

FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

the fabulous baker boys songbook

Original Music by DAVE GRUSIN

Transcribed by ADAM BIGGS

12 Note-for-Note Transcriptions Including
Makin' Whoopee, Jack's Theme, and My Funny Valentine

the fabulous baker boys

songbook

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Background Notes

The Fabulous Baker Boys, written and directed by Steve Kloves, was first released in the United States on October 13, 1989. The original soundtrack, written by Dave Grusin, was integral to the films' success. It won Grammy Awards for "Best Album, Original Background Score for a Motion Picture or Television" and "Best Instrumental Arrangement Accompanying Vocals - My Funny Valentine". It was also nominated for Academy and Golden Globe Awards[®] for "Best Original Score".

Dave Grusin, born June 26, 1934, has composed for over 100 films and co-founded GRP Records in 1982, the label on which the Original Motion Picture Soundtrack was released. The music for The Fabulous Baker Boys is reminiscent of the Miles Davis album "Kind of Blue" and the cool jazz sounds of the Miles Davis groups of the 1960's. With its muted trumpet melodies and strong tenor saxophone lines, its many pedal points and altered harmonies, the score perfectly reinforces the shifting tensions between the main characters.

Musicians

Dave Grusin	Piano & Keyboard
Ernie Watts	Saxophones
Sal Marquez	Trumpet
Lee Ritenour	Guitar
Brian Bromberg	Bass
Harvey Mason	Drums

About This Folio

The music was transcribed by Adam Biggs. It is presented as a transposed score, with all ensemble lines and improvised solos included. The musicianship on the original recordings is of the highest standard and as such, to transcribe and write some of the improvised sections is an extremely difficult, and at times, subjective process.

Nevertheless, every attempt has been made to represent as accurately as possible the recorded versions. Also, chord symbols are representative of the overall harmony and may not include or represent literally all the notes played. For example, a dominant altered chord (ie. D⁷alt) infers that the 5th, 9th, 11th and 13th are, for the most part, altered.

Drum Key

The diagram illustrates the notation for various drum and cymbal sounds. It consists of two staves. The top staff shows notation for Tom Tom 1, Snare Drum, Tom Tom 3, Bass Drum, Tom Tom 2, and Sidestick. The bottom staff shows notation for Hi-hat (w/stick), Ride Cymbal, Bell, and Crash Cymbal. A Hi-hat (w/foot) symbol is also shown below the bottom staff.

Main Title (Jack's Theme)

Written by Dave Grusin

♩ = 144, Swing

Piano

Drums

Fma7

B^bmi(ma7)

Pno.

Dr.

Gmi11

A7alt

Tpt.

Pno.

A. Bass

Dr.

A

Dmi9

Dma9(b13)

Dmi(b9)

The Fabulous Baker Boys (Main Title/'Jack's Theme')
Words & Music by Dave Grusin

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9

Tpt.

D7(b9) 3 Dmi⁶ B^bmi⁶/D

Pno.

A. Bass

Dr.

12

Tpt.

Dmi¹¹ C⁶ Bmi¹¹

Pno.

A. Bass

Dr.

15

Tpt.

E7([#]11) A^ø7 D⁷alt

Pno.

A. Bass

Dr.

18

Tpt. *Db^{b7}alt* *C⁷alt* *F⁷sus⁴*

Pno.

A. Bass

Dr.

21

Tpt.

Pno. *B^bmi⁹/F* *F⁷sus⁴* *(G^b6) F⁷(b⁹)*

A. Bass

Dr.

24

T. Sax. **B**

Pno. *B^bmi¹¹* *F⁹sus⁴* *B^bmi¹¹*

A. Bass

Dr.

27

T. Sax.

Pno.

A. Bass

Dr.

30

Tpt.

T. Sax.

Pno.

A. Bass

Dr.

32

T. Sax.

Pno.

A. Bass

Dr.

Chord Progression:

- Measures 27-28: F^9sus^4
- Measures 29-30: A^bmi^{11}
- Measures 31-32: E^b9sus^4
- Measures 33-34: A^bmi^{11}
- Measures 35-36: E^b9sus^4
- Measures 37-38: D^bmi^{11}
- Measures 39-40: A^bmi^{11}

34

T. Sax.

Pno.
D^bmi¹¹ *Bmi¹¹*

A. Bass

Dr.

36

T. Sax.

Pno.
G⁷alt *C⁷sus⁴* *(C⁷alt)*

A. Bass

Dr.

38

T. Sax.

Pno.
F^{Maj}7 *B^bmi⁹* *E^b13*

A. Bass

Dr.

40

T. Sax.

Pno.

A. Bass

Dr.

Ami⁹ A⁷alt 8va

42

Tpt.

Pno.

A. Bass

Dr.

A2

Dmi⁹ B^bmi(ma7)/D D7(b9)sus⁴ 8va

45

Tpt.

Pno.

A. Bass

Dr.

(8) D⁷alt Dmi⁶ B^bmi⁶/D

48 *ghost*

Tpt.

Pno.

A. Bass

Dr.

Dmi¹¹ C^{6/9} B^{ø7}

51

Tpt.

Pno.

A. Bass

Dr.

E^{7(#11)} A^{ø7} D^{7alt}

54

Tpt.

Pno.

A. Bass

Dr.

D^{b7alt} C^{7alt}

56

Tpt.

T. Sax.

Pno. *F7sus4* *F7alt*

A. Bass

Dr.

C

3

58

T. Sax.

Pno. *Bbmaj7* *Eb13* *A7alt*

A. Bass

Dr.

3

5

61

T. Sax.

Pno. *D7alt* *G13(#11)* *A7alt*

A. Bass

Dr.

3

5

Interlude - Tpt. Solo

64

Tpt.

T. Sax.

Pno.

A. Bass

Dr.

Fmaj⁹ B^bmi⁶

66

Tpt.

Pno.

A. Bass

Dr.

Dmi⁹ E^bsus E^b13

68

Tpt.

Pno.

A. Bass

Dr.

Dmi¹¹ A⁷alt

70

Tpt.

Pno.

A. Bass

Dr.

Chord symbols: Fmaj⁹, E^b13

Measures 70-71: Tpt. plays a melodic line with eighth notes and accents. Pno. provides harmonic support with chords and arpeggios. A. Bass plays a steady eighth-note bass line. Dr. plays a consistent drum pattern with a triplet flourish at the end of measure 71.

