

# Can't Smile Without You

Words and Music by CHRIS ARNOLD,  
DAVID MARTIN and GEOFF MORROW

Moderately

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords. The tempo is marked 'Moderately' and the dynamics are 'mf'.

D7 (E bass)(F# bass)    C (E bass)(F# bass)    D7 (E bass)(F# bass)    Gmaj9    G    Gmaj7    G    Em9    Em


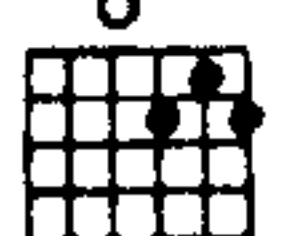
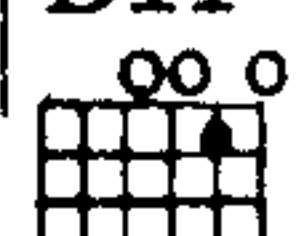
You know I Can't Smile With - out You, I Can't Smile With -  
 feel sad when you're sad, I feel glad when

The piano accompaniment for the first line of lyrics features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics are 'mf'.

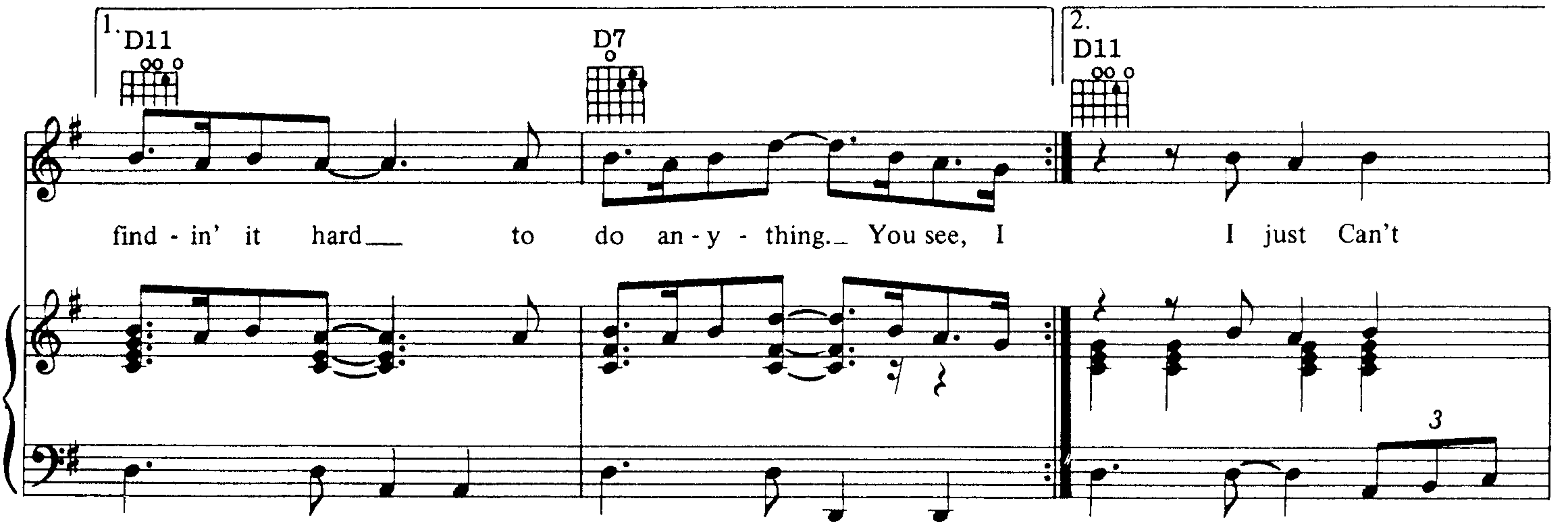
Em(maj7)    Em7    Am9    Am7    Am9    Am7

