

RD 1 *solo* *mp* *to PICCOLO* *Immocently* *(PICCOLO)* *p*

RD 2 *mp*

RD 3 *(w/Tpt.)* *pp* *to FLUTE*

TPT *pp* *to FLUGEL*

HN *(OPEN)* *pp*

(BELLE)
Lit-tle town, it's a qui-et vil-lage. Ev-'ry

PNO *solo* *mp* *(bring out L.H.)*

SYN *ARCO STRINGS* *p*

VLN *p*

VC *p*

BS *arco* *pizz.* *p*

PERC *Mallets (SUS CYM)* *pp*

RD 1

RD 2

RD 3

TPT

HN

day like the one be - fore Lit - tle town full of lit - tle

PNO

SYN

VLN

VC

BS

PERC

mf (FLUTE)

mf (FLUGEL)

mf

mf espr.

mf espr.

mf

pp

RD 1

RD 2

RD 3

TPT

HN

peo - ple wak - ing up to say: Bon -

(F1)

PNO

SYN

VLN

VC

BS

PERC

to FLUTE

pp

p

pp

p

port.

p

p

Detailed description: This page of a musical score contains staves for various instruments and voices. The top three staves are for three different vocal parts (RD 1, RD 2, RD 3). Below them are staves for Trumpet (TPT) and Horn (HN). The vocal line includes lyrics: "peo - ple wak - ing up to say: Bon -" and a final note marked "(F1)". The Piano (PNO) part is in a grand staff with a piano (*p*) dynamic. The Synthesizer (SYN) part features a *pp* dynamic. The Violin (VLN) part starts with a piano (*p*) dynamic. The Viola (VC) part includes a *port.* (portamento) marking. The Bass (BS) part starts with a piano (*p*) dynamic. The Percussion (PERC) part is at the bottom. The score is divided into three measures, with measure numbers 14, 15, and 16 indicated at the bottom.

Allegro $\text{♩} = 132-136$

(FLUTE)

RD 1

RD 2

RD 3

TPT

HN

(M7) (M10) (F8) (M3)

jour! Bon - jour! Bon - jour! Bon - jour! Bon - jour!

PNO

FAST STRINGS

VLN

VC

BS

DRUMS

(RS)

f *sfz* *f* *fp* *f* *f* *f* *f* *f* *mf*

17 18 19 20

RD 1

RD 2

RD 3

TPT

HN

(BELLE)

There goes the bak - er with his tray, like al - ways,

PNO

SYN

VLN

VC

BS

PERC

mf

mf

mf

mp

pizz.

mp

ORCH. BELLS

RD 1

RD 2

RD 3

TPT

HN

the same old bread and rolls to sell. Ev - 'ry

PNO

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

morn - ing just the same since the morn - ing that we

PNO

SYN

PIZZ. STRINGS

VLN

VC

BS

pizz.

arco

mf

PERC

RD 1

RD 2

RD 3

TPT

HN

(BAKER[M3])

came to this poor pro - vin - cial town Good morn - ing

PNO

SYN

VLN

VC

BS

PERC

mp *cresc.*

mp *cresc.*

mp *cresc.*

arco

arco

arco

TIMP. *solo*

mf

RD 1

RD 2

RD 3

TPT

HN

That's

PNO

(8^{va})₇

loco

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

Forcefully

f

Forcefully

f

nice. Ma - rie! The ba - guettes! Hur - ry up!

PNO

f

tr

SYN

f

tr

VLN

VC

f

tr

BS

PERC

Forcefully

mf

TIMP

RD 1

RD 2

RD 3

TPT

HN

(F1,3)

Look there she goes the girl is strange, no ques - tion.

PNO

SYN

FAST STRINGS

VLN

VC

BS

PERC

(to TAMBORINE)

TAMBORINE

Sticks

f

mf

sfz

mp

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

(SD)

(TRUMPET - Str. Mute)

(F4, F8)

sfz

f

Dazed and dis - tract - ed, can't you tell? Nev - er

The musical score is arranged in a standard orchestral layout. At the top, three strings (RD1, RD2, RD3) play chords in a major key with a dynamic marking of *mf*. Below them, woodwinds (TPT and HN) play melodic lines with *mf* dynamics. The vocal line (VCL) is positioned in the middle, with lyrics: "part of an - y crowd, 'cause her head's up on some cloud. No de -". The piano accompaniment (PNO) and synths (SYN) provide harmonic support. The string section (VLN, VC, BS) alternates between *pizz.* and *arco* playing. The percussion (PERC) part includes a snare drum (SD) with a *mp* dynamic.

part of an - y crowd, 'cause her head's up on some cloud. No de -

ny - ing she's a fun - ny girl, that Belle.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

sfz

f

mf

mp

ARCO STRINGS

p

sfz

sfz

sfz

TAMBORINE

RD 1 *mf* *grazioso* *mp*

RD 2 *sfz* *mf* *grazioso* *mp*

RD 3 *sfz* *mf* *grazioso* *mp*

TPT *sfz*

HN *sfz*

(M1) (F10) (M1)

- Bon - jour. Good - day. How is your fam - 'ly?

