

Auf der Riesenkoppe.

Gedicht von Theodor Körner.

Für eine Singstimme mit Begleitung des Pianoforte

componirt von

№ 336.

Schubert's Werke.

FRANZ SCHUBERT.

Etwas geschwind.

Recit.

März 1818.

Singstimme.

Hoch auf dem Gipfel dei-ner Ge - birge steh' ich und

Pianoforte.

staun' ich,

glü-hend be - gei-stert, hei - li - ge

Koppe,

Himmels-an - stür-me-rin.

Weit in die Fer - - ne

schwei - fen die trunk'-nen, freu-digen Bli - -

The musical score is presented in four systems. Each system consists of a vocal line (Singing Voice) and a piano accompaniment (Pianoforte). The key signature is one flat (B-flat major/D minor), and the time signature is common time (C). The score includes dynamic markings such as *f* (forte), *p* (piano), and *sp* (sforzando). The vocal line is marked with 'Etwas geschwind.' and 'Recit.' (recitative). The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes.

cke; ü - - ber - all Le - - ben, üp - - pi - ges Stre - ben, ü - ber - all

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "cke; ü - - ber - all Le - - ben, üp - - pi - ges Stre - ben, ü - ber - all". The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth notes with a melodic contour, and the left hand plays a steady bass line of quarter notes.

Son - - nen - schein.

The second system continues the vocal line with the lyrics "Son - - nen - schein.". The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand and a bass line that includes a dynamic marking of *pp* (pianissimo).

Blü - hen - de Flu - - ren, schim - mern - de Stä - - dte,

The third system contains the lyrics "Blü - hen - de Flu - - ren, schim - mern - de Stä - - dte,". The piano accompaniment is characterized by a dense texture of sixteenth-note patterns in the right hand and a bass line with a dynamic marking of *pp*.

drei - - er Kö - - ni - ge glück - - li - che Län - - der

The fourth system has the lyrics "drei - - er Kö - - ni - ge glück - - li - che Län - - der". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a dynamic marking of *f* (forte).

schau' ich be - gei - - stert, schau' ich mit ho - her, mit in - ni - ger Lust.

The fifth system concludes with the lyrics "schau' ich be - gei - - stert, schau' ich mit ho - her, mit in - ni - ger Lust.". The piano accompaniment includes a dynamic marking of *f* and features a bass line with a melodic contour.

Recit.

Auch meines Va-terland's Gren-ze er-blick'ich,

a tempo

wo mich das Le-ben freund-lich be-grüss-te,

wo mich der Lie-be hei-li-ge Seh-nucht glü-hend er-griff.

Etwas langsam.

Sei mir ge-seg-net hier in-der Fer-ne, lieb-li-che

Hei - math, sei mir ge - seg - net hier in - der



Fer - ne, lieb - li - che Hei - math! Sei mir ge -



seg - net, Land meiner Träu - me! Kreis mei - ner Lie - ben,



sei mir ge - grüsst, Kreis mei - ner Lie - ben, sei mir ge -



grüsst!

