



Nr. 4794

SCHOSTAKOWITSCH

ALBUMSTÜCKE

Violine und Klavier

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Kleiner Marsch

Dmitri Schostakowitsch (1906-1975)

Violine

Tempo di Marcia

mp

1

Klavier

p

6

13

19

Leierkasten

Allegro ma non troppo

mp

f *dim.* *mp*

5

9

pizz. *p*

p

14

cresc.

19 arco
p

24 *f*

28

33 *Meno mosso*
mp *cresc.* *f*

Meno mosso
mp *cresc.* *f*

Die aufgezugene Puppe

Con moto

3

7

14

20

26

31

37

43

Tanz

Scherzando. Allegretto ma non troppo

Musical notation for measures 1-4. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo/mood is 'Scherzando. Allegretto ma non troppo'. A dynamic marking of *mp* is present in the first staff. The music features a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

Musical notation for measures 5-8. The system includes a single treble clef staff and a grand staff. The key signature and time signature remain the same. The music continues with the established rhythmic pattern.

Musical notation for measures 9-13. The system includes a single treble clef staff and a grand staff. The key signature and time signature remain the same. The music continues with the established rhythmic pattern.

Musical notation for measures 14-17. The system includes a single treble clef staff and a grand staff. The key signature and time signature remain the same. The music concludes with a *poco rit.* (poco ritardando) marking in both staves.

18 *a tempo*
mf
a tempo
p

23

28 *dim.*
dim.

33 *p* *pizz.*
8

Elegie

Andantino

p espr.

5

p

7

cresc.

mf

14

p

cresc.

21

mf

Poco animando

pp

Poco animando

pp

27

cresc. poco a poco

cresc. poco a poco

sub. pp

34

pp cresc. p

p cresc.

40

rit. Tempo I

rit. Tempo I p

rit. Tempo I mf p

46

cresc. mf p

cresc. mf p

54

cresc. mf

cresc.

61

poco rit.

p poco rit. pp

p poco rit. pp

Frühlingswalzer

Allegretto

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line. Dynamics include *mf* (measures 1-4) and *mp* (measures 5-6).

7

Musical score for measures 7-13. The melodic line continues with eighth-note patterns and some slurs. The piano accompaniment remains consistent with the previous section.

14

1.

Musical score for measures 14-19. This section includes the first ending, marked with a '1.' in a box. The melodic line features a sequence of eighth notes leading to a repeat sign. The piano accompaniment continues with its rhythmic pattern.

20

2.

Musical score for measures 20-26. This section includes the second ending, marked with a '2.' in a box. The melodic line features a sequence of eighth notes with accents and slurs, ending with a repeat sign. The piano accompaniment includes some chords with accents and slurs.

26

f *mp* *mf* *mp*

33

1.

38

2.

mp *mp*

44

cresc. *cresc.*

50

f

56

mp f

p f

62

mp p cresc. poco a poco

p cresc. poco a poco

68

f mf sf

f mf

74

mp mf

mp

81

mp

88

mp

94

101

p poco a poco cresce.

p *f*

Romanze

Moderato. Espressivo

Musical notation for measures 1-6. The score is in 6/8 time with a key signature of one sharp (F#). The tempo and mood are 'Moderato. Espressivo'. The first system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble clef staff begins with a melodic line marked *mp*. The grand staff features a piano accompaniment marked *p*, consisting of a steady eighth-note bass line and chords in the treble.

Musical notation for measures 7-13. The system begins with a measure number '7' in a box. The treble clef staff continues the melodic line with various ornaments and phrasing. The grand staff accompaniment features more complex chordal textures and some sixteenth-note patterns in the bass line.

Musical notation for measures 14-20. The system begins with a measure number '14' in a box. The treble clef staff shows a melodic line with a *p* dynamic marking. The grand staff accompaniment includes a *p* dynamic marking and features a more active bass line with some sixteenth-note patterns.

Musical notation for measures 21-26. The system begins with a measure number '21' in a box. The treble clef staff has a *p* dynamic marking. The grand staff accompaniment is marked *f* and includes dynamic markings *m. s.* and *m. d.* in both the treble and bass clefs.

Musical notation for measures 27-33. The system begins with a measure number '27' in a box. The treble clef staff continues the melodic line. The grand staff accompaniment features a steady bass line and chords in the treble.

33

rit. a tempo mp a tempo

rit. mp pp

40

cresc. sf

46

f cresc. sf pp

53

mf p

59

p rit. pp rit. pp

Romanze

Moderato

mp dolce

Moderato

p

5

9

rit. a tempo

mf

rit. a tempo

13

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. Measure 17 starts with a treble clef staff playing a melodic line and a grand staff providing harmonic support. Dynamic markings include *mf* in both the treble and grand staves.

21

Musical score for measures 21-24. The system consists of three staves. Measure 21 features a treble clef staff with a melodic line and a grand staff. Dynamic markings include *f* in both the treble and grand staves. A triplet of eighth notes is marked in measure 23.

25

Musical score for measures 25-29. The system consists of three staves. Measure 25 features a treble clef staff with a melodic line and a grand staff. Dynamic markings include *mf* in both the treble and grand staves. The music continues with complex harmonic textures in the grand staff.

30

Musical score for measures 30-35. The system consists of three staves. Measure 30 features a treble clef staff with a melodic line and a grand staff. Dynamic markings include *p* and *cresc.* in the treble staff, and *p* in the grand staff. The music builds in intensity towards the end of the system.

