

You Know My Name

Words & Music by David Arnold & Chris Cornell

♩ = 136

Bm

G

E

Bm

G

E

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef and contains a bass line with chords and eighth notes. Above the staves are six guitar chord diagrams: Bm, G, E, Bm, G, and E.

Bm

G

E

The second system of music continues the melody and bass line from the first system. It features similar rhythmic patterns and chord progressions. Above the staves are three guitar chord diagrams: Bm, G, and E.

Bm

G

E

The third system of music continues the piece. The melody in the upper staff has some longer note values, including a half note. The bass line continues with a steady eighth-note accompaniment. Above the staves are three guitar chord diagrams: Bm, G, and E.

Bm

Gm

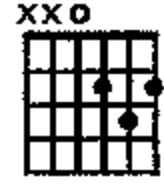
The fourth system of music is primarily a vocal line in the upper staff. It begins with a rest, followed by a series of eighth and quarter notes. The lower staff continues with the piano accompaniment. Above the staves are two guitar chord diagrams: Bm and Gm.

1. If you take a life_ do you know_ what you'll_ give. ____
2. If you come in side_ things will not_ be the_ same, ____

The fifth system of music features a vocal line in the upper staff with a long note and a final cadence. The lower staff continues with the piano accompaniment. Above the staves are two guitar chord diagrams: Bm and Gm.

Con pedale

D



Bm



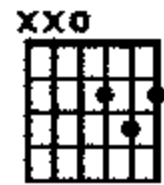
Odds are you won't like what it is. When the
 when you re - turn to the night. And if you

Gm



storm ar - rives would you be seen with me
 think you've won, you nev - er saw me change

D

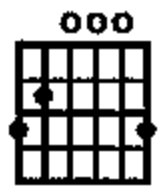


F#



by the mer - ci - less - eyes I've de - ceived.
 the game that we have been play - ing.

G



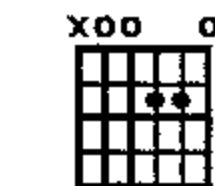
F#



Bm



Aadd11



G#m7b5



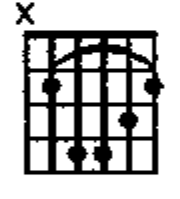
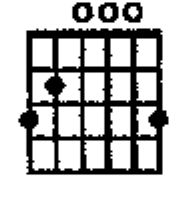
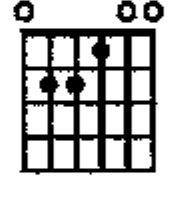
I've seen an - gles fall from blind - ing heights.
 I've seen dia - monds cut through hard - er men

G  F#  Bm  Aadd11 

But you your - self are noth-ing so _____ di -
 than you your - self. But if you must _____ pre -

G#m7b5  F#5  N.C.

vine. _____ Just next in line. _____
 - tend _____ you may meet your end. _____

Bm  G  E 

Arm your self _ be - cause no - one else _ here will save you.

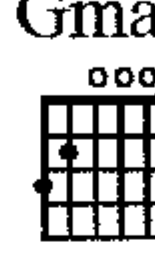
Bm  G 

The odds _ will be - tray you. And I will re -


E  Bm 

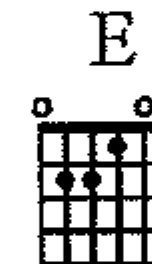
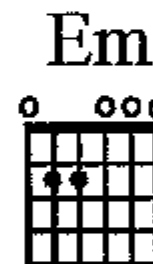