72

Tpt.

Pno.

A. Bass

Dr.

Chord symbols: Dmi¹¹, A⁷alt, Dmi¹¹

Measures 72-74: Tpt. features a melodic line with a trill in measure 73. Pno. accompaniment includes chords and arpeggios. A. Bass continues with a steady eighth-note line. Dr. maintains the drum pattern with a triplet flourish at the end of measure 74.

75

Tpt.

Pno.

A. Bass

Dr.

Chord symbols: E^b13, (A⁷alt), Dmi⁹, B^bmi⁹

Measures 75-77: Tpt. starts with a triplet in measure 75. Pno. accompaniment includes chords and arpeggios. A. Bass continues with a steady eighth-note line. Dr. maintains the drum pattern with a triplet flourish at the end of measure 77.

78

Tpt.

Pno.

A. Bass

Dr.

Dmi¹¹ E^b13(#11)

A - Tenor Solo

80

T. Sax.

Pno.

A. Bass

Dr.

Dmi⁹ Dmi⁹

82

T. Sax.

Pno.

A. Bass

Dr.

D⁷(b⁹)sus⁴ D⁷alt G¹³

85

T. Sax.

Pno.

A. Bass

Dr.

E^b13 Dmi^{11}

87

T. Sax.

Pno.

A. Bass

Dr.

C^6 (Cmi^{11}) $B^{\flat 7}/E$ E^7Alt

90

T. Sax.

Pno.

A. Bass

Dr.

$A^{\flat 7}$ $D^b maj^9$ (Gmi^9)

92

T. Sax.

Pno.

A. Bass

Dr.

Cmaj7

G13(#11)

C7alt

94

T. Sax.

Pno.

A. Bass

Dr.

F13sus4

Bbm9/F

96

T. Sax.

Pno.

A. Bass

Dr.

F13sus4

97

T. Sax. *F7(b9)sus4* *E9sus4* *(B7)*

Pno.

A. Bass

Dr.

B

98

T. Sax. *B^bmi⁹* *F13sus4*

Pno.

A. Bass

Dr.

100

T. Sax. *B^bmi11* *F13sus4*

Pno.

A. Bass

Dr.

Detailed description of the musical score: The score is for measures 97, 98, and 100. It features four staves: T. Sax., Pno., A. Bass, and Dr. The key signature is one sharp (F#) and the time signature is 7/8. Measure 97: T. Sax. has a melodic line with slurs and accents, with notes marked with '6', '7', '3', and '6'. Chords are *F7(b9)sus4*, *E9sus4*, and *(B7)*. Pno. has sustained chords with a slur. A. Bass has a simple bass line with accents. Dr. has a pattern of eighth notes with 'x' marks. Measure 98: T. Sax. has a melodic line with slurs and accents, with notes marked with '3' and '3'. Chords are *B^bmi⁹* and *F13sus4*. Pno. has sustained chords with a slur. A. Bass has a simple bass line with accents. Dr. has a pattern of eighth notes with 'x' marks. Measure 100: T. Sax. has a melodic line with slurs and accents, with notes marked with '3', '3', '3', '3', '3', and '3'. Chords are *B^bmi11* and *F13sus4*. Pno. has sustained chords with a slur. A. Bass has a simple bass line with accents. Dr. has a pattern of eighth notes with 'x' marks.

102 *8va*

T. Sax.

Pno.

A. Bass

Dr.

A^bmi⁹ *E^b13sus⁴* *A^bmi⁹*

105 (8)

T. Sax.

Pno.

A. Bass

Dr.

E^b9sus¹¹ *D^bmi¹¹*

107

T. Sax.

Pno.

A. Bass

Dr.

A^bmi¹¹ *D^bmi¹¹*

109

T. Sax.

Pno.

A. Bass

Dr.

Bmi¹¹

110

T. Sax.

Pno.

A. Bass

Dr.

G⁷alt

C⁷sus⁴

(C⁷alt)

112 (8)

T. Sax.

Pno.

A. Bass

Dr.

Fma⁷

E^b13sus⁴

114 (8)

T. Sax.

Pno.

A. Bass

Dr.

Ami⁹ A⁷alt

116 A2 - Head Out

Tpt.

Pno.

A. Bass

Dr.

Dmi⁹ Dma(b9) D7(b9)sus⁴

119

Tpt.

Pno.

A. Bass

Dr.

D⁷alt G13(#11)/D B^bmi⁶/D (A13(#11))

122

Tpt.

Pno.

A. Bass

Dr.

125

Tpt.

Pno.

A. Bass

Dr.

127

Tpt.

Pno.

A. Bass

Dr.

Dmi⁹ *C⁶* *Bmi¹¹* *B^ø7*

E7([#]11) *8va* *A^ø7*

D⁷alt *8va* *D^b7alt*

Detailed description of the musical score: The score is divided into three systems, each covering three measures. The first system (measures 122-124) features a Tpt. part with a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The Pno. part includes chords *Dmi⁹*, *C⁶*, *Bmi¹¹*, and *B^ø7*. The A. Bass part has a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The Dr. part shows a consistent rhythmic pattern of eighth notes. The second system (measures 125-127) features a Tpt. part with a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The Pno. part includes chords *E7([#]11)* and *A^ø7*, with an *8va* marking above the first measure. The A. Bass part has a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The Dr. part shows a consistent rhythmic pattern of eighth notes. The third system (measures 127-129) features a Tpt. part with a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The Pno. part includes chords *D⁷alt* and *D^b7alt*, with an *8va* marking above the first measure. The A. Bass part has a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The Dr. part shows a consistent rhythmic pattern of eighth notes.

129

Tpt.

T. Sax.

Pno.

A. Bass

Dr.

C⁷alt

F⁷sus⁴

F⁷alt

132

T. Sax.

Pno.

A. Bass

Dr.

C

B^bmaj⁷

E^b13(#11)

A⁷alt

135

Tpt.

T. Sax.

Pno.

A. Bass

Dr.

D⁷alt

G¹³(#11)

137

Tpt.

T. Sax.

Pno.

A. Bass

Dr.

A⁷alt

138

Tenor & Tpt. Swap 4's & Fade Out

Tpt.

T. Sax.

Pno.