PNO

SYN *mp*

VLN *sfz* *mp*

VC *mp*

BS *mp*

PERC *sf*

RD 1

RD 2

RD 3

TPT

HN

(F6) (M7) (F6)

Bon - jour Good - day. How is your wife?

PNO

SYN

VLN

VC

BS

PERC

(STR. MUTE)

mp

RD 1

RD 2

RD 3

TPT

HN

(F2) (F1) (BELLE)

I need six eggs! That's too ex - pen - sive There

PNO

SYN

VLN

VC

BS

PERC

XYLO

f *mp* *f* *mf* *pizz.* *arco* *f* *f* *f*

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

cresc.
cresc.
cresc.
mp cresc.
mf cresc.
mp cresc.
mf cresc.
mp cresc.
mf cresc.
mp cresc.
mf cresc.
mp cresc.
mf cresc.
mp cresc.
mf cresc.
mp cresc.
mf cresc.
mp cresc.
mf cresc.
p cresc.
mp cresc.

(OPEN)
must be more than this pro - vin - cial
FAST STRINGS
arco
arco
pizz.
(SUS CYM)
Mallets

RD 1 *f*

RD 2 *f*

RD 3 *f*

TPT *f*

HN *f* *p*

life!

PNO *sfz* *mp* *Sma*

SYN **HARPSICHORD** *mp*

VLN *sfz*

VC *sfz*

BS *sfz*

PERC *sfz*

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mf

solo - smoothly

loco

mp

mp

Detailed description of the musical score: The score is for measures 83, 84, 85, and 86. It features a variety of instruments. RD 1 and RD 2 are mostly silent. RD 3 has a melodic line starting in measure 85, marked 'solo - smoothly' and 'mf'. TPT is silent. HN has a melodic line with a slur across measures 83 and 84. PNO and SYN play chords and accompaniment. VLN and VC play rhythmic patterns. BS has a melodic line starting in measure 83, marked 'mp'. PERC has a rhythmic pattern starting in measure 83, marked 'mp'. The key signature has three sharps (F#, C#, G#).

Musical score for measures 87-90, featuring RD 1, RD 2, RD 3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC.

RD 1: Treble clef, key signature of two sharps (F# and C#). Measure 89 features a melodic line starting with a *mf* dynamic marking.

RD 2: Treble clef, key signature of two sharps. Measure 90 features a melodic line starting with a *mf* dynamic marking.

RD 3: Treble clef, key signature of two sharps. Measure 87 features a melodic line starting with a *pv* dynamic marking.

TPT: Treble clef, key signature of two sharps. All measures contain whole rests.

HN: Treble clef, key signature of two sharps. A melodic line with a long slur spans measures 87-90, ending with a fermata.

PNO: Grand staff (treble and bass clefs), key signature of two sharps. Measure 87 features a melodic line starting with a *pv* dynamic marking. Measure 90 features a melodic line starting with a *8va* dynamic marking.

SYN: Grand staff (treble and bass clefs), key signature of two sharps. Measure 87 features a melodic line starting with a *pv* dynamic marking. Measure 90 features a melodic line starting with a *8va* dynamic marking.

VLN: Treble clef, key signature of two sharps. A melodic line with a long slur spans measures 87-90, ending with a fermata.

VC: Bass clef, key signature of two sharps. A melodic line with a long slur spans measures 87-90, ending with a fermata.

BS: Bass clef, key signature of two sharps. Measure 87 features a melodic line starting with a *pv* dynamic marking.

PERC: Percussion clef, key signature of two sharps. Measure 87 features a melodic line starting with a *pv* dynamic marking.

The musical score is arranged in a vertical stack of systems. The instruments are labeled on the left: RD 1, RD 2, RD 3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC. The score spans four measures, numbered 91 to 94 at the bottom. The key signature is two sharps (F# and C#). RD 1, RD 2, and RD 3 have treble clefs. TPT has a treble clef. HN has a treble clef. PNO has two staves, both with treble clefs. SYN has two staves, both with treble clefs. VLN has a treble clef. VC has a bass clef. BS has a bass clef. PERC has a double bar line. The notation includes various notes, rests, and articulation marks such as accents and slurs. The PNO part includes the instruction 'loco' and '8va' markings. The HN part features a long slur across measures 92 and 93. The VLN and VC parts play a steady accompaniment of eighth notes.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mp

mf

loco

mf

f

marc.