place you. You can't de - ny the prize,



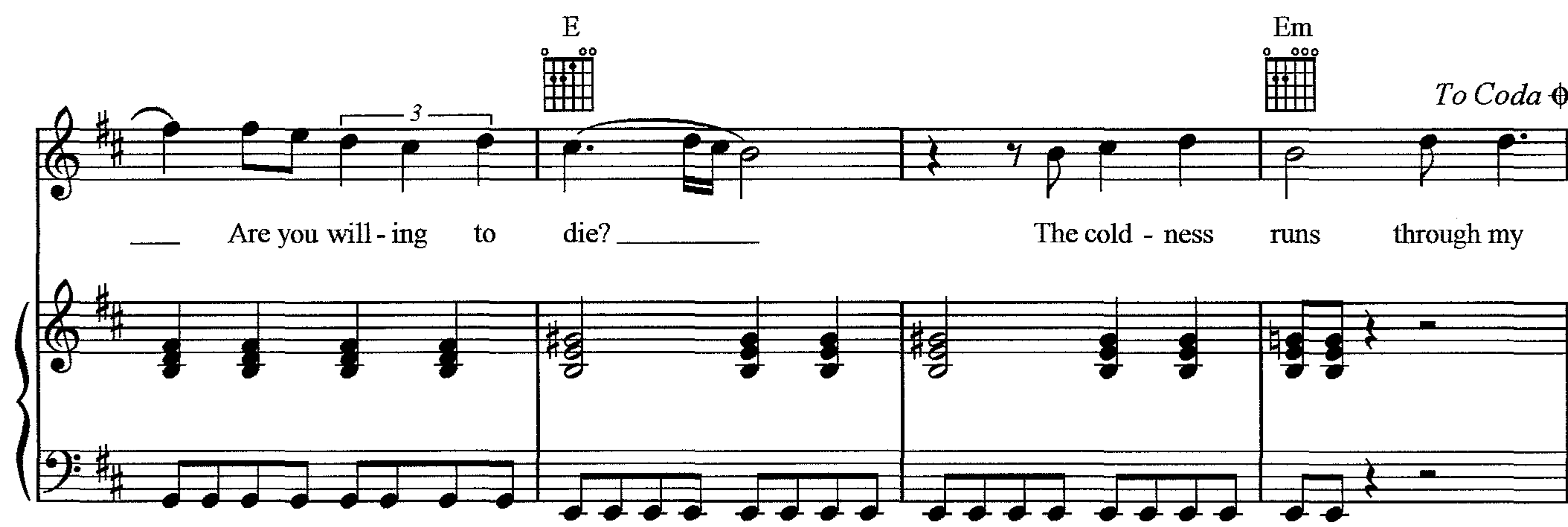
G  E  Gmaj7 


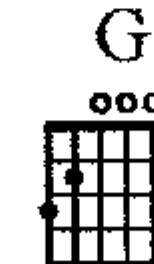
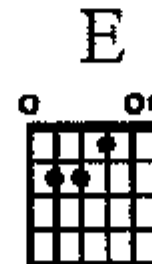
it may nev - er ful - fill you. It longs to kill you.



