

Like Spinning Plates

(acoustic version)

RADIOHEAD

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Measures 1-4 of the piece. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melody of quarter notes with a slur over the first two notes of each measure. The left hand plays a steady eighth-note accompaniment.

Measures 5-8. The right hand melody continues with a sharp sign above the first note of each measure. The left hand accompaniment remains consistent.

Measures 9-12. A first ending bracket labeled '1' spans the final two measures (11 and 12). The right hand melody includes a sharp sign above the first note in measures 10 and 11.

Measures 13-16. The right hand melody continues with a sharp sign above the first note in measures 14 and 15. The left hand accompaniment is consistent.

Measures 17-20. The right hand melody continues with a sharp sign above the first note in measures 18 and 19. The left hand accompaniment is consistent.

Measures 21-24. The right hand melody continues with a sharp sign above the first note in measures 22 and 23. The left hand accompaniment is consistent.

25

29

33

2

37

41

1. While you_ make__ pret - ty__ spee - - -

2. You feed_ me__ to__ the li - - -

45

- - ches I'm be - ing__ cut_

- - ons A de - li - cate_

49

to shreds
ba - lance

53

1. 3. And this just feels li - ke
2. I'm liv - ing in cloud cu - ckoo
4. Our bo - dies floa - ting do - wn the mu -

1-5.

57

spin - ning plates
land
ddy ri - ver

6.

61

65