



"Double A"

Cassidy Byars

♩ = 116

natural sticking unless indicated otherwise

Snare Drums

Tenor Drums

Bass Drums (6)

Cymbals

Tap Off

r l etc...

Sizzle Click Slide

Detailed drum notation for the first system, including rhythmic patterns and stickings for Snare, Tenor, Bass, and Cymbals.

A

SD

Tenors

BD's

Cyms.

Crash

f

Detailed drum notation for the second system, including rhythmic patterns and stickings for Snare, Tenors, Bass, and Cymbals.

SD

Tenors

BD's

Cyms.

Detailed drum notation for the third system, including rhythmic patterns and stickings for Snare, Tenors, Bass, and Cymbals.

Double A
2

B

SD
mf
f

Tenors
mp
f

BD's
mp
f

Cyms.
Light Alt.
Choke
f

SD: *mf* (measures 1-3), *f* (measure 4)
Tenors: *mp* (measures 1-3), *f* (measure 4)
BD's: *mp* (measures 1-3), *f* (measure 4)
Cyms.: *Light Alt.* (measures 1-3), *Choke* (measure 4)

SD
Tenors
BD's
Cyms.

SD: *r l r l etc...*
Tenors: *r r r l B r r l r B r l r B r l*
BD's: *R L R L R L L L R L R L R L R L R*
Cyms.: *r l r l etc...*

C

SD
Tenors
BD's
Cyms.

SD: *fp* (measures 9-10), *ff* (measures 11-12)
Tenors: *fp* (measures 9-10), *ff* (measures 11-12)
BD's: *fp* (measures 9-10), *ff* (measures 11-12)
Cyms.: *fp* (measures 9-10), *ff* (measures 11-12)

D

SD
Tenors
BD's
Cyms.

SD: *fp* (measures 13-14), *ff* (measures 15-16)
Tenors: *fp* (measures 13-14), *ff* (measures 15-16)
BD's: *fp* (measures 13-14), *ff* (measures 15-16)
Cyms.: *fp* (measures 13-14), *ff* (measures 15-16)

Double A
3

The first system of the musical score includes four staves: SD, Tenors, BD's, and Cyms. The SD staff shows a rhythmic pattern starting with a rest, followed by eighth notes and sixteenth notes, with fingerings R, R L, and various r and l patterns. The Tenors staff has a melodic line with slurs and accents, and fingerings r, l, r, l, etc. The BD's staff features a complex rhythmic pattern with slurs and accents, and fingerings R, R L, L, R L L, R L R L R L R L L, and R L L R L R L L R L R. The Cyms staff has a simple bass line with quarter notes and rests.

The second system of the musical score includes four staves: SD, Tenors, BD's, and Cyms. The SD staff starts with a melodic line, then a rest, and then a melodic line with a dynamic marking *fp* \rightarrow *f*. The Tenors staff has a melodic line with slurs and accents, and fingerings r, l, r, l, etc., (R) (R) I R R, I l r I R I I l r I R B R L, and r l r l r l r l r l r l r l. The BD's staff features a complex rhythmic pattern with slurs and accents, and fingerings R L R L R I r l r l r l r l r l, R L L R L R L L R L R, R L R L R L R L L, and R L L R L R L L R L R. The Cyms staff has a simple bass line with quarter notes and rests.

The third system of the musical score includes four staves: SD, Tenors, BD's, and Cyms. The SD staff has a melodic line with slurs and accents, and fingerings r I R L r I R R r I R I R I R I R. The Tenors staff has a melodic line with slurs and accents, and fingerings L R L R R R I I R I R I R I R, R L, r, B B B B, and r l r l r l r l r l r l r l B B B B. The BD's staff features a complex rhythmic pattern with slurs and accents, and fingerings R l r l r l r l r l etc..., r l r l r l r l r l r l r l r l r l r l, and r l r l r l r l r l r l r l R L L L R. The Cyms staff has a simple bass line with quarter notes and rests.

Double A

SD
 Tenors
 BD's
 Cyms.

Rhythmic notation for SD: $\text{R} \text{I} \text{r} \text{r} \text{I} \text{I} \text{R} \text{L} \text{R}$ (with accents and a 3-measure rest).
 Tenors: $\text{R} \text{I} \text{r} \text{r} \text{I} \text{I} \text{R} \text{L} \text{R}$ (with accents and a 3-measure rest).
 BD's: $\text{R} \text{L} \text{R} \text{I} \text{r} \text{r} \text{I} \text{I} \text{R} \text{L} \text{R}$ (with accents and a 3-measure rest).
 Cyms.: $\text{R} \text{B} \text{B}$ (with accents and a 3-measure rest).

SD
 Tenors
 BD's
 Cyms.

Rhythmic notation for SD: $\text{R} \text{I} \text{R} \text{I} \text{R} \text{I} \text{R}$ (with accents).
 Tenors: $\text{R} \text{B} \text{B} \text{L}$ (with accents).
 BD's: $\text{R} \text{L} \text{R} \text{L} \text{R} \text{L} \text{R} \text{L}$ (with accents).
 Cyms.: $\text{R} \text{L} \text{R} \text{R} \text{L} \text{R} \text{L} \text{R} \text{R} \text{L}$ (with accents).

SD
 Tenors
 BD's
 Cyms.

Rhythmic notation for SD: $\text{R} \text{L} \text{R} \text{L} \text{etc...}$ (with accents and a 6-measure rest).
 Tenors: $\text{R} \text{L} \text{R} \text{L} \text{etc...}$ (with accents and a 6-measure rest).
 BD's: $\text{R} \text{L} \text{R} \text{L} \text{r} \text{I} \text{R} \text{L} \text{R} \text{L} \text{r} \text{I} \text{R} \text{L} \text{R} \text{L} \text{R} \text{L}$ (with accents and a 6-measure rest).
 Cyms.: $\text{R} \text{r} \text{I} \text{r} \text{I} \text{R} \text{R} \text{R}$ (with accents and a 3-measure rest).

Dynamics: *p* (piano), *ff* (fortissimo).