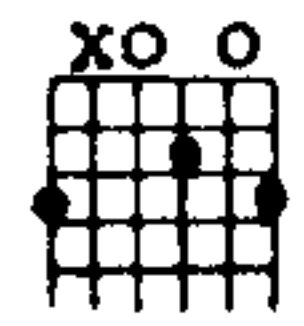
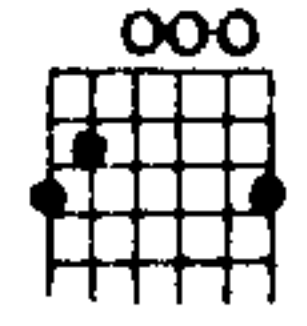
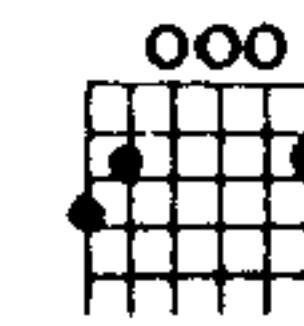
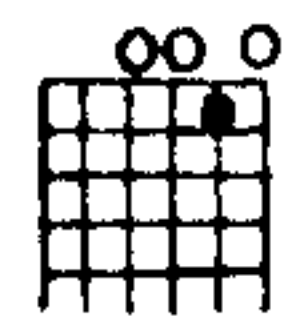
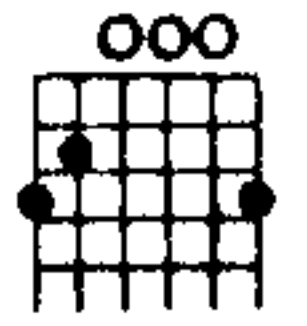
out You, I cant laugh and I can't sing, I'm  
 you're glad, If you on - ly knew what I'm go - in' through,

The piano accompaniment for the second line of lyrics includes a melodic line with triplets in the right hand and a supporting bass line in the left hand. The dynamics are 'mf'.

