

# Bring On the Men

Lyrics by Leslie Bricusse

Music by Frank Wildhorn

Moderately slow, freely (Tempo I)

*Approach as Cabaret*

*- Find Levels to 7/7? - where are the other parts*

*- to draw the...*

*There*

C#m G#7

C#madd9 F#m6

was a time, I don't know when, I did - n't have much  
al - ways knew, I al - ways said, that silk an' lace in

*mp*

*with pedal*

D#m7b5 G#7

time for men. But this is now, and that was then; I'm  
black an' red will drive a man right off his head; it's



C#m G#7 C#madd9

learn - ing. A girl a - lone, all  
 eas - y. So man - y men, so

F#m6

on her own, must try to have a heart of stone. So  
 lit - tle time; I want 'em all, is that a crime? "No!" I

D#m7b5 G#7sus4 G#7 C#m

I try not to make it known, my yearn - ing.  
 don't know why they say that I'm too eas - y.

Ped.

F#m9

I try to show I have no need; I  
 They make me laugh, they make me cry; they



Learn pian

**D#m7b5** **G#7sus4** **G#7**

real - ly do, I don't suc - ceed!  
 make me sick, so God knows why

So we let's bring }  
 say: Bring }

**Bright cut time (Tempo II)**

**C#m** **F#m**

on the men — and let the fun be - gin; — a lit - tle

*mf*

**B** **A/E** **E** **G#7b9** **G#7**

touch of sin, — why wait an - oth - er min - ute?

**C#m** **F#m**

Step this way; — it's time for us to play. — They say we



D $\sharp$ m7b5 G $\sharp$ sus4

may not pass this way a - gain, — so let's waste no more

1. Tempo I G $\sharp$ 7

G $\sharp$  C $\sharp$ m

time. Bring on the men!

2. C $\sharp$ m

G $\sharp$

time. Bring on the men! They break your

F $\sharp$ m B G $\sharp$ m7

heart, — they steal your soul,



C#m F#m B7 Esus4 E

take you a - part, and yet they some - how

C#7#5 C#7 F#m B G#m7

make you whole. So what's their game?

C#m F#m Slowly

I sup - pose a rose by an - y oth - er name, — the

*rit.*

D#m7b5 G#sus4 G# Tempo II

per - fume and the prick's the same.



C#m F#m

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, with some notes beamed together. The lower staff is in bass clef and contains a simple bass line with quarter notes. Above the first two measures, the chord C#m is indicated, and above the last two measures, the chord F#m is indicated.

B A/E E G#7b9 G#7

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, with some notes beamed together. The lower staff is in bass clef and contains a simple bass line with quarter notes. Above the first measure, the chord B is indicated. Above the second measure, the chord A/E is indicated. Above the third measure, the chord E is indicated. Above the fourth measure, the chord G#7b9 is indicated. Above the fifth measure, the chord G#7 is indicated.

C#m F#m

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, with some notes beamed together. The lower staff is in bass clef and contains a simple bass line with quarter notes. Above the first two measures, the chord C#m is indicated, and above the last two measures, the chord F#m is indicated.

D#m7b5 G#7sus4 G#7

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, with some notes beamed together. The lower staff is in bass clef and contains a simple bass line with quarter notes. Above the first measure, the chord D#m7b5 is indicated. Above the second measure, the chord G#7sus4 is indicated. Above the third measure, the chord G#7 is indicated.



3 ✓  
\*Slowly, in rhythm

C#m

G#7

I like to have a man for break - fast each day; —  
And men are mad a - bout my af - ter - noon teas; —  
My health - y ap - pe - tite gets strong - est at night; —

\* This section is played three times: Slow, Moderately, and Fast (Tempo II).

I'm ver - y so - cial and I  
they're quite in - for - mal, I just  
my at home din - ners are my

C#m

like it that way. — By late mid -  
do it to please. — Those trip - le -  
men friends' de - light. — When I in -



C#7 F#m

morn - ing I need some - thing to munch,  
 sand - wich es are my fa - v'rite ones;  
 vite the fel - lers o - ver to dine,

D# 1.2. Tacet G#7

so I ask o - ver two men for lunch.  
 I'm al - so ver - y par - tial to buns.  
 they all come ear - ly, we're

3. Tacet C#m A7.

in bed by nine! So let's bring

16 Bars



Dm Gm

on the men, and let the fun be - gin;

The first system of music features a vocal line in G major with a key signature of one flat. The lyrics are "on the men, and let the fun be - gin;". The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. The tempo is marked with a quarter note equal to 120 beats per minute.

C

a lit - tle touch of sin, why wait an -

The second system continues the vocal line with the lyrics "a lit - tle touch of sin, why wait an -". The piano accompaniment maintains the same harmonic structure as the first system.

Bb/F F A7b9 A7 Dm

oth - er min - ute? Step this way,

The third system introduces new chords: Bb/F, F, A7b9, A7, and Dm. The lyrics are "oth - er min - ute? Step this way,". The piano accompaniment features a more active bass line in the left hand.

Gm

it's time for us to play. They say we

The fourth system features the Gm chord and the lyrics "it's time for us to play. They say we". The piano accompaniment continues with the established harmonic style.



Em7b5 Asus4

may not pass this way a - gain, — so let's waste no more

*molto rit.*

A Dm Gm Dm

time. Bring on the men! —

*a tempo*

*Breathe*

Dm Dm

Dm Gm Dm Gm Dm