36

Musical score for measures 36-40. The system consists of three staves. Measure 36 features a treble clef staff with a melodic line and a grand staff. Dynamic markings include *dim.* in both the treble and grand staves. The music concludes with a final chord in the grand staff.



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Kleiner Marsch

VIOLINE

Dmitri Schostakowitsch (1906-1975)

Tempo di Marcia

1 *mp*

6 *f*

13 *f* *mp* *mp*

19 *mf* *cresc.* *f* *rit.*

Leierkasten

Allegro ma non troppo

2 *mp*

7 *p*

12 *cresc.*

17 *p*

23 *f*

28

33 *mp* *cresc.*

Die aufgezugene Puppe

Con moto

3 *mf*

6

11

15 *f*

19 *mp*

24

29 *sf* — *p*

36

40

43 *pizz.* *arco* *f* — *sf*

Detailed description: This is a page of a musical score for a violin, titled 'Die aufgezugene Puppe'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Con moto'. The piece begins with a dynamic of *mf* and a fingering of 2. The first system (measures 3-5) features a melodic line with slurs and accents. The second system (measures 6-10) continues the melodic development. The third system (measures 11-14) shows a change in dynamics to *f*. The fourth system (measures 15-18) features a dynamic of *mp*. The fifth system (measures 19-23) includes a 'V' marking above the staff. The sixth system (measures 24-28) also features a 'V' marking. The seventh system (measures 29-35) shows a dynamic shift from *sf* to *p*. The eighth system (measures 36-39) continues the melodic line. The ninth system (measures 40-42) features a dynamic of *f*. The tenth system (measures 43-45) includes a *pizz.* marking followed by an *arco* section with a dynamic of *sf*. The score is marked with various performance instructions such as slurs, accents, and dynamic markings.

Violine Tanz

Scherzando. Allegretto ma non troppo

Musical score for Violin Dance, Scherzando. Allegretto ma non troppo. The score consists of seven staves of music in G major and 4/4 time. Measure numbers 4, 7, 12, 18, 23, 28, and 33 are indicated in boxes. Performance markings include *mp*, *a tempo*, *f*, *poco rit.*, *mf*, *dim.*, *ossia*, *pizz.*, and *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Elegie

Andantino

Musical score for Elegie, Andantino. The score consists of three staves of music in G major and 4/4 time. Measure numbers 5, 8, and 14 are indicated in boxes. Performance markings include *p espr.*, *cresc.*, and *mf*. The music features a slower tempo with a focus on melodic lines and dynamics.

Violine

20 *mf* III

24 *pp*

28 *cresc. poco a poco*

32 *pp*

36 *pp* *p* *cresc.*

40 *rit.* *Tempo I* *p* II

44

49 *cresc.* *mf*

53 *p* II *cresc.*

58 *mf* III

62 *p* *pp* *poco rit.*

Violine

Frühlingswalzer

Allegretto

6 *mf*

9

14

19 *mf*

23 *sf sf f mp*

30 *mf* II I II I

35 *ossia*

39 *mp*

44

50 *f cresc.*

Detailed description of the musical score: The score is for a violin part in G major, 3/4 time, marked 'Allegretto'. It begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 6-8) starts with a dynamic of *mf* and includes a first ending bracket. The second staff (measures 9-13) continues the melody with various fingerings. The third staff (measures 14-18) features a descending line. The fourth staff (measures 19-22) has a first ending bracket and a dynamic of *mf*. The fifth staff (measures 23-29) includes accents, dynamic markings of *sf*, *sf*, *f*, and *mp*, and a *V* (vibrato) marking. The sixth staff (measures 30-34) has a dynamic of *mf* and includes first and second endings. The seventh staff (measures 35-38) is an *ossia* section. The eighth staff (measures 39-43) has a dynamic of *mp* and includes first and second endings. The ninth staff (measures 44-49) continues the melody. The tenth staff (measures 50-54) starts with a dynamic of *f* and includes a *cresc.* marking.

Violine

56 *mp*

61 *f* *mp* *f* *p* *cresc. poco a poco*

66 *f* *mf* *sf*

72 *sf* *mp*

78 *mf* II I II I

83 *) *mp*

88

93

98 *p* *poco*

103 *a poco cresc.* *f*

Detailed description: This page contains a violin score with ten systems of music, numbered 56 to 103. Each system includes a measure number in a box at the beginning. The notation is in treble clef with a key signature of two sharps (F# and C#). Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *mp*, *f*, *mf*, *sf*, *p*, and *a poco cresc.*. Performance instructions include *cresc. poco a poco* and *a poco cresc.*. Some measures feature first and second endings, indicated by 'I' and 'II' below the staff. A star (*) above measure 83 refers to a variant in measure 35 of another page.

*) Variante siehe Takt 35

Violine

Romanze

Moderato. Espressivo

1
V 0
mp

17
3 1 4 4 0 V 0 3 2 0
2 1 4

13
3 2 0 V 1 2 2 3 1 2
1 4 3 2 2 2

19
2 1 3
II f

25
V 2 3 1 2 3 1 1 2 0 2 1 2 0
p

31
1 4 3 3 2 0 2 0 3 3 0 1 3 rit.
rit.

37
a tempo
mp

43
4 2 0 4 2 3 1 3 1
cresc. f

49
1 1 2 3 V 0 1 2 V V
f pp mf p

55
2 0 3 1

61
0 1 1 3 rit.
V V
p pp

Romanze

Moderato

8 *p dolce* IV IV

17 *rit.* *a tempo* III III III III

21 *mf* III

25 IV

29 *mf* V V

33 *f* V II V *mf*

37 III III

41 *p* *cresc.*

45 *f* V III II *dim.*