

# Make Them Hear You

(Coalhouse)

*With Urgency and Emotion*

COALHOUSE:

out and tell our sto-ry. Let it ec - ho far and wide. Make them hear you. Make them

*mp colla voce*

1

hear you. How jus-tice was our bat-tle and how jus-tice was de-nied. Make them

*piu mosso*  
(Tempo)

4

hear you. Make them hear you. And say to those who blame us for the

*cresc.*  
*mf piu mosso*

7

"RAGTIME"

Make Them Hear You

(Slowly building)

way we chose to fight that some-times there are bat - tles that are

10

This system contains measures 10 and 11. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part consists of chords in the right hand and a bass line in the left hand. Measure 11 ends with a repeat sign.

more than black or white. And I could not put down my sword when

*poco rit.* (Tempo)

12

This system contains measures 12, 13, and 14. The key signature changes to one flat (B-flat), and the time signature changes to 3/4. The piano part includes a *poco rit.* marking over measures 12 and 13, and a *(Tempo)* marking at the start of measure 14. Measure 14 ends with a repeat sign.

jus - tice was my right. Make them hear you. Go

(no breath)

*cresc.*

15

This system contains measures 15 and 16. The key signature changes to one sharp (F#), and the time signature is 3/4. The piano part includes a *cresc.* marking over measures 15 and 16. Measure 16 ends with a repeat sign.

"RAGTIME"

Make Them Hear You

*Piu Mosso*

19

out and tell the sto - ry to your daugh - ters and your sons. Make them

This system contains measures 19 and 20. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The tempo is marked *Piu Mosso*. The lyrics are: "out and tell the sto - ry to your daugh - ters and your sons. Make them".

(to YOUNGER BROTHER:

21

hear you. Make them hear you. And

This system contains measures 21 and 22. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "hear you. Make them hear you. And". The piano part includes a fermata over the final chord of measure 22.

23

tell them, in our strug - gle, we were not the on - ly ones. Make them

This system contains measures 23 and 24. It features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "tell them, in our strug - gle, we were not the on - ly ones. Make them".

"RAGTIME"

*Make Them Hear You*

25

hear you. Make them hear you. Your

This system contains measures 25 and 26. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand bass line with quarter notes. The key signature is three sharps (F#, C#, G#).

27

sword can be a ser - mon or the pow - er of the pen. Teach

This system contains measures 27 and 28. The piano accompaniment continues with similar rhythmic patterns. The key signature remains three sharps.

29

ev - 'ry child to raise his voice and then, my bro - thers,

This system contains measures 29 and 30. At the end of measure 29, the time signature changes from 4/4 to 2/4. The piano accompaniment concludes with sustained chords in the right hand and quarter notes in the left hand. The key signature remains three sharps.

"RAGTIME"

Make Them Hear You

Defiantly!  
A Tempo

31

*rall.*

then will jus - tice be de - man - ded by ten

*rall.*

*poco meno*

33

mil - lion righ - teous men. Make them hear you. When they

35

hear you, I'll be near you a -

"RAGTIME"

Make Them Hear You

gain! —

*f*

*poco rall.*

*sfz*

37

Detailed description: This block contains the musical score for measures 37 through 41. It features a vocal line at the top with a long note and a fermata, and a piano accompaniment below. The piano part has a treble and bass clef. The treble clef part has a complex, rhythmic pattern with many beamed notes. The bass clef part has a simpler, more rhythmic pattern. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The score includes dynamic markings: *f* (forte) at the beginning, *poco rall.* (poco rallentando) in the middle, and *sfz* (sforzando) towards the end. There are also some 'v' markings above the piano part.

(COALHOUSE turns and says goodbye to the men)

*A Tempo - Grandioso*

*f*

*ff*

42

Detailed description: This block contains the musical score for measures 42 through 46. It features a piano accompaniment with treble and bass clefs. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The score includes dynamic markings: *f* (forte) at the beginning and *ff* (fortissimo) in the middle. There is a fermata over a note in the treble clef part. A '7' is written above a group of notes in the treble clef part. The piano part has a rhythmic pattern with many beamed notes.

SEGUE AS ONE