

WICKED

Piano/Vocal

DEFYING GRAVITY

[Rev. 9/23/03]

Music and Lyrics by
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CUE:
GLINDA: "You had to perform that wretched spell!"

Dictated; Colla Voce

GLINDA:

1 I hope you're hap - py! 2 I hope you're hap - py now! 3

Chords: D_b, C, E

4 I hope you're hap - py how you 5 6 hurt your cause for - ev - er; I

Chords: C_b, B_b

7 hope you think you're cle - ver! 8 ELPHABA: I hope you're hap - py!

Chords: B, B⁺, C

Annotation: gliss.

9 10 11 12

I hope you're hap - py too! I hope you're proud how you wo

BOTH:

13 14 15

gro - vel in sub - mis - sion to feed your own am - bi - tion! So though I can't

16 17 18 19

i - ma - gine how... I hope you're hap - py right

Freely MORRIBLE'S VOICE: Citizens of Oz--

20 21 22

now! [Thunder]

... There is an enemy who must be found and captured. Believe nothing she says!
She's *evil*, responsible for the mutilation of these poor innocent monkeys!

GLINDA: Oh no--

MORRIBLE'S VOICE: Her green skin is but an outward manifestorium of her
twisted nature. This-- distortion, this-- repulsion, this-- Wicked Wiiiiiiiitch!

3 Xs

Moderato; Under Dialogue

Rit. 3rd X

25 1st, 3rd X only

(fermata/cesura 3rd X only)

(in the clear)

GLINDA: Don't be afraid.

ELPHABA: I'm not.

"It's the Wizard who
should be afraid. Of me."
(GO ON)

GLINDA: Elphie, listen to me.
Just say you're sorry.

Before it's too late ...

GLINDA:

You can

E: "I know"

ELPHABA:

37a 37b 37c

want it a - ny - more...

Dictated; Colla Voce
ELPHABA:

38 39 40

Some - thing has changed with - in me. Some - thing is not

41 42 43

- the same I'm through with play - ing by the

44 45 46

rules of some - one el - se's game. Too late for se -

47
cond gues-sing, 48 49
Too late to go back _____ to sleep _____



50 51 52 //
It's time to trust _____ my in - stincts, close my eyes _____ and



Allegro ♩ = 154
53 54 //
leap... _____ It's time _____ to try



55 56 57 58
de - fy - ing gra - vi - ty I think I'll



59 60 61

try de - fy - ing gra - vi - ty.

62 63 64

you can't pull me down. Can't I make you un - der -

GLINDA:

65 66

stand you're ha - ving de - lu - sions of gran - deur?

67 68 69

I'm through ac - cept - ting lim - its 'cause someone says -

ELPHABA:

Db(no3) Gb2 Ab(add4) Db(no3) G1

70 they're so. 71 Some things I can - not change. 72 but till

Chords: Db^2 , $Db(no3)$, Gb^2 , $Ab(add4)$, Db/F

73 I try. I'll ne - ver know. 74 Too long I've ben -

Chords: Gb^2 , Cb^2 , Cb^2 , $Dbsus$

76 a - fraid of lo - sing love. 77 I guess I've lost. 78

Chords: Db , Cb^2 , $Db(no3)$

79 Well, if that's love, 80 it comes at much too high a cost... 81

Chords: $Gb(no3)/Eb$, $Gb(no3)/F$, Db/Gb

82 83

I'd soo - ner buy

8^{va}.....

Absus

84 85 86 87

de - fy - ing gra - vi - ty Kiss me good -

88 89 90

bye, I'm de - fy - ing gra - vi - ty, and

GUARD'S VOICES: Open this door--!
In the name of His Supreme Ozness!
GLINDA: What are you doing?
Elphaba starts to CHANT
Stop it! That's what started all this in the
first place, that hideous levitation spell!
(Elphaba ignores her, continues chanting...)
STOP!

VAMP

1st X only

to m98

you can't pull me down.

2nd/4th X, etc.

GLINDA (CON'T) Well? Where are your wings?
(beat)
Maybe you're not as powerful as you think you are.

GLINDA (CON'T): Sweet Oz!
ELPHABA: I told you, Glinda. Didn't I tell you?!
MORE POUNDING
GUARD'S VOICE: Bash it in! You two-- fetch the battering ramikin!
ELPHABA: Quick! Get on!
GLINDA: What?
ELPHABA: Come with me. Think of what we could do... together.

