

# NEVER FELT THIS WAY

Words and Music by BRIAN McKNIGHT  
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**Freely**

C#m(add2)/G# Amaj7/E C#m(add2)/G# Amaj9

*p*

C#m(add2)/G# Amaj7/E

C#m(add2)/G# Amaj9 G7b9 G# 4fr

Oh. There will

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of piano accompaniment. The first system includes a dynamic marking of *p*. The second system features a fermata over the first measure. The third system includes a 4fr guitar chord diagram for G#. The fourth system includes lyrics: "Oh." and "There will".

## More steady

**C#m**

**C#m/B**

nev - er come\_ a day, — you will nev - er hear\_ me say\_

**Amaj7**

— that I want or need to be\_ with - out\_

**G#** **C#m/G#**

*4fr*

— you. I wan - na give\_ my

## Slower

## Expressively, faster

**G#** **C#m**

*4fr*

all. Ba - by, just hold\_ me, —

**C#m/B** **Amaj7**

sim - ply con - trol me, be - cause your arms, they

**G#** **C#m**

keep a - way the lone ly. When I look in - to your eyes,

**C#m/B**

then I re - al - ize all I need is

**Amaj7** **Slower** **N.C.**

you in my life. All I need is you in my life. 'Cause I

Freely

Dbmaj9/F   Db(add2)/F   C#m7   Emaj7/B   Emaj7/B#

nev - er felt this way \_\_\_ a - bout lov - ing. \_\_\_

C#m9   Dbmaj9/F   Db(add2)/F   C#m7

No, \_\_\_ nev - er felt so \_\_\_ good, \_\_\_

Emaj7/B   Emaj7/B#   C#m9   Dbmaj9/F   Db(add2)/F   C#m7

ba - by. \_\_\_ Nev - er felt this way \_

Emaj7   C#m9

Segue to "Butterflyz"

\_\_\_ a - bout lov - ing. It feels so \_\_\_ good. \_\_\_