

Hallelujah

Words & Music by Leonard Cohen

Freely ♩ = 66
N.C.

The first system of music is in 6/8 time and begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment. The system concludes with a piano (*p*) dynamic marking and the instruction "(L.H. over)".

The second system continues the piece with a mezzo-forte (*mf*) dynamic. The right hand has a more active melodic line with eighth notes, and the left hand features a steady eighth-note accompaniment. Chord diagrams for Gm and Gm(b5) are provided above the staff.

The third system shows a continuation of the eighth-note accompaniment in the left hand. The right hand has a melodic line with some rests. Chord diagrams for Gm(b5), Gm, Cm7(5), and Eb/Bb are shown above the staff.

The fourth system features a more complex rhythmic pattern in the right hand with eighth notes and rests. The left hand continues with eighth notes. Chord diagrams for F, Bb, and Gm7 are provided above the staff.

The fifth system concludes the piece with a melodic line in the right hand and eighth-note accompaniment in the left hand. Chord diagrams for Bb, Gm7, Bb, Gm7, and Bb are shown above the staff.

Gm7



Bb



Gm7



Bb



1. Well, I heard there was a se-cret chord that Da-vid played and it
 (2.) faith was strong but you need-ed proof. You saw her bath-ing_

(3, 4. See block lyrics)

Gm7



Eb



F



Bb/D



Bb5/F



pleased the Lord, but you don't real-ly care for mu-sic do ya?
 on the roof, her beau-ty and the moon-light ov-er-threw ya.

F



Bb/D



Eb



F



Gm



Well, it goes like this: the fourth, the fifth, the mi-nor fall and the
 And she tied you to her kitch-en chair and she broke your throne and she

Eb



F



D7



Gm7



ma-jor lift, the baf-fled king com-pos-ing Hal-le-lu-jah_—
 cut your hair, and from your lips you drew the Hal-le-lu-jah_—

B \flat F E \flat

Gm

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

E \flat

B \flat /F

F

1.
B \flat 5

- lu - jah, Hal - le - lu - jah.

2.

Gm7

B \flat

Gm7






E \flat

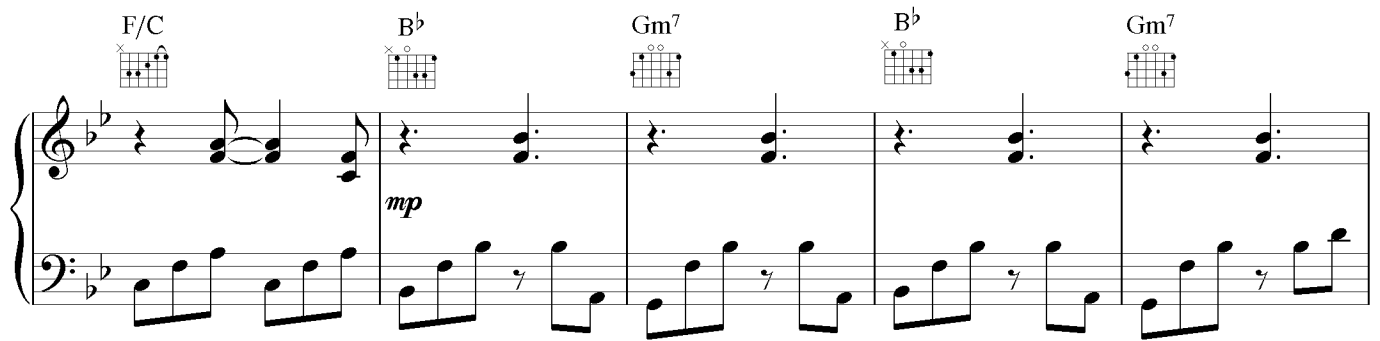
2. Well, your - jah.