THE BROOM flies over

Moderato

VAMP
out any beat

(hold thru vamp)

101 102 3 103

Un - li - mi ted... To - ge - ther we're un - li -

104 3 105 Rit. 106

ted To - geth - er we'll be the grea - test team there's e - ver been, Glin - da...

107 Freely 108 GLINDA:

Dreams the way we planned 'em, If we work in tan - dem,

109 BOTH: 3 Allarg. 110

There's no fight we can - not win. Just you and

Allegro; as before

111 I de - fy 112 ing gra - vi - ty 113

114 With you and I 115 de - fy 116 ing

ELPHABA: Rit. Freely

117 gra - vi - ty, They'll 118 ne - ver bring us down... 119 120

GLINDA: Elphie,
you're trembling.
(She gets a blanket)

Here... put this
around you.
(She wraps the
blanket around
Elphaba)

121 122 123 124

GLINDA:

125 126 127

I hope you're hap - py. Now that you're c

Db Cm

ELPHABA:

You too. to m137

ELPHABA:

BOTH:

128 137 138

sing this. I hope it brings you bliss. I

Cb

Rit.

139 140

real - ly hope you get it, and you don't live to re - gret it

Bb(no3) Cb(no3) C+ gliss

A Tempo

141 142 143

I hope you're hap - py in the end

Gliss

Gmaj7

Rit.

144 145 146

I hope you're hap - py my

Em7/G

C#m7

F#5

C(add#4)

GUARD 1 (LJ): There she is!
 GUARD 2 (SEAN): Don't let her get away!
 GLINDA: What in Oz? Stop it! Leave me alone, do you hear?
 GUARD 1 (LJ): Wait—where's the other one?
 GUARD 2 (SEAN): Where's your green friend?

Moderato; accel poco a poco

147 148 149

1st X only

friend.

B(no3)

E2

GLINDA: *Let go of me!*

ELPHABA: It's not her! She has nothing to do with it. I'm the one you want! (GO)

2X
VAMP

150
B(no3)
151
E2
(hold thru vamp)

"... It's me!"

GLINDA: Elphie!

ELPHABA: It's me! Up here! It's MEEE!

152
Db(no3)
153
Gb2
154 stretch

155
Db(no3)
156
Gb2
157

Allegro; as before

ELPHABA:

158
159
160
So if you care to find me, look to the wes -

161 162 163

tern sky — As some-one told — me late - ly: ev' -

Db(no3) Gb² Ab(add4)

Rit. A Tempo

164 165 166

ry - one — de - serves — the chance — to fly! And if I'm fly -

Ebm/Gb Ebm Db/F Db Cb² Dbsus

167 168 169

ing so - lo, at least I'm fly - ing free —

Db Cb² Db(no3)

170 171 172

To those who'd ground me, take a mes - sage back from

Chords: $G_b(\text{no}3)/E_b$, $G_b(\text{no}3)/F$, D_b/G_b

173 174

me... Tell them how I

8^{va}

Chord: $Absus$

175 176 177

am de - fy - ing gra - vi - ty

Chord: $Absus$

178 I'm fly - ing high, 179 de - fy - ing 180

Rall.

Deliberately

181 gra - vi - ty, 182 and soon I'll match them in 183 re - noun...

Ebm/F Fsus7 Bbm

184 And no - bo - dy in 185 all of Oz, 186 no Wi - zard that there 187

Gbm/Bb sub. p Brass

Rall.

188 is or was 189 is e - ver gon - na bring 190 me

Eb Ab

Maestoso

191 192 193

down

GLINDA:

I hope you're hap - py I hope you're hap -

ENSEMBLE: Look at her, she's wic - ked! Get her!

Maestoso

Rit.

194 195 196 197

Bring me down Ah!

py I hope you're hap py

No one mourns the wic - ked! So we've got to bring her

Rit.

Musical score for piano and vocal, measures 198-200. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal line is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). Measure 198 features a vocal line with a long note and a piano accompaniment with a long note. Measure 199 features a vocal line with a long note and a piano accompaniment with a long note. Measure 200 features a vocal line with a long note and a piano accompaniment with a long note. The piano accompaniment includes a double bar line in measure 199 and a fermata in measure 200. The vocal line includes the lyrics "now!" and "down!" in measure 199. The piano accompaniment includes a fermata in measure 200.

