

Colorblind

Arr. by Ludy

COUNTING CROWS

tempo = 100

Piano



The piano introduction consists of two staves. The right hand plays a continuous eighth-note accompaniment in a C major scale. The left hand plays a simple bass line with a few notes.



I am co - lor blind

The first vocal line features the melody in the right hand and a bass line in the left hand. The lyrics "I am co - lor blind" are written below the notes.



Cof - fee black and egg white

The second vocal line continues the melody and bass line. The lyrics "Cof - fee black and egg white" are written below the notes.



Pull me out from in - side

The third vocal line concludes the phrase with the lyrics "Pull me out from in - side" written below the notes.

I am rea - dy I am rea -

dy I am rea - dy I am Taf - fy stuck tongue tied

Shut - tered shook and up - tight

Pull me out from in - side

I am rea - dy I am rea -

dy I am rea - dy I am

I am co - vered in skin

No one gets to come in

Pull me out

from in - side

I am fol - ded I am fol - ded and un - fol -

ding I am fine

I am

fine I am

fine