A. Bass

Dr.

140

Tpt.

T. Sax.

Pno.

A. Bass

Dr.

More Than You Know

Words by William Rose and Edward Eliscu

Music by Vincent Youmans

♩ = 82

Ema⁷ /B C^{#7}alt /B F^{#mi}⁹ /B B¹³ ♩ = 60 Ema⁹ /B C^{#7}alt /B

3 F^{#mi}⁹/B B¹³ 3 Ema⁶₉ B⁷(^{#5}) 3 Bmi⁹ E¹³(^{b9}) 3 Ama⁹ G^{#mi}⁷

More than you know, more than you know, man of my heart I love you

7 F^{#13} B¹³ C¹³ B¹³sus⁴ B¹³(^{b9}) /A

so; Late-ly I find you're on my mind, more than

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10

G#mi11 C#7alt F#13 B13sus4 B7(#5) Ema6/9 B7alt

you know. Wheth er_ you're_ right, whe ther you're

13

E13sus4 E7(#9) Ama9 G#mi7 C#7 F#7/A Ami6 G#mi7 C#7sus4 C#7(#5) rit.

— wrong, man of my_ heart I'll_ string a long;_ You need me so, more than you'll

17

F#13 B13(b9) Cma6/9 Ema6/9

ev - er know.

Shop Till You Bop

Written by Dave Grusin

♩ = 240

Drums

5 B^b13
8va

Pno.

A. Bass

Dr.

10 8va

Pno.

A. Bass

Dr.

15

Pno.

A. Bass

Dr.

Shop Till You Bop

Words & Music by Dave Grusin

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18

Pno.

A. Bass

Dr.

Head

Detailed description: This system covers measures 18 to 20. The piano part (Pno.) features a melodic line in the right hand with a fermata over measures 19-20, and a bass line with a few notes. The alto bass (A. Bass) has a steady eighth-note line. The drums (Dr.) play a consistent pattern of eighth notes with accents, and a 'Head' label is placed above the drum staff.

21

S. Sax.

Tpt.

Pno.

A. Bass

Dr.

B^b13

Detailed description: This system covers measures 21 to 24. The soprano saxophone (S. Sax.) and trumpet (Tpt.) play identical eighth-note lines. The piano (Pno.) part is mostly silent, with a 'B^b13' chord marking above the right hand. The alto bass (A. Bass) continues with eighth notes, and the drums (Dr.) maintain their rhythmic pattern.

25

S. Sax.

Tpt.

Pno.

A. Bass

Dr.

Detailed description: This system covers measures 25 to 28. The soprano saxophone (S. Sax.) and trumpet (Tpt.) play a melodic line with a long slur over measures 25-26. The piano (Pno.) part has a complex accompaniment with triplets and chords, including a '3' marking. The alto bass (A. Bass) and drums (Dr.) continue with their respective parts.

29

S. Sax.

Tpt.

Pno.

A. Bass

Dr.

E^b13

33

S. Sax.

Tpt.

Pno.

A. Bass

Dr.

B^b13

8^{va}

B^b13

B^b13(#9)

37

S. Sax.

Tpt.

Pno.

A. Bass

Dr.

Ab13 G13 Gb13 Gb13 F13

41

S. Sax.

Tpt.

Pno.

A. Bass

Dr.

E13 Eb13 Eb13

45

S. Sax.

Tpt.

Pno. (8)¹ N.C. B^b13

A. Bass

Dr.

50

S. Sax.

Tpt.

Pno.

A. Bass

Dr.

55

S. Sax.

Tpt.

Pno. *B^b13*

A. Bass

Dr.

59

S. Sax.

Tpt.

Pno. *8va*

A. Bass

Dr.

63

S. Sax.

Tpt.

Pno.

A. Bass

Dr.

E^b13

67

S. Sax.

Tpt.

Pno.

A. Bass

Dr.

B^b13

B^b13

$B^b13(\#9)$

71

S. Sax.

Tpt.

Pno.

A. Bass

Dr.

A^b13 G13 G^b13 G^b13 F13 E13 E^b13

76

S. Sax.

Tpt.

Pno.

A. Bass

Dr.

E^b13

8^{va}-7

gliss.

81

S. Sax.

Tpt.

Pno. B^b13

A. Bass

Dr.

Detailed description: This system contains measures 81 through 84. The S. Sax and Tpt. parts feature a melodic line starting with a quarter note, followed by a half note, and then a whole note, all under a slur with an accent (>) above the first note. The Pno. part consists of chords, with a B^b13 chord explicitly labeled above the staff. The A. Bass part is a walking bass line with eighth and quarter notes. The Dr. part features a consistent rhythmic pattern of eighth notes with accents (>) above them.

85

S. Sax.

Tpt.

Pno.

A. Bass

Dr.

Detailed description: This system contains measures 85 through 88. The S. Sax and Tpt. parts are mostly silent, with a few notes at the end of the system. The Pno. part plays chords, including a B^b13 chord. The A. Bass part features a walking bass line with triplets (3) indicated below the staff. The Dr. part features a rhythmic pattern with triplets (3) indicated below the staff.

Trumpet Solo

89

Tpt.

Pno.

A. Bass

Trumpet Solo

Dr.

93

Tpt.

Pno.

A. Bass

Dr.

97

Tpt.

Pno.

A. Bass

Dr.

101

Tpt.

Pno.

A. Bass

Dr.

B \flat 13

B \flat 13

3

3

3

105

Tpt.

Pno.

A. Bass

Dr.

A \flat 13

3

G13

109

Tpt.

Pno.

A. Bass

Dr.

G \flat 13

F13

113

Tpt.

E¹³ E^{b13} B^{b13}

Pno.

A. Bass

Dr.

117

Tpt.

B^{b13}

Pno.

A. Bass

Dr.

121

Tpt.

3

Pno.

A. Bass

Dr.

125

Tpt. *E^b13*

Pno.

A. Bass

Dr.

129

Tpt.

Pno. *B^b13*

A. Bass

Dr.

133

Tpt.

Pno. *A^b13*

A. Bass

Dr.

137

Tpt.

Pno. *G^b13*

A. Bass

Dr.

141

Tpt.

Pno. *E¹³ E^b13 B^b13*

A. Bass

Dr.

145 N.C.

T. Sax.

Tpt.

