

# Breathe

ANNA NALICK

Arr. by Ludy

tempo=85

Piano

2 A - M and she calls me cause I'm still a - wake  
May he turned twenty one on the base of Fort Bliss

The first system of musical notation for the piano arrangement of 'Breathe'. It features a grand staff with a treble and bass clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: '2 A - M and she calls me cause I'm still a - wake / May he turned twenty one on the base of Fort Bliss'.

Can you help me un - ra - vel my la - test mis - take I don't love him  
Just to - day he sat down to the flask in his fist Ain't been so-ber since

The second system of musical notation. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics are: 'Can you help me un - ra - vel my la - test mis - take I don't love him / Just to - day he sat down to the flask in his fist Ain't been so-ber since'.

win - ter just was - n't my sea - son  
may be Oc - to - ber of last year

The third system of musical notation. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics are: 'win - ter just was - n't my sea - son / may be Oc - to - ber of last year'.

Yeah we walk through the doors so ac - cus - ing their eyes Like they have a - ny  
Here in town you can tell he's been down for a while But my God it's so

The fourth system of musical notation. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics are: 'Yeah we walk through the doors so ac - cus - ing their eyes Like they have a - ny / Here in town you can tell he's been down for a while But my God it's so'.

right at all to cri - ti - size Hy - po - crites You're all here for the ve - ry same -  
 beautiful when the boy smiles wanna hold him but maybe I'll just sing

rea - son  
 about it Cause you can't jump the track We're like

cars in a ca - ble and life's like an ho - ur - glass glued to the ta - ble

No one can find the re - wind but - ton girl(boys) So cra - dle your head in your

hands And breathe just

breathe Whoa breathe just

breathe There's a

light at each end of this tun-nel you shout cause you're just as far in as you'll

e-ver be out And these mis-takes you made you'll just make them a-gain if you'll

on-ly try turn-ing a-round 2 A-M and I'm

still a - wake wri - ting this song If I get it all down on pa - per it's no

lon - ger in - side of me Threa ten the life it be longs to

And I feel like I'm - na - ked in front of the crowd Cause these words are my

di - a - ry scream - ing out loud And I know that you'll use them how - e - ver you

want to But you can't jump the track we're like

cars in a ca - ble And life's like an ho - ur - glass glued to the ta - ble

No one can find the re - wind but - ton now Sing it if you un - der -

stand Yeah breathe just

breathe Whoa breathe just

breathe Yeah breathe just

breath  
Whoa  
breath  
just

The first system of the musical score consists of four measures. The treble clef staff contains the vocal line, and the bass clef staff contains the piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: 'breath' (measure 1), 'Whoa' (measure 2), 'breath' (measure 3), and 'just' (measure 4). The piano accompaniment features a steady eighth-note pattern in the bass line.

breath

The second system of the musical score consists of two measures. The treble clef staff contains the vocal line, and the bass clef staff contains the piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: 'breath' (measure 1) and a final measure with a double bar line. The piano accompaniment continues with the eighth-note pattern.

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