

Living in America

James Brown

drum fill

Bass line for drum fill. It starts with a series of 'x' marks representing a drum pattern: x x x x x y x x x y x x. This is followed by a melodic line with a 'SLAP' annotation under the first note.

Bass line with a 'SLAP' annotation under the first note.

horns **D7(9)**

Horn line for **D7(9)** chord, consisting of a rhythmic pattern of eighth notes.

VI **D7(9)**

VI line for **D7(9)** chord, consisting of a rhythmic pattern of eighth notes.

B1&2

G7

D7(9)

G7

A7

B1&2 line with chords **G7**, **D7(9)**, **G7**, and **A7**. The line features a melodic line with eighth notes.

C2

F

G7

D7(9)

C2 line with chords **F**, **G7**, and **D7(9)**. The line features a rhythmic pattern of eighth notes.

F

G7

D7(9)

Line with chords **F**, **G7**, and **D7(9)**. The line features a rhythmic pattern of eighth notes.

F

C

B^b7

D7(9)



Line with chords **F**, **C**, **B^b7**, and **D7(9)**. The line features a rhythmic pattern of eighth notes.

horns

Horn line, consisting of a rhythmic pattern of eighth notes.

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2 [V2] D7(9)

3 x

Musical staff with bass clef, treble clef, and notes.

D.S. al Coda

[B] D7(9)

Musical staff with bass clef and notes.

Musical staff with bass clef and notes.

[C] B-7

Musical staff with bass clef and notes.

G7

'New Orleans...'

Musical staff with bass clef and notes.

Musical staff with bass clef and notes.

[C3] Sax Solo

F

G7

D7(9)

Musical staff with bass clef and notes.

F

G7

Bb7

Musical staff with bass clef and notes.

Slap bass Solo fills

D7(9)

8

Musical staff with bass clef and notes.

Tribone solo

Musical staff with bass clef and notes.

[C4]

F

G7

D7

D7

F

G7

Musical staff with bass clef and notes.