Pno.

Dr.

Tenor Solo

147

T. Sax.

Tpt.

Pno. B^b13

A. Bass

Dr.

Detailed description of the first system (measures 147-150): The Tenor Saxophone (T. Sax.) part features a melodic solo starting at measure 147, marked with a 'T' and a 'Solo' box. The melody consists of eighth and quarter notes with various accidentals. The Trumpet (Tpt.) and Trombone (Tbn.) parts are silent, indicated by whole rests. The Piano (Pno.) part provides harmonic support with chords, including a B^b13 chord. The Alto Saxophone (A. Bass) part has a rhythmic accompaniment of eighth notes. The Drums (Dr.) part plays a consistent pattern of eighth notes with accents.

Tenor Solo

151

T. Sax.

Tpt.

Pno.

A. Bass

Dr.

Detailed description of the second system (measures 151-154): The Tenor Saxophone (T. Sax.) part continues its melodic solo at measure 151, marked with a 'T' and a 'Solo' box. The melody continues with eighth and quarter notes. The Trumpet (Tpt.) and Trombone (Tbn.) parts remain silent. The Piano (Pno.) part provides harmonic support with chords, including a B^b13 chord. The Alto Saxophone (A. Bass) part has a rhythmic accompaniment of eighth notes. The Drums (Dr.) part plays a consistent pattern of eighth notes with accents.

155

T. Sax.

Pno. E^b13

A. Bass

Dr.

159

T. Sax.

Pno. B^b13

A. Bass

Dr.

163

T. Sax.

Pno. A^b13

A. Bass

Dr.

167

T. Sax.

Pno. G^b13 $F13$

A. Bass

Dr.

171

T. Sax.

Pno. $E13$ E^b13 B^b13

A. Bass

Dr.

175

T. Sax.

Pno. B^b13

A. Bass

Dr.

179

T. Sax.

Pno.

A. Bass

Dr.

3

183

T. Sax.

Pno.

A. Bass

Dr.

3

E^b13

187

T. Sax.

Pno. **B^b13**

A. Bass

Dr.

191

T. Sax.

Pno. **A^b13** **G^b13**

A. Bass

Dr.

196

T. Sax.

Pno. **F13** **E13**

A. Bass

Dr.

200

T. Sax.

Tpt.

Pno.

A. Bass

Dr.

E^b13 B^b13 N.C. *8va*

Bass Solo

205

T. Sax.

Tpt.

Pno.

A. Bass

Dr.

B^b13 *8va*

(8)

Bass Solo

209

Pno.

A. Bass

Dr.

213 E^b13

Piano (Pno.) and Drums (Dr.) staves for measures 213-215. The piano part is mostly silent. The bass line (A. Bass) features eighth-note patterns with accents and a triplet in measure 215. The drum part consists of a steady eighth-note pattern.

216 B^b13

Piano (Pno.) and Drums (Dr.) staves for measures 216-217. The piano part is mostly silent. The bass line (A. Bass) features eighth-note patterns with accents and triplets in measures 216 and 217. The drum part consists of a steady eighth-note pattern.

218

Piano (Pno.) and Drums (Dr.) staves for measures 218-220. The piano part is mostly silent. The bass line (A. Bass) features eighth-note patterns with accents and a triplet in measure 218. The drum part consists of a steady eighth-note pattern.

221 A^b13

G¹³

Piano (Pno.) and Drums (Dr.) staves for measures 221-223. The piano part has chords in measures 222 and 223. The bass line (A. Bass) features eighth-note patterns with accents. The drum part consists of a steady eighth-note pattern.

225 G^{b13} F^{13}

Pno.

A. Bass

Dr.

229 E^{13} E^{b13} B^{b13}

Pno.

A. Bass

Dr.

233 B^{b13} *8va*

Pno.

A. Bass

Dr.

237

Pno.

A. Bass

Dr.

8

241

Pno.

A. Bass

Dr.

E^b13

8

245

Pno.

A. Bass

Dr.

B^b13

8^{va}

8

249 (8) $A^{\flat}13$ $G13$ $G^{\flat}13$

Pno.

A. Bass

Dr.

254 $F13$ $E13$

Pno.

A. Bass

Dr.

258 $E^{\flat}13$ $B^{\flat}13$ 8^{va}

Pno.

A. Bass

Dr.

261 N.C.

S. Sax.

Tpt.

Pno.

A. Bass

Dr.

Detailed description: This system covers measures 261 to 263. The S. Sax. and Tpt. parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Pno. part features a complex texture with a treble clef staff playing chords and a bass clef staff playing a bass line. An annotation '8va' with a dashed line indicates an octave shift in the bass line. A 'Bb13' chord is marked above the Pno. staff in measure 263. The A. Bass part has a similar melodic line. The Dr. part shows a rhythmic pattern of eighth notes with accents.

264

Pno.

A. Bass

Dr.

Detailed description: This system covers measures 264 to 269. The Pno. part has a treble clef staff with a glissando (gliss.) indicated by a diagonal line and an octave shift (8va) marked above. The A. Bass part plays a melodic line with various accidentals. The Dr. part features a complex rhythmic pattern with many accents and some sixteenth-note runs.

270

Pno.

A. Bass

Dr.

Detailed description: This system covers measures 270 to 275. The Pno. part has a treble clef staff with a melodic line and a bass clef staff with a bass line. An annotation '8vb' with a dashed line indicates an octave shift in the bass line. The A. Bass part plays a melodic line. The Dr. part features a rhythmic pattern with accents and some sixteenth-note runs.

Head out

275

S. Sax.

Tpt.

Pno. *Bb13*

A. Bass

Dr.

279

S. Sax.

Tpt.

Pno. *8va*

A. Bass

Dr.

283

S. Sax.

Tpt.

Pno. E^b13

A. Bass

Dr.

Detailed description: This system covers measures 283 to 286. The Saxophone and Trumpet parts play a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Piano part features a dominant Eb13 chord. The Bass part plays a walking bass line: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The Drum part has a syncopated pattern with snare and bass drum hits.

287

S. Sax.

Tpt.

Pno. B^b13 B^b13 $B^b13(\#9)$

A. Bass

Dr.

