

# Like A Baby

Words and Music by George Michael

Ebm7



Ebm7/Ab



For- eign skies — that blind - ed me — to

Ab



Ebm7



emp - ty charms, — I crossed the oc - ean and

Ebm7/Ab



Ab



Ebm7



fell in - to your arms. — So sure, — so wrong, —

Ebm7/Ab



Ab



Ebm7



— You sang me — a sim - ple tune, I

**E<sup>b</sup>m7/Ab** **Ab** **Fmaj7**

took it for — a song. Say good - bye, don't

**Fmaj7/G** **G** **Fmaj7**

tell me why — you have — to go, lov - ing you was as

**Fmaj7/G** **G**

good as gold, (as good as gold —) I'd —

**Fmaj7** **Fmaj7/G**

love to love you, real - ly love — you, but — you see, — there's some-

G Fmaj<sup>-</sup>

- thing you should know, I real-ly did - n't think you'd.

Fmaj7/G G Cmaj7

go. be - cause to - day

Gm7 C7

I could have sworn I heard you say, I

Dm7 C/E F

love you, I want you, I need to be

C/E Cmaj7 Gm7

with you, to - day I saw some-thing in your face

C7 Dm7 C/E

stay here be - side me, I

Dm7 C/E F

need your love to hide me, you lied

F/G G Cmaj7

and now you've gone a - way.

Gm<sup>7</sup>

C<sup>7</sup>

Dm7



Musical notation for the first system, including a treble clef staff with rests and a grand staff with piano accompaniment.

C/E

F

F/G

Dm7



Musical notation for the second system, including a treble clef staff with rests and a grand staff with piano accompaniment.

C/E

F

F/G



Musical notation for the third system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

And left me cry - ing like a ba -

Dm9

G



*Ad lib. to Fade*

- by.)

Musical notation for the fourth system, including a treble clef staff with rests and a grand staff with piano accompaniment.