F/G






E \flat

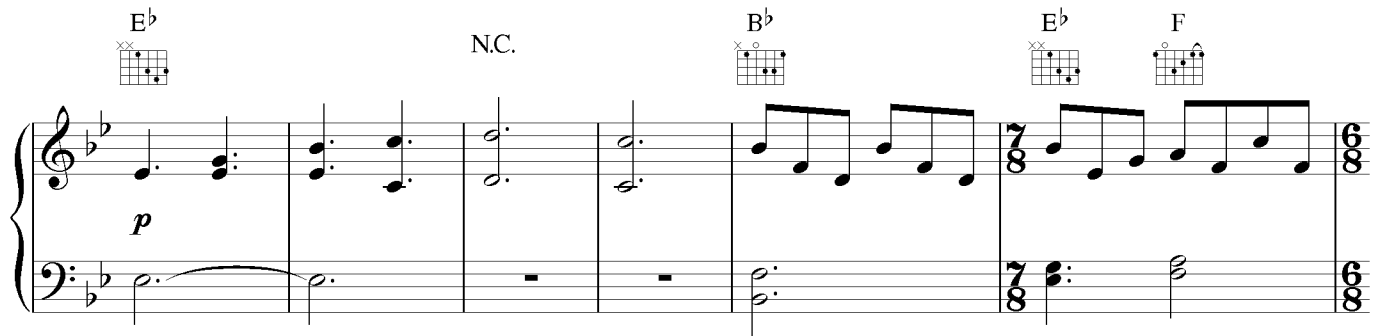
B \flat /D

F/C  B \flat  Gm 7  B \flat  Gm 7 







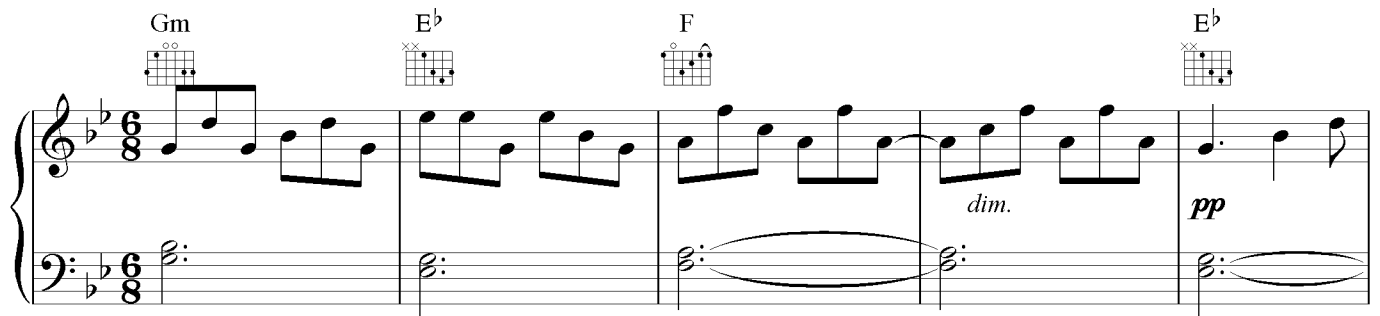
mp

E \flat  N.C.  B \flat  E \flat  F 




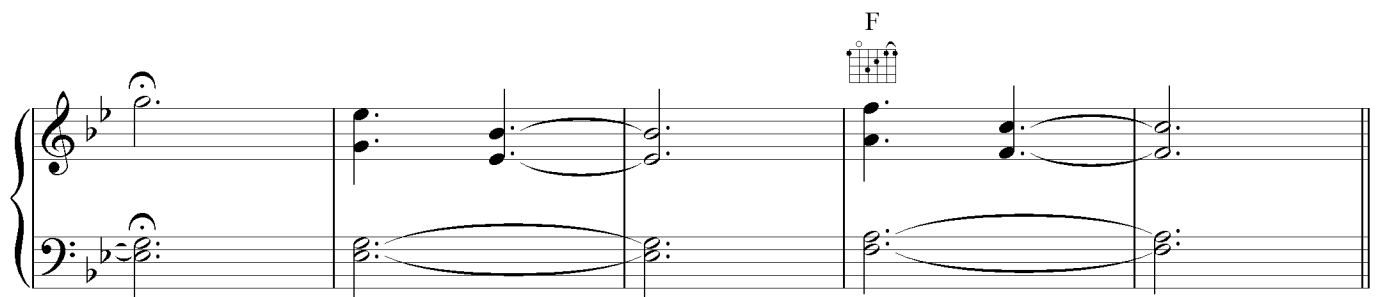
p

Gm  E \flat  F  E \flat 



dim. *pp*

F 



B \flat  Gm  B \flat  Gm  E \flat 

May-be there's a God a-bove, but all I've ev-er learned from love was how to shoot some



mf

F B^b/D F B^b

-bo-dy who out-drew ya. — And it's not a cry that you

E^b F Gm E^b F/C D⁷/F[#]

hear at night, it's not some-bo-dy who's seen the light, it's a cold and it's a bro-ken Hal-le-

Gm B^b/C F⁶/C E^b Gm

-lu-jah. — Hal-le-lu-jah, Hal-le-lu-jah.

E^b B^b/D F/C

Hal-le-lu-jah, Hal-le-lu-jah. Hal-le-

E^b Gm⁷ E^b

-lu - jah, Hal - le - lu - jah. Hal - le - lu - jah,

dim.

Gm⁷ F/C E^b

Hal - le - lu, Hal - le - lu - jah. Hal - le -

mf

Gm⁷/D Gm E^b B^b

-lu - jah. Hal - le - lu - jah, Hal - le - lu - jah.

rit. *dim.* *p*

Verse 3 Well, baby I've been here before
 I've seen this room, and I've walked this floor,
 You know, I used to live alone before I knew you
 And I've seen your flag on the marble arch
 And love is not a victory march
 It's a cold and it's a broken Hallelujah

Verse 4 Well, there was a time when you let me know
 What's really going on below
 But now you never show that to me do ya?
 But remember when I moved in you
 And the holy dove was moving too
 And every breath we drew was Hallelujah