Detailed description: This system covers measures 287 to 290. The Saxophone and Trumpet parts play a melodic line with a long note (half note) on G4, followed by a quarter rest, and then eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Piano part features chords of Bb13 and Bb13(#9). The Bass part plays a walking bass line: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The Drum part has a syncopated pattern with snare and bass drum hits.

291

S. Sax.

Tpt.

Pno.

A. Bass

Dr.

A^b13 G13 G^b13 G^b13 F13 E13 E^b13

296

S. Sax.

Tpt.

Pno.

A. Bass

Dr.

N.C.

E^b13 8va 7 B^b13

gliss.

302

S. Sax.

Tpt.

Pno.

A. Bass

Dr.

307

S. Sax.

Tpt.

Pno.

A. Bass

Dr.

E^b13

B^b13 *8va*

312

S. Sax.

Tpt.

Pno.

A. Bass

Dr.

(8)

N.C.

316

S. Sax.

Tpt.

Pno.

A. Bass

Dr.

Unison

B^b13

Soft On Me

Written by Dave Grusin

Rubato

Tenor Saxophone

Piano

$A^bMa^9(\#5)$ Fmi^{11} $B^b(add\ 9)/D$ A^bo

T. Sax.

Pno.

Cmi^{11} Cmi^{11}/B^b $A^bMa^9(\#5)$

A^bMa^9 Fmi^{11} A^b13sus^4 $G7(\#5)$

A. Bass

$\text{♩} = 80$

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features three systems of music. The first system includes Tenor Saxophone and Piano parts. The second system includes Tenor Saxophone and Piano parts, with a tempo marking of quarter note = 80. The third system includes Tenor Saxophone, Piano, and Bass parts. The score contains various chords and musical notations, including triplets and slurs.

Soft On Me

Words & Music by Dave Grusin

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12

T. Sax.

Pno.

A. Bass

Dr.

C(add 9) A^bMa⁹ B^b(add 9) C(add 9) C⁷sus⁴

15

T. Sax.

Pno.

A. Bass

Dr.

A^bMa⁹ B^b(add 9) Fmi¹¹ Gni¹¹ A^bMa⁹ B^b7sus⁴

18 *rall.*

Tpt.

Pno.

A. Bass

Dr.

C C7sus4 C C7sus4

8va

22 ♩ = 80

Tpt.

Pno.

A. Bass

Dr.

Fmi11 B^b9 E^bMa⁹ A^bMa⁹

♩ = 80

26

Tpt.

Pno.

A. Bass

Dr.

D^bMa⁹ G7alt Cmi11 Cmi7/B^b

30

Tpt.

Pno. *Ami11* *D7alt* *Bmi11* *Emi11*

A. Bass

Dr.

34

Tpt.

Pno. *Cmi11* *Cmi7/Bb* *A^bMa⁹* *Gø7* *C7alt*

A. Bass

Dr.

38

rall.

Tpt.

Pno. *Fmi11* *E^bmi11* *A^b13* *G7(b9)* *C7sus4*

A. Bass

Dr.

Ped.

Jack's Theme

Solo Version

Written by Dave Grusin

♩ = 80

Chord progressions and measures:

- Measures 1-4: Cmi⁹, Cmi⁹, C¹³sus⁴, C⁷alt
- Measures 5-8: Cmi⁶, A^bmi⁶/C, Cmi⁹, Cmi¹¹/B^b
- Measures 9-12: A^ø7, D7(#9), G^ø7, C⁷alt
- Measures 13-16: B⁷alt, B^b7alt, B^bmi⁹, E^b13(#11)

The Fabulous Baker Boys (Main Title/'Jack's Theme')

Words & Music by Dave Grusin

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17 A^bmi^{11} E^b9sus^4 A^bmi^{11} E^b9sus^4

21 G^bmi^{11} D^b9sus^4 G^bmi^{11} D^b9sus^4

25 Bmi^9 $F\#^{13}sus^4$ Bmi^9 $D^{13}sus^4$

29 F^7alt $B^b13(b9)$ $B^b7\#9$ E^bma9 D^b9sus^4 $E^bma9(\#11)$ $G^7(\#5)$

Makin' Whoppee

Words by Gus Kahn
 Music By Walter Donaldson

♩ = 65

Piano

Chords: A, A7/C#, D7, G⁹sus⁴, G¹³

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. It features a series of chords: A, A7/C#, D7, G⁹sus⁴, and G¹³. The left hand starts with a bass clef and a 12/8 time signature, playing a rhythmic accompaniment of eighth notes.

Voice

4

Chords: A⁷, F#⁷, F⁹, E¹³

An -

The voice part begins at measure 4 with a rest. The piano accompaniment continues with chords A⁷, F#⁷, F⁹, and E¹³. The lyrics 'An -' are written below the voice staff.

Voice

6

Chords: A⁷, F#⁷, Bmi¹¹, E¹³, A⁷sus⁴

oth-er bride, an - oth-er June, An-oth-er sun-ny_ hon

The voice part continues with the lyrics 'oth-er bride, an - oth-er June, An-oth-er sun-ny_ hon'. The piano accompaniment features chords A⁷, F#⁷, Bmi¹¹, E¹³, and A⁷sus⁴.

Voice

9

Chords: D⁹, G¹³, A⁷/C#, F#⁷

ey- moon, An - oth-er sea - son, an - oth-er

The voice part continues with the lyrics 'ey- moon, An - oth-er sea - son, an - oth-er'. The piano accompaniment features chords D⁹, G¹³, A⁷/C#, and F#⁷. A glissando marking is present in the piano part at the end of measure 10.

Makin' Whoppee
 Words by Gus Kahn
 Music by Walter Donaldson
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11 **F⁹** **E¹³** **A⁷** **C^{#7}**

Voice

rea - son_ for Ma - kin' Whoop - ee!_

Pno.

13 **D⁹** **G¹³** **A⁷** **F^{#7}alt**

Pno.

l.h.

15 **F¹³** **E¹³** **A⁷** **F^{#7}**

Voice

A lot of shoes, a lot of rice,

Pno.

17 **Bmi¹¹** **E¹³** **A⁷sus⁴** **A⁷alt**

Voice

The groom is ner - vous, he an - swers

Pno.

19 DMaj⁹ G¹³ A⁷/C[#] F^{#7}(^{#5}) F¹³ E¹³

Voice
twice, It's real-ly kill-ing, mm, that he's so will-ing 3 to make

Pno.