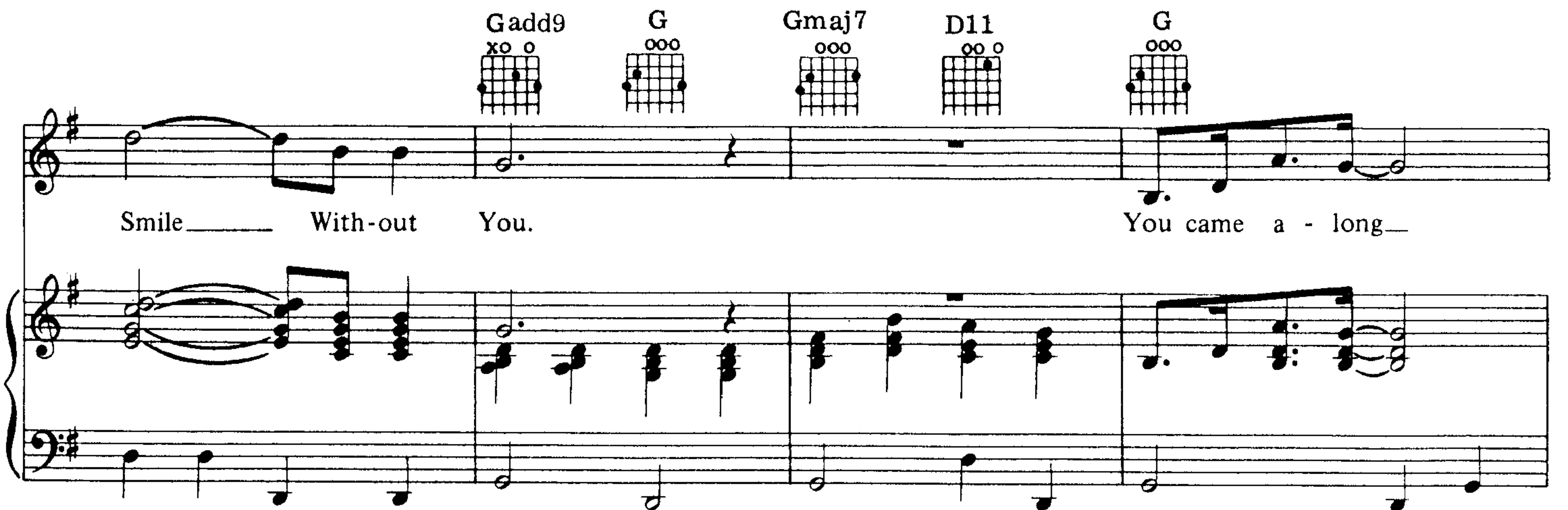
1. **D11**  **D7**  2. **D11** 

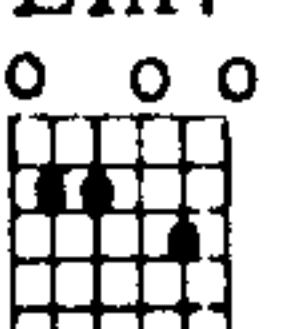
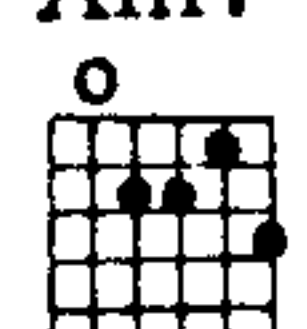
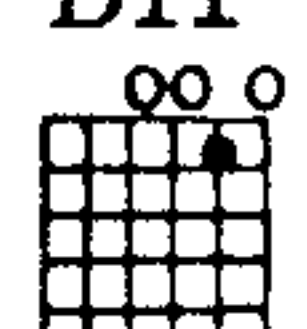
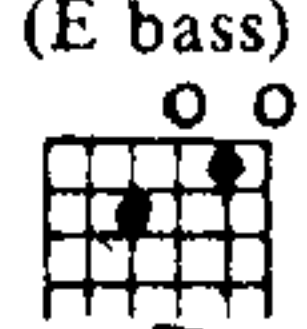
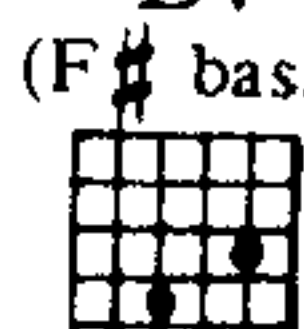
find - in' it hard\_\_\_ to do an - y - thing.\_ You see, I I just Can't



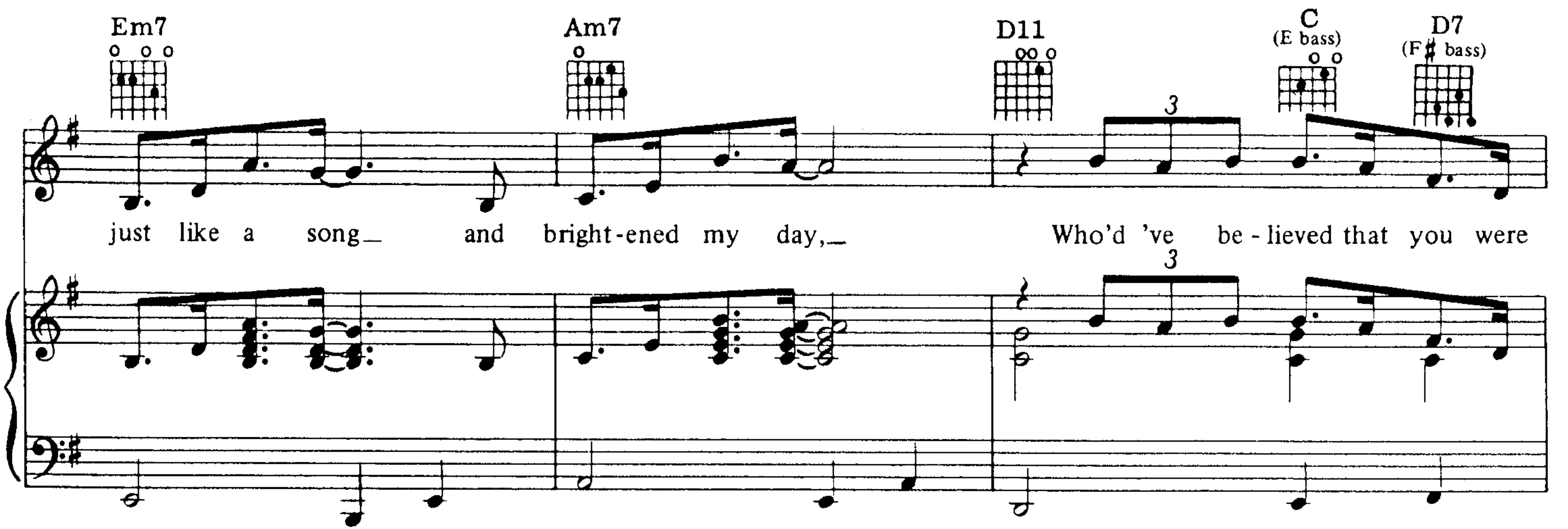
**Gadd9**  **G**  **Gmaj7**  **D11**  **G** 

