

# IN DREAMS

(featured in "The Breaking Of The Fellowship")

Words and Music by  
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Slowly and freely

D G D A/E

*mp*

(with pedal)

D G A

When the

*mp*

Moderately slow, flowing ♩ = 76

D F#m G D/F# G A

cold of win - ter comes, star - less night will cov - er

D/F# A/E D F#m G D/F#

day. In the veil - ing of the sun we will

G Bm/F# D/F# A/E C/E Bm/D A/E Bm/F# A/E

walk in bit - ter rain. But in dreams, I can

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a half note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

G A D A/E Bm/D A/E

hear your name. And in dreams

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by a quarter rest, then eighth notes A4 and B4, a quarter note D5, a quarter rest, and a half note G4. The piano accompaniment continues with chords and single notes.

Gmaj7 Bm/F# G A Bm G

we will meet a gain.

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, then eighth notes G4 and A4, a quarter note B4, a quarter rest, and a half note G4. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

D F D Bb/D F/C

The fourth system shows the piano accompaniment for the final part of the page. It features chords in the right hand and single notes in the left hand. A dynamic marking of *mp* (mezzo-piano) is present.

A7sus/D Bb/D C/E D F D Bb/D C/E

When the

*rit.* *mf*

E G#m A E/G# A B

seas and moun - tains fall and we come to end of

*a tempo*

E/G# B/F# E G#m A E/G#

days, in the dark I hear a call, call - ing me

A C#m/G# E/G# B/F# E

there. I will go there and back a - gain.

*mp*