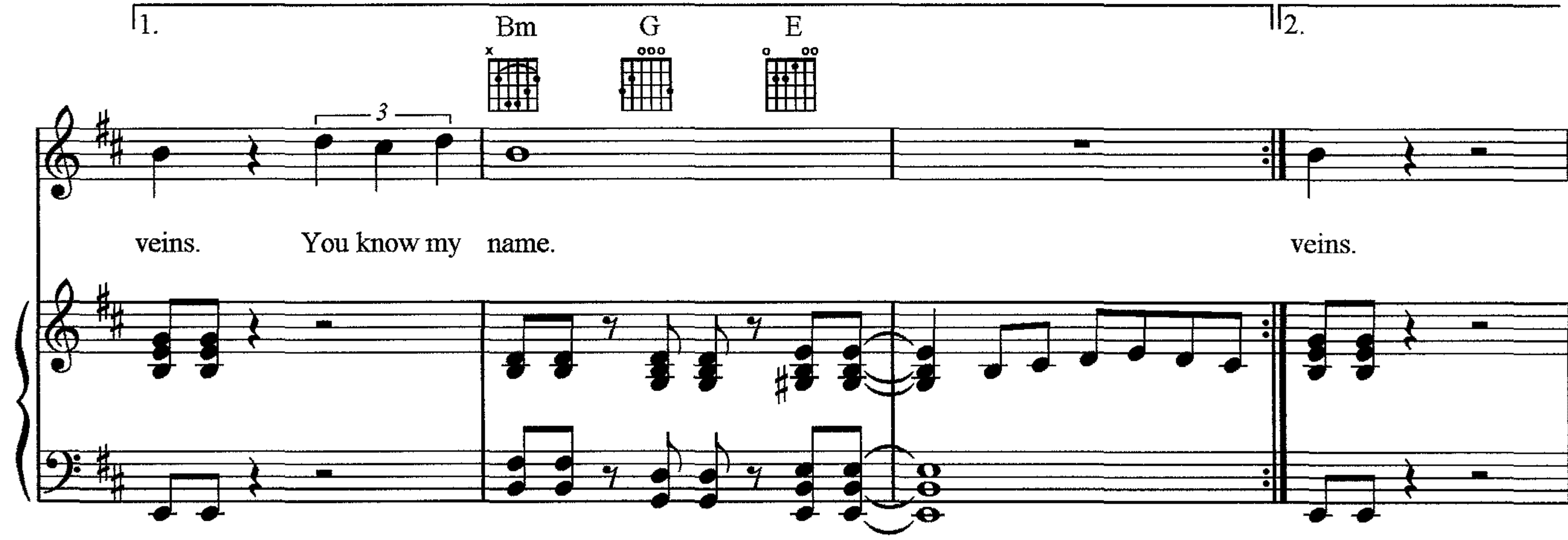
E  Em  *To Coda* 

Are you will - ing to die? The cold - ness runs through my



1.    2.

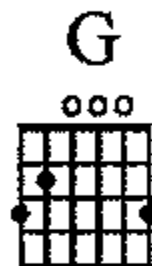
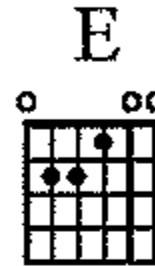
veins. You know my name. veins.



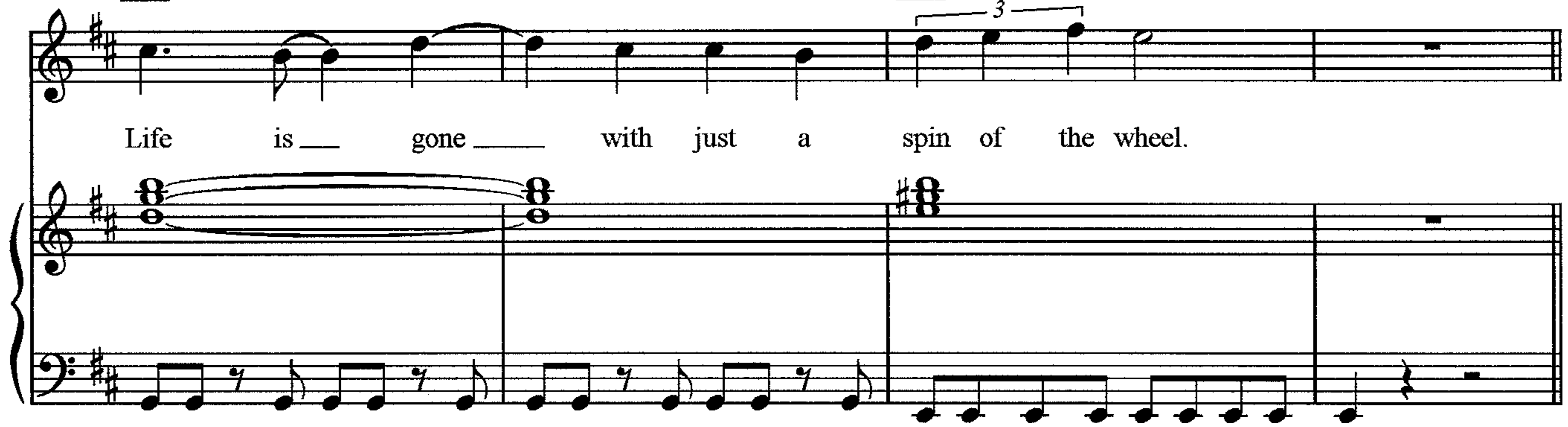
G  E 


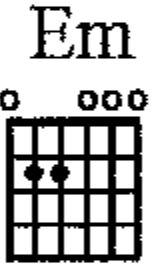

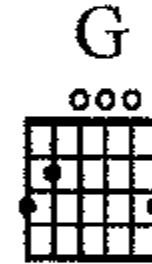
Try to — hide — your hand, for - get how to feel.




G  E  *D.S. % al Coda*
N.C.

Life is — gone — with just a spin of the wheel.



Coda  Em  Bm  G 

veins. You know my name. (You know my



E  1, 2. 3. Bm  G  E 

name.) You know my You know my name.

