



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher

Canada, Québec

## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo and the bass. He's been earning his living with music for more than 15 years, as a professional musician, a composer (jazz, classical music), an arranger, a teacher and also as a studio engineer as he manages his own studio. As a jazzman, Guy Bergeron has been influenced by Pat Metheny, Mike Stern, John Scofield. His various classical compositions know also a great success on the Net.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

## About the piece



**Title:** Funiculi, funiculà  
**Composer:** Denza, Luigi  
**Arranger:** Bergeron, Guy  
**Licence:** Domaine Public  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Melody lines, Lyrics and Chords  
**Style:** Wedding music

## Guy Bergeron on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

- Donate now to musician Guy Bergeron
- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece

# Funiculi, funiculà

Aus Italien symphony : Richard Strauss  
(1880)

tarentelle (swing)

©Luigi Denza (1846-1922)

The musical score is written for guitar in 2/4 time, featuring a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a boxed letter 'A' and a '3x' instruction, followed by a C7 chord. The second staff continues with C7 and F chords. The third staff includes A7/E, DM, A7/C#, and DM chords. The fourth staff features Bb, F, and C7 chords, with a '3e fois' (3rd time) instruction and 'To Coda' marking. The fifth staff starts with a boxed letter 'B' and an F chord. The sixth, seventh, eighth, and ninth staves each feature a sequence of C7 and F chords. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of a melody line and a guitar accompaniment line. The guitar part includes various chords and a final section marked 'Coda'.

**Chords and Chord Progressions:**

- Line 1: AM/E, E7, AM, E7, AM
- Line 2: AM, E7, AM, AM, E7, AM
- Line 3: C/G, G7, C, G7, C
- Line 4: C, G7, C, C, G7, C
- Line 5: A (boxed), C7
- Line 6: C7, F
- Line 7: A7/E, DM, A7/C#, DM
- Line 8: Bb, F, C7, F
- Line 9: Coda, F
- Line 10: F

**Other Notations:**

- A boxed 'A' chord symbol appears above the first measure of the fifth line.
- A boxed '3x' symbol is located at the end of the eighth line.
- The score concludes with a double bar line and repeat dots.