22 A⁷ D⁹ E⁷ C^{#o7} F^{#7}alt

Voice
whoop- ee! Pic- ture a lit- tle

Pno.

25 Bmi⁷ Dmi⁷ G¹³ A

Voice
love nest, Down where the ros- es ——— cling,

Pno.

28 C^{#mi}7 F^{#7}alt Bmi⁷ D⁹ G¹³

Voice
Pic- ture that_ same_ sweet love - nest, Think what a year can bring.

Pno.

31 E7 A7 F#7 Bmi7 E13

Voice

He's wash - ing di - shes and ba - by clothes, He's_ so a -

Pno.

gliss.

34 D/A Amaj6 D G13

Voice

m - bi - tious e - e - ven sews, But don't for

Pno.

36 A7 F#7(#5) F13 E13

Voice

get folks, that's what you get, folks, for Ma - kin'

Pno.

38 A7 Bmi C6 A7(#5)/C# D7 G7sus4 (G#o)

Voice

Whoop - ee! for Ma - kin'

Pno.

40 A⁷ Bmi C⁶ A⁷(#5)/C# D⁷ G⁷sus⁴ (G#^o)

Voice: Whoop- ee!_ for Ma - kin'

Pno. [Piano accompaniment]

42 A⁷ Bmi C⁶ A⁷(#5)/C# D⁷ G⁷sus⁴ (G#^o)

Voice: Whoop- ee!_ for Mak-in'

Pno. [Piano accompaniment with triplets]

44 A⁷ Bmi C⁶ A⁷(#5)/C# D⁷ G¹³

Voice: Whoop- ee!_ rit. for Mak-in' Whoop- ee!

Pno. [Piano accompaniment with ritardando]

46 A D D#^o

Voice: [Empty staff]

Pno. [Piano accompaniment]

Pno.

47 A B^b13 A¹³ G[#]13 G¹³ 8^{va} 8

Suzie and Jack

Solo Piano Version

Written By Dave Grusin

Rubato *8va* B^bmi^{11} *8va* E^bmi^{11} *8va*

5 *8va* $G^bma^9(\#11)/D^b$ *15ma* A^b/C B^bmi^{11}/F $G^bma^9(\#11)/D^b$

9 *8va* E^bmi^{11} G^b13sus^4 B^bma^7 *8va*

13 $G^bma^7(\#5)$ G^bma^7 A^b/C Fmi^{11} B^bmi^{11} B^bmi^{11}/A^b

Suzie And Jack

Words & Music by Dave Grusin

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16 *Gmi¹¹* *C7(b9)* *Dmi¹¹* *(G⁷alt/B)* *C^b6* *C7(b9)sus⁴*

♩ = 63

19 *Fmi¹¹/C* *B^b/D* *Fmi¹¹* *D^bma⁹*

8va

10

21 *E^bmi¹¹* *A^b(add¹¹)* *B^bmi¹¹* *G^bma⁷/B^b* *C^b6*

3

24 *B^b/D* *E^bma⁷* *C⁷sus⁴* *Gmi¹¹* *Gmi¹¹/F*

27 *E^bmi¹¹* *Fmi¹¹* *E^b(add⁹)/G* *B^bmi¹¹(b6)*

8va

Jack's Theme

Trio Version

Written by Dave Grusin

♩ = 90

Piano

p

Chords: Cmi⁹, C¹³sus⁴, C⁷alt

5

Chords: Cmi⁶, A^bmi⁶/C, Cmi⁹

8

Chords: Cmi¹¹/B^b, A^ø7, D7(#9), G^ø7, C⁷alt

13

Chords: B⁷alt, B⁷alt, E^b9sus⁴, E^b13(#11)₉

Pno.

A. Bass

Dr.

Fabulous Baker Boys (Main Title/'Jack's Theme')

Words & Music by Dave Grusin

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17 A^bmi^{11} E^b9sus^4 A^bmi^{11} E^b9sus^4

Pno.

A. Bass

Dr. *Brushes throughout*

21 G^bmi^{11} D^b9sus^4 G^bmi^{11} D^b9sus^4

Pno.

A. Bass

Dr.

25 Bmi^9 $F\#13sus^4$ Bmi^9 Ami^9

Pno.

A. Bass

Dr.

29 **F7alt** **Bb13(b9)** **Bb7#9 #5** **Ebma9(#11)**

Pno.

A. Bass

Dr.

32 **Db9sus4** **Ebma7** **G7alt**

Pno.

A. Bass

Dr.

35 **Cmi9** **Cmi9** **(G7(#9))** **C13sus4** **C7alt**

8va

Pno.

A. Bass

Dr.

$\text{♩} = 96$

39 (8) Cmi⁶ A^bmi⁶/C Cmi⁹ Cmi¹¹/B^b A^{ø7}

Pno.

A. Bass

Dr.

44 D7(#9) 8va G^{ø7} C⁷alt

Pno.

A. Bass

Dr.

47 (8) B⁷sus⁴ B^b7sus⁴

Pno.

A. Bass

Dr.

E^b13([#]11)₉

49

Pno.

A. Bass

Dr.

The musical score consists of three staves: Piano (Pno.), Acoustic Bass (A. Bass), and Drums (Dr.). The key signature is E-flat major (three flats). The piano part features a melodic line with several triplet markings (indicated by a '3' above the notes) and a bass line with a triplet of eighth notes. The acoustic bass part provides a simple harmonic accompaniment. The drum part includes a pattern of eighth notes with asterisks and 'x' marks, and a triplet of eighth notes with an accent (>) and a fermata.

The Moment Of Truth

♩ = 68

Written By Dave Grusin

Piano

Double Bass

Drums

B^b(add 9)/D C(add 9)/D F⁶/D C(add 9)/D

♩ = 68

A. Gtr.

Pno.

Db.

Dr.

5 B^b(add 9)/D C(add 9)/D F⁶/D C(add 9)/D A^b(add 9)/C

A. Gtr.

Pno.

Db.

Dr.

10 C⁷sus⁴ A^bma⁹/C C⁷sus⁴ D^bma⁹/F

The Moment Of Truth
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14 F^7sus^4 B^bmi^{11} A^bmi^{11} D^b7sus^4 C/E

A. Gtr.

Pno.

Db.

Dr.

