

Amazing Grace

Words by
William Cowper
(1731-1800)

Musical arrangement by John Newton
(1725-1807)

Arranged by Scarlett Antaloczy

For background and performance notes, see page 48.

Moderately with feeling ♩ = 80

1
I Am⁷ Bm Cmaj⁷(add13) D⁷sus⁴ G C/G G D⁷sus⁴/E

5
G C/G G D/F# Em

10
G/D D⁷sus⁴ D Em⁷ D/F# G G⁷

49 grace will lead me home. *rit.*

Am7 Bm Cmaj7 (add13) D7sus4 G *rit.* C/G G

45 grace hath brought me safe thus far, And

Dm/G F/G G G7 Dm/G C G D/F#

41 have al - read - y - come. 'Tis

G/D C#m7 A7sus4 D Em7 D/F#

36 Through ma - dan - gers, toils, and snares I

G D7sus4/E G G7/F C/E Cm/Eb

Piano accompaniment for measures 31-32. The music is in G major and 4/4 time. It features a steady bass line with chords and a treble line with eighth-note patterns and some grace notes.

31 grace ap - pear the hour I first be - lieved.

C G D/F# Am7 Bm Cmaj7(add13) D7sus4 G C/G

Piano accompaniment for measures 25-26. The music continues with similar harmonic and melodic patterns as the previous system.

25 grace my - fears re - lieved. How pre - cious - did that

G/D D7sus4 D Em7, D/F# G G7

Piano accompaniment for measures 19-20. The music continues with similar harmonic and melodic patterns.

20 'Twas grace that - taught my heart to fear and

D7sus4/E G G C/G D/G

Piano accompaniment for measures 15-16. The music continues with similar harmonic and melodic patterns.

15 now am - found, Was blind but - now I see.

C G D/F# Am7 Bm Cmaj7(add13) D7sus4 G