

Gabii (Gabi)

This piece was originally meant as an introduction for another song, but quickly became a song all its own. Its title is the Visayan word for "night," in tribute to nighttime in places far from the world-weariness of the city, where moments of Divine communion take place inexplicably yet unmistakably. In these places, nighttime is a sacred, marvelous time, where stars still bring wonder, the wind whispers words of solace, and the stillness allows the most intimate conversations with God.

Gabii

(Gabi)

Koro (SSAATTBB)

Himig at pagsasaayos PAULO TIROL

Freely
♩ = 80

tacet **A/C#**

SOPRANOS
p Ooo Ooo Ooo

ALTOS
p Ooo Ooo Ooo

TENORS
p mp Ooo Ooo

BASSES
mp Ooo Ooo

A **D** **A9/C#** **D**

S
(Ooo) Ooo Ooo

A
(Ooo) Ooo Ooo

T
(Ooo) Ooo Ooo

B
Ooo Ooo Ooo

A9/C# **D** **A9/C#** **mp**

S
(Ooo) Ooo Ooo

A
(Ooo) Ooo

T
Ooo (Ooo) Ooo

B
Ooo Ooo



19 **D** **A/C#** **D** **A/C#** *To Coda*

27 **Bm7** **D/E** **B** *tacet*

35 **A/C#** **Bm7** **Bm7/A** **D/E** **A9** *n.*