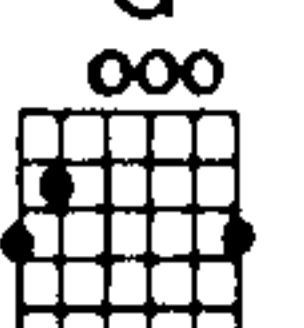
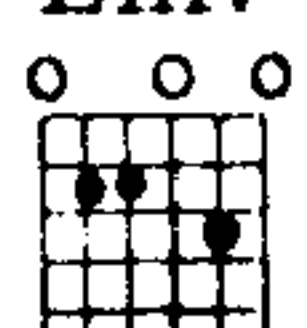
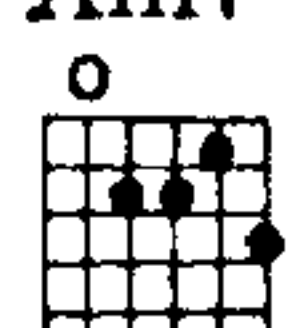
Smile\_\_\_ With-out You. You came a - long\_\_\_



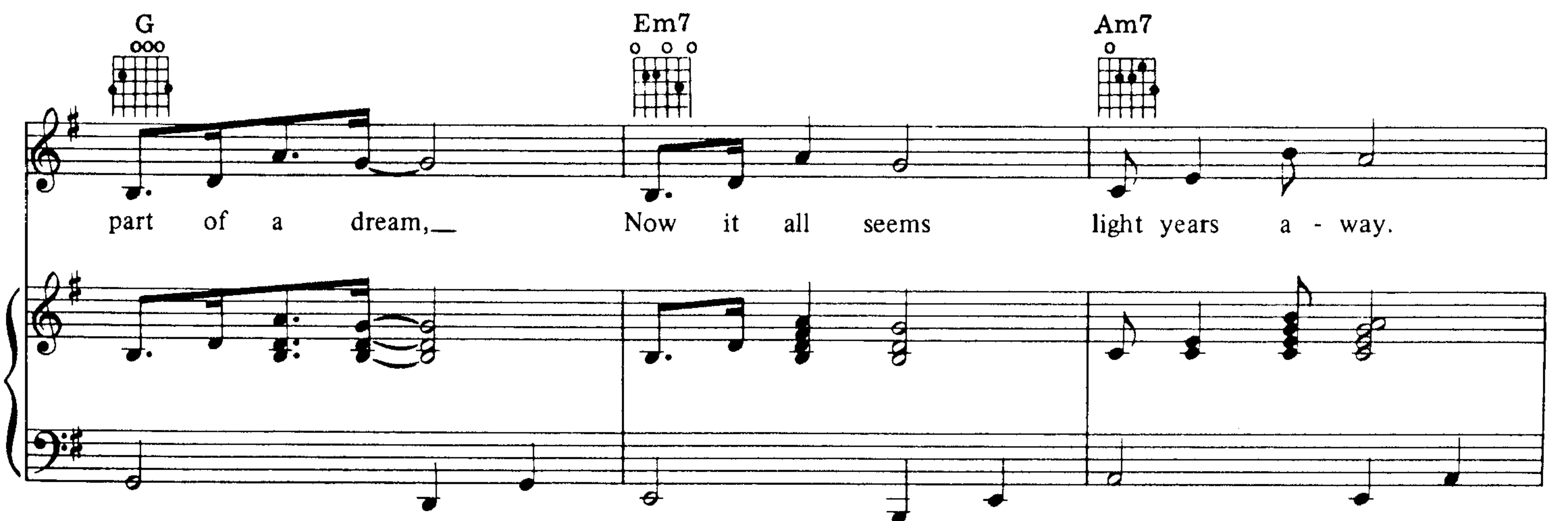
**Em7**  **Am7**  **D11**  **C** (E bass)  **D7** (F# bass) 