18 $A^b(add 9)/C$ C/E A^bma^9/C F^{13}

A. Gtr.

Pno.

Db.

Dr.

22 A^bmi^6 A^bmi^{11} Fma^9

A. Gtr.

Pno.

Db.

Dr.

25 *Ami*¹¹ *Fma*⁹ rit.

A. Gtr.

Pno.

Db.

Dr.

♩ = 80

27 *Ami*¹¹ *F/Bb* *8va* *Dmi*⁷ *Ami*¹¹ *15ma* 6

Pno.

31 *Fma*⁷ *Emi*¹¹ 3 *G*¹³ *Ama*⁷ *8va* *Dmi*¹¹ *F/Bb*

Pno.

35 *8va* 7 *Fmi*¹¹ *Cmi*¹¹ *15ma* *Abmi*¹¹ *Bbmi*¹¹ *8vb*

Pno.

39 $G^{\flat} \text{sus}^4$ $G \text{mi}^{11}$ $C(\text{add } 9)$

Pno.

43 $G \text{mi}^{11}$ 8^{va} $C \text{mi}^9$

Pno.

46 $F(\text{add } 9)$ $G \text{mi}^{11}$ 15^{ma}

A. Gtr.

Pno.

48 $E \text{mi}^{11}$ $B \text{mi}^{11}$

Pno.

52 $C(\text{add } 9)$ $C^{\flat}(\text{add } 9)(\#11)$ $E5(\text{add } 9)$ 8^{va} 3 8^{vb}

Pno.

56 A_{mi}^{11} F/B^b D_{mi}^7 A_{mi}^{11} $F_{ma}^9(\#11)$ A_{ma}^7

A. Gtr.

Pno.

Jack's Theme - Reprise

Written by Dave Grusin

♩ = 78

Cmi¹¹ G⁷sus⁴ Cmi¹¹/G G⁷sus⁴ Cmi¹¹

Gmi¹¹ Cmi¹¹ G Altered Scale

Cmi¹¹ G⁷sus⁴ Cmi¹¹/G G⁷sus⁴

Cmi¹¹ G⁷sus⁴ Cmi¹¹ G⁷sus⁴ Cmi¹¹

G⁷sus⁴ Cmi¹¹ G⁷sus⁴

The Fabulous Baker Boys (Main Title/'Jack's Theme' - Reprise)

Words & Music by Dave Grusin

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Suzie and Jack

Written by Dave Grusin

♩ = 69

Cmi⁷ C⁷sus⁴ A^bma⁷/C C⁷sus⁴ Cmi⁷ C⁷sus⁴

Piano

Acoustic Bass

Drums

♩ = 69

T. Sax.

4

A

Pno.

A^bma⁷/C C⁷alt A^bMa⁹ Fmi¹¹ B^b(add 9)/D G⁷alt

A. Bass

Dr.

Suzie And Jack

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7

T. Sax.

Pno.

A. Bass

Dr.

10

T. Sax.

Pno.

A. Bass

Dr.

13

T. Sax.

Pno.

A. Bass

Dr.

Cmi¹¹ Cmi¹¹/B^b A^bMa⁷(#5) A^bMa⁹ Gmi¹¹ Fmi¹¹

A^b13 G⁷alt Cmi⁷ C⁷sus⁴ A^bma⁷/C C⁷sus⁴

Cmi⁷ C⁷sus⁴ A^bma⁷/C C⁷(b9) A^bMa⁹ Fmi¹¹

[B]

Detailed description of the musical score: The score is for a jazz ensemble consisting of Tenor Saxophone (T. Sax.), Piano (Pno.), Alto Bass (A. Bass), and Drums (Dr.). It is written in a key signature of two flats (B-flat major or D-flat minor). The first system (measures 7-9) features a T. Sax. line with eighth-note patterns and triplets. The Pno. part includes chords Cmi¹¹, Cmi¹¹/B^b, A^bMa⁷(#5), A^bMa⁹, Gmi¹¹, and Fmi¹¹. The A. Bass and Dr. parts provide a steady accompaniment with a drum pattern of eighth notes and triplets. The second system (measures 10-12) continues the T. Sax. line with a triplet in measure 10. The Pno. part features chords A^b13, G⁷alt, Cmi⁷, C⁷sus⁴, A^bma⁷/C, and C⁷sus⁴. The A. Bass and Dr. parts continue with similar accompaniment. The third system (measures 13-15) shows the T. Sax. line with a triplet in measure 13. The Pno. part includes chords Cmi⁷, C⁷sus⁴, A^bma⁷/C, C⁷(b9), A^bMa⁹, and Fmi¹¹. The A. Bass and Dr. parts conclude the section. A rehearsal mark [B] is placed above the drum staff in measure 12.

16

T. Sax.

B \flat (add 9)/D G⁷alt Cmi¹¹ Cmi¹¹/B \flat A \emptyset ⁷ D⁷alt

Pno.

A. Bass

Dr.

19

T. Sax.

Gma⁷(\flat 13) E \flat mi⁹ A⁹ D⁷sus⁴ 6

Pno.

A. Bass

Dr.

21

T. Sax.

Gmi⁷ C/G Gmi¹¹ 6 6 C⁶/G Gmi⁷ C/G

Pno.

A. Bass

Dr.

C

24

Tpt.

Pno.

A. Bass

Dr.

Gmi^7 C^7sus^4 (G^b7alt) Fmi^9 B^b13 E^bMa^7 A^bMa^7

27

Tpt.

Pno.

A. Bass

Dr.

D^bMa^9 G^7alt Cmi^{11} Cmi^9/B^b Ami^7 D^7alt

30

Tpt.

Pno.

A. Bass

Dr.

Bmi^9 Emi^9 Cmi^{11} Cmi^9/B^b A^bMa^7 G^7sus^4 $C^7(b9)$

Detailed description of the musical score: The score is for a jazz ensemble consisting of Trumpet (Tpt.), Piano (Pno.), Alto Saxophone (A. Bass), and Drums (Dr.). It is set in the key of C major, indicated by a 'C' in a box at the top. The music is divided into three systems of measures. The first system (measures 24-26) features a Tpt. line with eighth-note patterns and a Pno. line with chords and a walking bass line. The second system (measures 27-29) continues the ensemble with a Tpt. line including a triplet and a Pno. line with a triplet in the right hand. The third system (measures 30-32) concludes the section with a Tpt. line and a Pno. line featuring a triplet in the right hand. The drum part provides a consistent rhythmic accompaniment throughout.

