For G String)

J. S. BACH.
Arr. by August Wilhelmj.

VIOLINO. *Lento.*
pp
con molto espressione.

PIANO
OR
ORGAN. *Lento.*
pp

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano crescendo (*p cresc.*). The grand staff begins with a pianissimo (*pp*) dynamic and ends with a crescendo (*cresc.*).

Second system of musical notation. The top staff features a pianissimo (*pp*) dynamic and a *dolce.* marking. The grand staff below begins with a pianissimo (*pp*) dynamic.

Third system of musical notation. The top staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*), reaching a forte (*f*) dynamic. It then returns to piano (*p*) and ends with another crescendo (*cresc.*). The grand staff below begins with a pianissimo (*pp*) dynamic.

Fourth system of musical notation, featuring first and second endings. The top staff has a *dim e poco rit.* marking, followed by a first ending marked "1. a tempo" and a second ending marked "2. molto rit. pp". The grand staff below has a *dim e poco rit.* marking, followed by a first ending marked "1. a tempo" and a second ending marked "2. molto rit. pp".

(L Down Bow.)
(V Up ")

AIR.

(For G String.)

VIOLINO.

J. S. BACH.

Arr. by August Wilhelmj.

Lento.

The musical score is written for the G string of a violin. It begins with the instruction "Lento." and "sul G." The first measure is marked "pp" and "con molto espressione." The score contains various dynamics including "cresc.", "p", "mf", "pp dolce.", "f", "poco rit.", "a tempo.", "dim.", and "molto rit.". There are also performance markings such as "tr" (trills) and "V" (up-bow). The piece concludes with a "pp" dynamic and a "molto rit." instruction.