just like a song\_\_\_ and bright-ened my day,\_\_\_ Who'd 've be - lieved that you were



**G**  **Em7**  **Am7** 

part of a dream,\_\_\_ Now it all seems light years a - way.



D7 (E bass) C (F# bass) D7 Gmaj9 G Gmaj7 G

And now you know I Can't Smile With - out You,

Em9 Em Em(maj7) Em7 Am9 Am7

I Can't Smile With - out You, I can't laugh — and I

Am9 Am7 D11 Eb11

can't sing, I'm find - in' it hard — to do an - y - thing. — You see, I

Abmaj9 Ab Abmaj7 Ab Fm9 Fm7

feel sad when you're sad, I feel glad when



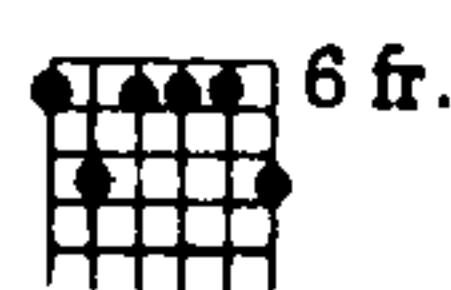
Bb m9



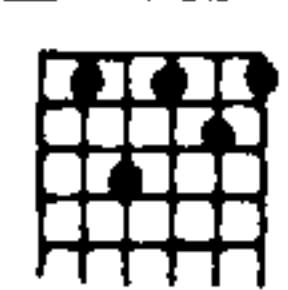
Bb m7



Bb m9



Bb m7



you're glad, If you on - ly knew what I'm go - ing through,

Eb 11

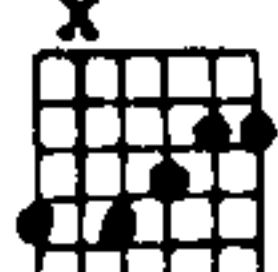


Eb m7

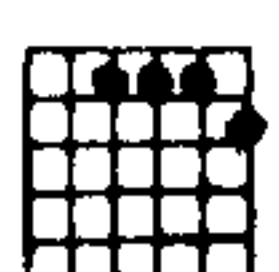


I just can't smile. Now some peo-ple say

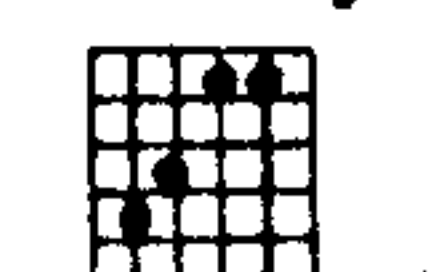
Ab 11



Ab 7

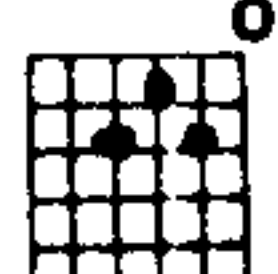


Db maj7



hap - pi-ness takes so ver - y long to find. Well, I'm

Db m



Eb 11



find - in' it hard leav - in' your love be - hind

*poco a poco cresc.*

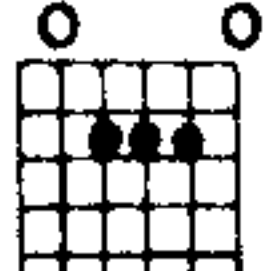
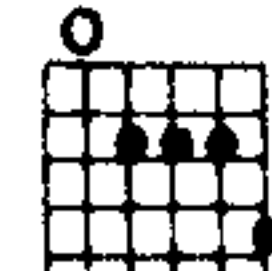
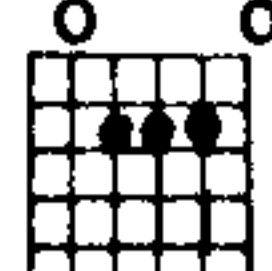
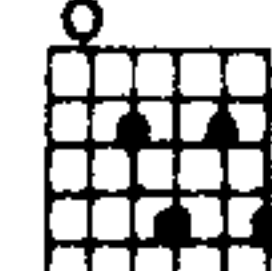
E11

