

Cue: ELLA: Sometimes I can't tell right from wrong. I wish you'd help me.

Freely (in 2)

Bells

Moth - er and Dad hand-ed down to me A bit of their old phi -

Piano

p

Str.

lo - so - phy. I've stuck to it like an o - be - di - ent daugh - ter,

But it al-ways lands me in hot wa-ter. I'd glad - ly fol - low out your sug -

[in 4]

ges - tions— If you'd give me the an-swer to these ques - tions: Please tell me.

tempo a piacere

Is it a crime to start each day with a laugh and a smile and a song? And

Str.

is it a crime to end each day with a laugh and a smile and a song? Is it wrong? Is it a

21
crime — to call the world — your val - en - tine? Is it a

Cello

crime to grab a lamp post And then sing Sweet Ad-o - line, I ask you?

29
Is it a crime to save a wee ba - by bird when it falls from its nest?

a tempo
Harp

That lit - tle bird should have a chance to fly like all the rest. *Celeste*

(37) **Faster**
 If it's a crime to help old la - dies cross the street, Then

add Br. W.W.

Slower (In four)
 put me in jail! With - out bail! Bread and wa - ter from an old tin pail, If

(Optional)
 that, if that's a crime. *Solo Vln.*

Fl. 8va
a tempo
 Str. only

(49) **Freely**
She stops singing and talks --- Inspector Barnes, I'm puzzled. We're taught two things as we go through life: One: Be

Is it a crime ...

pp Str. Quartette

thy brother's keeper and **Two:** Mind your own business.

Sung:

Spoken:

Now, if I know

With a laugh and a smile and a song.

a tempo

57

something --- and by telling it to some-one in distress, I could change that some-one's life and

faster

64

Slower

bring him ---

Sung:

Slow (In four)

[In two]

Spoken: Is it a crime to tell him? Or is it

The blue bird of hap - pi - ness.

rit. as necessary

colla voce

a tempo

a crime not to? Is it "you must-n't," or "you've got to"?

Should you say, "Hey, watch out for that banana peel, Bud" Or just remain silent - - - - - then laugh as he

rit. as necessary

Sung:

Spoken:

Inspector Barnes, my job is to get messages to people on time.

crash - es with a thud!

Harp

Vins.

Slowly (In two)

74 With music:

If I have a job, and I see it through, And it's just my du-ty that I

mf Tutti

Slower (In four)

Spoken: Inspector, let's

do, do, do, Is that, is that....

80 go back a few thousand years. If there had been answering services then--And it had been up to me, I could have prevented many Solo Vln.

Str. only

a famous tragedy. I could have changed the course of history....

Fast (In two) Sung:

Spoken: Why,

With a laugh and a smile and a song....

rit. as necessary *a tempo*

88 every night I lie in bed and my cheeks get soaking wet when I think what I could have

done for ... *Sung:* *Spoken:* **95** (With music)

Ro - me - o and Ju - li - et! Hello, Verona Phone. etc.--
 Oh, don't thank me, it's all in the day's work. See what I could have

Tri. *mf* *W.W., Str. tremolo*

Maybe I'm right! Maybe I'm wrong! But if I'd got that message through on time, I'm telling you --- * Those two kids would be alive today! --- So

100 [In two] *Sung:* *Faster*

If it's a crime to help old la - dies cross the street,

mp

Then I'll con - fess I'm just a 'mess! Moth - er and Dad, you were

mf

[In four] *Spoken:* *Slow (In four)*

wrong, I guess! Inspector, etc.-- Thank you!

Tutti 3 3 3 3 3 3 3 3

(Under dialogue)

INSPECTOR: God bless her etc.---

(112)

Moderately (In four)

Solo Vln.

pp Harp etc.

Fade and stop at cue.

INSPECTOR BARNES: Francis-follow that girl!

attacca

No. 8A

Change Of Scene

Bright tempo

Tpts., Vlns.

Piano

etc.

Hrns., Trbs.

Hrns.

Fade and stop as buzzer sounds.