

IX. Go crystall teares,

Cantus

John Dowland (From The First Booke of songs or Ayres of foure parts, with Tableture for the Lute)



Go cry - stall tears, like to__ the mor - ning shows, And sweet - ly
Haste, rest - lesse sighes, and let__ your burn - ing breath Dis - solve the



weep in - to thy La - dies breast. And as the dewes re - vive the droop - ing
ice of her in - du - rate heart, Whose fro - zen ri - gour like for - get - full



flowers, so let your drops of pi - tie be ad - drest, to quick - en up
death, Feeles ne - ver an - y touch of my de - sert: Yet sighes and teares



the thoughts of my de - sert, which sleeps too sound, whilst I from her de - part. part.
to her I sa - cri - fice, Both from a spot - less heart and pa - tient eyes. eyes.

Notes: (1)Original has a barline between the note and the dot.

IX. Go cry stall teares, Altus

John Dowland (From The First Booke of songs or Ayres of foure parts, with Tableture for the Lute)



Go cry - stall ____ tears, like ____ to the mor - ning ____ shows, And sweet - ly weep in -
Haste, rest - lesse ____ sighes, and ____ let your burn - - ing breath Dis - solve the ice of



to thy La - dies ____ breast. And as the dewes re - vive the ____ droop - ing flowers, so let your
her in - du - rate ____ heart, Whose fro - zen ri - gour like for - get - full death,



drops of pi - tie - be
Feeles ne - ver



ad - drest, to quick - en up the thoughts of my de - sert, which sleeps too sound, whilst
an - y touch of my de - sert: Yet sighes and teares to



I from her, from her de - part: from her part.
her I sa - cri - fice, Both from a spot - less

Notes: Original clef C on second line

(1) Original is a quarter note.

(2) Original is a quarter note.

IX. Go crystall teares,

John Dowland (From The First Booke of songs or Ayres of foure parts, with Tableture for the Lute)

8 Go cry - stall_ tears, like_ to the mor - ning shows, And sweet - ly weep in to thy La -
Haste, rest - lesse_ sighes, and_ let your burn - ing breath Dis - solve the ice of her in - du -

(3) (4) (5)

8 dies_ breast. And as_ the dewes re - vive the droop - ing flowers, so let your drops
rate_ heart, Whose fro - zen ri - gour like for - get - full death, Feeles ne - ver an -

8 of pi - tie of be ad - drest,
y touch of my de - sert:

8 to quick - en_ up the thoghts, the thoghts of my de - sert, which sleeps too sound, whilst
Yet sighes and teares to her I sa - cri - fice, Both from a spot - less

8 I from her from her, de - part, from her de - part to quick - en. from
heart and pa - tient eyes. and eyes, and pa - tient eyes, both from and pa -

Notes: Original clef C on third line

(3) Original B natural

(4) Original B flat

(5) these rests added by editor

(2) original is a quarter note

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Go cry - stall tears, in - to thy La - dies breast. And as the dewes re -
Haste, rest-lesse sighes, ing breath Dis - solve the ice of her in - du - fro -



vive the droop - ing flowers, so let your drops of pi - tie be ad - drest, ad -
zen ri - gour like for - get - full death, Feeles ne - ver an - y touch of my



drest, to quick - en up the thoughts of my de - sert, which sleeps too sound, whilst I from
de - sert: Yet sighes and teares to her I sa - cri - fice, Both from a spot - less heart



— her de - part,
and pa - tient eyes.

Notes: (2) Original is a quarter note.