Amaj9

A

Amaj7

A



me.

And you see, I

Can't

Smile

With - out

You,

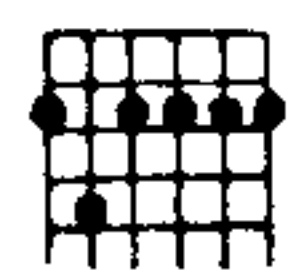
*poco rit.*

*f a tempo*

F#m7

Bm9

Bm7



I Can't Smile

With - out

You,

I can't

laugh

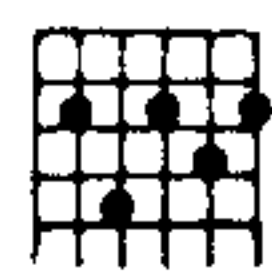
and I

Bm9

Bm7

E11

F11



can't

sing,

I'm find - in' it hard

to

do an - y - thing.

You see, I

Bbmaj9

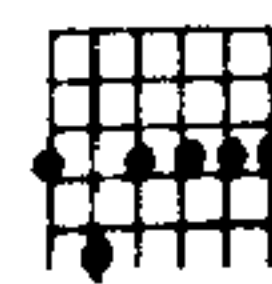
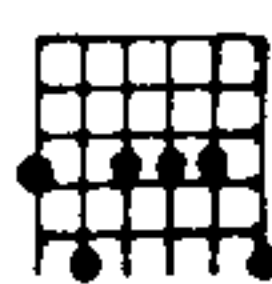
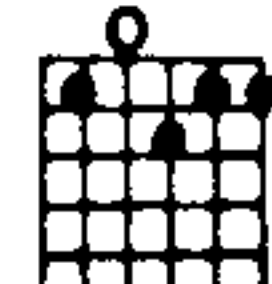
Bb

Bbmaj7

Bb

Gm9

Gm7



feel

glad

when you're

glad,

I feel

sad

when

Cm9 Cm7 Cm9 Cm7

you're sad, If you on - ly knew what I'm go - ing through,

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has two flats (Bb). The first line of music includes the lyrics 'you're sad, If you on - ly knew what I'm go - ing through,'. Above the vocal line, there are four chord diagrams for Cm9, Cm7, Cm9, and Cm7. There are also '3' markings above the vocal line, indicating triplets.

F11 Bb maj9 Bb

I just Can't Smile With - out Can't Smile With - You.

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The lyrics are 'I just Can't Smile With - out Can't Smile With - You.'. Above the vocal line, there are three chord diagrams for F11, Bb maj9, and Bb. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Fade Bb maj7 Bb Gm9 Gm7 Cm9 Cm7

out You, Can't Smile With - out You, Can't laugh and I

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The lyrics are 'out You, Can't Smile With - out You, Can't laugh and I'. Above the vocal line, there are six chord diagrams: Bb maj7 (with 'Fade' above it), Bb, Gm9, Gm7, Cm9, and Cm7. The piano accompaniment includes a double bar line at the start of the system.

Cm9 Cm7 F11 F7 Bb maj9 Bb

can't sing, I'm find - in' it hard to do an - y - thing. You see, I Can't Smile With -

Detailed description: This system contains the seventh and eighth lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The lyrics are 'can't sing, I'm find - in' it hard to do an - y - thing. You see, I Can't Smile With -'. Above the vocal line, there are six chord diagrams: Cm9, Cm7, F11, F7, Bb maj9, and Bb. The piano accompaniment includes a double bar line at the start of the system.