

CALL ME

from the Paramount Motion Picture AMERICAN GIGOLO

Words by DEBORAH HARRY
Music by GIORGIO MORODER

Moderate Dance tempo (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Dm

G F Dm

Col - or me ___ your col - or, ba - by,

F C Dm

col - or me ___ your car. ___ Col - or me ___ your col -

Bb7 Dm

- or, dar - ling, I know who ___ you are. ___

Bb7

G A G

Come up off your col - or chart, I know where you're com -

A Dm F

- ing from. Call me on the line, call me,

G Bb Dm




call me an - y, an - y - time. Call me, I love

F G Bb

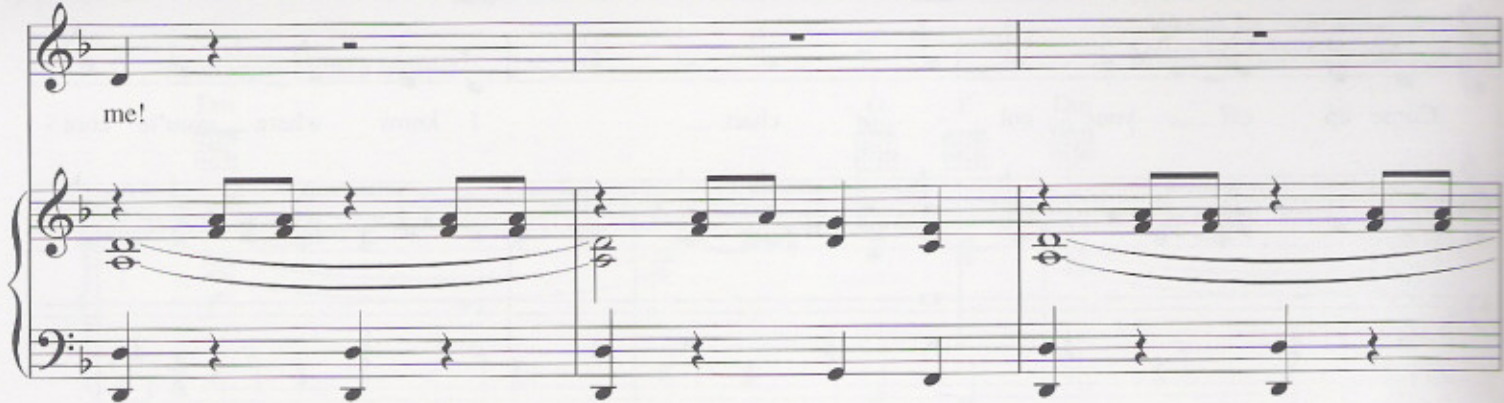
you, can't you call me an - y day or night. Call



CALL ME

from the Paramount Motion Picture "THE GODFATHER"

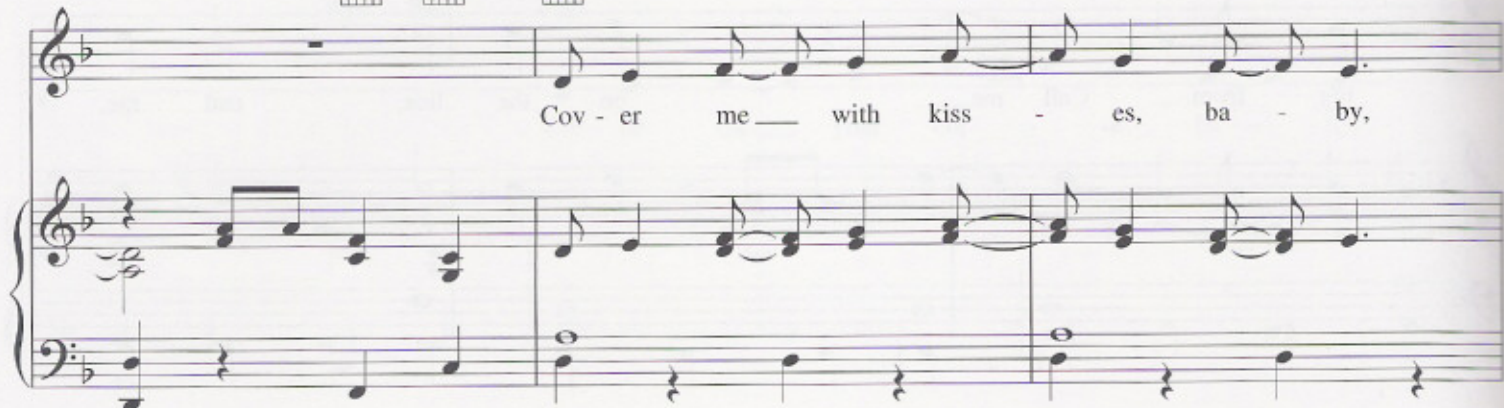
Dm  G  F  Dm 

me!