33

Interlude

Tpt.

Fmi¹¹ E^bmi¹¹ A^b13 G⁷alt Cmi⁷ C⁷sus⁴

Pno.

A. Bass

Interlude

Dr.

36

Tpt.

T. Sax.

A^bma⁷/C C⁷sus⁴ Cmi⁷ C⁷sus⁴ A^bma⁷/C C⁷alt

Pno.

A. Bass

Dr.

39 A

T. Sax. 

Pno. 
A^bMa⁹ Fmi¹¹ B^b(add 9)/D G⁷alt Cmi¹¹ Cmi¹¹/B^b

A. Bass 

Dr. 

42

T. Sax. 

Pno. 
A^bMa⁷(#5) A^bMa⁹ Gmi¹¹ Fmi¹¹ A^b13 G⁷alt

A. Bass 

Dr. 

45

T. Sax. 

Pno. 
Cmi⁷ C⁷sus⁴ *gva*----- A^bma⁷/C C⁷sus⁴

A. Bass 

Dr. 

47

Tpt.

T. Sax.

Pno.

A. Bass

Dr.

Cmi⁷ C⁷sus⁴ C⁷sus⁴ (C⁷(#5))

Trumpet solo
2x's feel

49

Tpt.

Pno.

A. Bass

Dr.

Fmi¹¹ B^b13 E^bMa⁷ A^bMa⁷

51

Tpt.

Pno.

A. Bass

Dr.

$D^{\flat}Ma7$ $G7^{alt}$ Cmi^{11} Cmi^{11}/B^{\flat}

53

Tpt.

Pno.

A. Bass

Dr.

Ami^{11} $D7^{alt}$ Bmi^{11} Emi^{11}

55

Tpt.

Pno.

A. Bass

Dr.

Cmi^9 $F7(b9)$ $B^{\flat}sus^4$ $A^{\flat}13sus^4$

57

Tpt.

Pno.

A. Bass

Dr.

D⁷alt G⁷alt C¹³sus⁴ 8^{va}

59

T. Sax.

Pno.

A. Bass

Dr.

Head out

C⁷alt A^bMa⁷ Fmi¹¹ D⁷alt G⁷alt

62

T. Sax.

Pno.

A. Bass

Dr.

Cmi⁹ Cmi¹¹/B^b A^bMa⁷(#5) A^bMa⁷ Gmi¹¹ Fmi¹¹ E^bmi¹¹

65

T. Sax. *8va*

Pno.

A. Bass

Dr.

D⁷alt G⁷alt

67 (8)

T. Sax.

Pno.

A. Bass

Dr.

Cmi⁷ C⁷sus⁴ A^bma⁷/C C⁷sus⁴

69 (8)

T. Sax.

Pno.

A. Bass

Dr.

Cmi⁷ C⁷sus⁴ A^bma⁷/C C⁷sus⁴

My Funny Valentine

Music by Richard Rodgers
Lyric by Lorenz Hart

$\text{♩} = 68$

Gmi¹¹

Gmi^{6/9}

Voice

Piano

3 Gmi¹¹

Gmi^{6/9}

G^o

Cmi/G

Voice

Pno.

5 Gmi⁹

Gmi^(ma7)

Gmi¹¹

Voice

Pno.

My_ fun-ny Val-en-tine, Sweet____ co- mic

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Music by Lorenz Hart
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8 $Gmi\frac{6}{9}$ E^bMa^9 Cmi^7 B^bmi^7

Voice

— Va - len tine, — You make me smile with

Pno.

11 $A\emptyset^7$ $D7(\frac{b13}{\#9})$

Voice

— my_ heart. mm_____

Pno.

13 Gmi^9 $Gmi(ma7)$ Gmi^{11}

Voice

— Your looks — are laugh - a - ble, Un - pho - to -

Pno.

16 $E\emptyset^7$ E^bMa^9 (Dmi^7) $C^{13}sus^4$ B^bmi^9 $A7(\frac{\#9}{\#5})$

Voice

graph - a - ble, But your my — fa - v'rite work of

Pno.

19 A^{b13} F^9sus^4 $F^{13}(b9)$

Voice
art. Is your

Pno.

21 B^bMa^9 /F B^bMa^9 F^9sus^4 B^bMa^9 $F^{13}sus^4$

Voice
fi - gure less than Greek? Is your mouth a

Pno.

A. Bass

24 $C^7(\#11)$ /F $F^{13}sus^4$ $F^{13}(b9)$ B^bMa^9 $A^7(b9)$ $D^7(b13)$ Gmi^7 $F\#7(\#9)$ Fmi^7 B^b13

Voice
lit tle weak, when you o - pen it to speak, Are you

Pno.

A. Bass

27 $E^bMa^{6/9}$ A^7alt D^7alt

Voice

smart?

8va

Pno.

8 3 3 3 4

A. Bass

29 Gmi^{11} $Gmi^{(ma7)}$ B^bM^9/F

Voice

Don't change a hair for me, Not if you

Pno.

A. Bass

32 Emi^{11} E^bMa^9 A^7alt $Dsus^4$ $D^7(b9)$

Voice

care for me. Stay, my fun - ny Va - len - tine,

Pno.

A. Bass

35 *Gmi⁹* *F#7* *Fmi¹¹* *B^b13*

Voice
stay.

Pno.

A. Bass

37 *E^bMa⁹* *rit.* / *F* *Gmi⁹* *Cmi⁷* *F7sus4(b9)*

Voice
Each day is Va-len - tine's da - ay.

Pno.

39 *B^bmi⁹* *Cmi⁷* / *B^b* *C7alt* / *B^b* *Bmi⁹* / *B^b*

Pno.

♩. = 51

41 *B^bmi⁹* *C7* *C^bMa7* *B^bMa7*

Pno.

Main Title (Jack's Theme)

More Than You Know

Shop 'Til You Bop

Soft On Me

Jack's Theme (Solo Piano)

Makin' Whoopee

Suzie and Jack (Solo Piano)

Jack's Theme (Trio)

Moment of Truth

Jack's Theme (Reprise)

Suzie and Jack

My Funny Valentine

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