F  C  Dm 


Cov - er me — with kiss - es, ba - by,



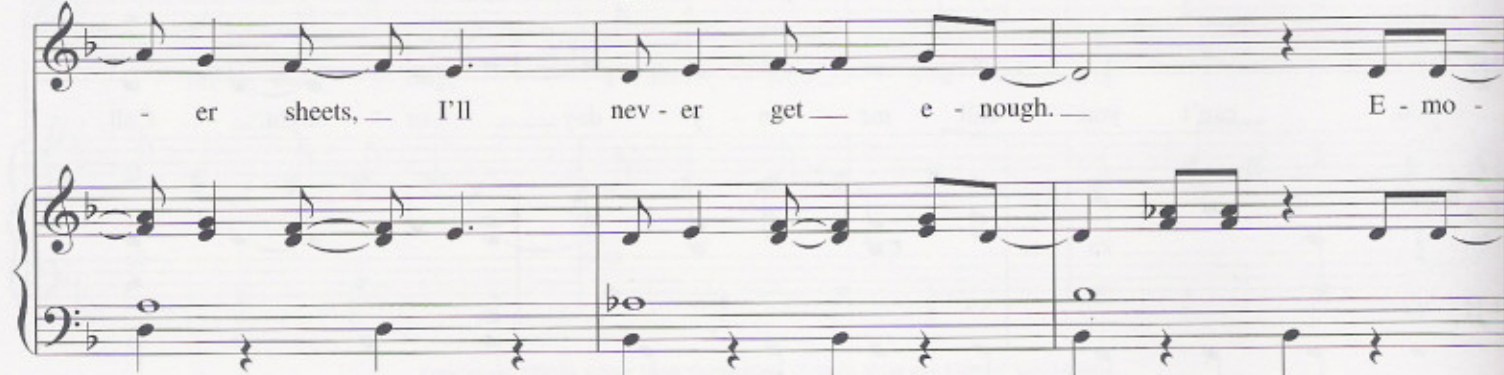
Bb7  Dm 

cov - er me — with love. — Roll me in de - sign -



Bb7 

- er sheets, — I'll nev - er get — e - nough. — E - mo -





- tions come, I don't know why, cov - er up love's



al - i - bi. Call me, on the



line, call me, call me an - y, an - y - time. Call



me, all right, when you're read - y we can

B \flat Dm G F

share the wine. — Call me!

Em A G Em

Oo,

Bm7

— he speaks — the lan - guag - es — of love.

Em Bm7

Oo, — a - mo - re, chia - ma mi, —

HEART OF GLASS

F



chia - ma mi. Oo, ap - pelle moi,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "chia - ma mi. Oo, ap - pelle moi,". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part includes triplet markings over the eighth notes. The left-hand part provides a steady bass line.

C



mon cher - ie, ap - pelle moi, an - y - time,

The second system continues the vocal line with the lyrics "mon cher - ie, ap - pelle moi, an - y - time,". The piano accompaniment remains in the same key and time signature, with the right-hand part following the vocal melody and the left-hand part providing harmonic support.

Dm



an - y - place, an - y - where, an - y - way,

The third system features the lyrics "an - y - place, an - y - where, an - y - way,". The piano accompaniment includes a change in time signature from 4/4 to 2/4, which is indicated by a double bar line and the new time signature.

Bb



an - y - time,

The fourth system concludes with the lyrics "an - y - time,". The piano accompaniment changes to a 4/4 time signature, indicated by a double bar line and the new time signature. The right-hand part features block chords, and the left-hand part continues with a bass line.

G7



an - y - place, an - y - where, an - y day.

A



Call me,

Dm



F



in my life call me,

G



Bb



Repeat and Fade

call me an - y, an - y - time. Call me,