TIME.

Musical score for measures 99-102. The score is arranged in a system with multiple staves. The instruments are labeled on the left: RD 1, RD 2, RD 3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. The percussion part (PERC) is written in the bass clef. The piano part (PNO) and synth part (SYN) are written in grand staff notation. The violin part (VLN) is written in the treble clef. The viola part (VC) is written in the bass clef. The bass part (BS) is written in the bass clef. The trumpet part (TPT) is written in the treble clef. The horn part (HN) is written in the treble clef. The three woodwinds (RD 1, RD 2, RD 3) are written in the treble clef. The score is divided into four measures, numbered 99, 100, 101, and 102 at the bottom.

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

mf

mf

mf

to CUP MUTE

(CUP MUTE)

mp

DRUMS

Detailed description: This page of a musical score covers measures 103 to 106. It features a variety of instruments: three trumpets (RD 1, RD 2, RD 3), a trumpet (TPT), horn (HN), piano (PNO), synthesizer (SYN), violin (VLN), viola (VC), bass (BS), and drums (PERC). The key signature is D major (two sharps). The score includes dynamic markings such as *mf* and *mp*, and performance instructions like 'to CUP MUTE' and '(CUP MUTE)'. The percussion part is marked 'DRUMS' and includes a crescendo hairpin. The violin and viola parts have a *mp* dynamic marking. The horn part has a long note with a decrescendo hairpin. The piano and synthesizer parts feature complex chordal textures and melodic lines.

RD 1

RD 2

RD 3

TPT

HN

(M3,4,6)

Look there she goes that girl is so pe - cul - iar.

PNO

FAST STRINGS

SYN

VLN

VC

BS

PERC

mf

f

mp

sfz

p

f

mf

mf

sfz

p

5

5

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

I won - der if she's feel - ing well. With a

(F2,3,6,8,11,12)

mf

mf

5

5

5

RD 1

RD 2

RD 3

TPT

HN

puz - zle to the rest of us is Belle.

puz - zle to the rest of us is Belle.

PNO

SYN

VLN

VC

BS

opt. 8vb

PERC

MARK TREE

gliss.

f *mf* *p*

mf *p*

f *mf*

mf *p*

f *mf*

8

8

opt. 8vb

gliss.

L'istesso-In 1

RD 1 *p*

RD 2 *mp espr.*

RD 3 *p*

TPT

HN

(BELLE)
Oh, _____ is - n't this a -

PNO *mp delicate*

TREM STRINGS

SYN *mp*

VLN *sub. mp dolce*

VC *sub. mp dolce*

BS *(w/vibr.)*

PERC *mp*
TRIANGLE

RD 1

RD 2

RD 3

TPT

HN

maz - ing? It's my fav - 'rite

PNO

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

part be - cause you'll

PNO

SYN

VLN

VC

BS

PERC

Opt. 8^{va}

(into STAND)

p

p

135 136 137 138

RD 1 *mf*

RD 2 *mf*

RD 3 *mf*

TPT *mf*

HN *mf espr.* solo

Here's... where she meets Prince

PNO

ARCO STRINGS

SYN *mp*

VLN *f appassionato*

VC *mf*

BS *mf*

PERC *mf* *p*

RD 1 *cresc.* *fp*

RD 2 *cresc.* *fp*

RD 3

TPT *cresc.* *fp*

HN *cresc.* *fp*

cov - er that it's him 'til chap - ter

PNO *f* *p*

SYN *cresc.* *fp*

VLN *cresc.* *fp*

VC *cresc.* *fp*

BS *cresc.* *fp*

PERC (SUS CYM) *Mallets* *mp*

L'istesso-In 2

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

three.

f

f

(CLARINET)

f

mf

f

mf

mf

fp

fp

pizz.

pizz.

Sticks (SD)

rip

Detailed description of the musical score: The score is for a piece titled 'L'istesso-In 2'. It features a multi-instrument ensemble. The woodwind section includes three Reed Drums (RD 1, RD 2, RD 3), Trumpet (TPT), and Horn (HN). The string section includes Violin (VLN), Viola (VC), and Bass (BS). The piano (PNO) and Synthesizer (SYN) are also present. The percussion (PERC) part uses sticks (SD). The score is divided into four measures, numbered 155 to 158 at the bottom. Dynamics range from *mf* to *f* and *fp*. Performance techniques like *pizz.* and *rip* are indicated. The key signature has three sharps (F#, C#, G#).

RD 1

RD 2 *Mockingly*
mf

RD 3

TPT

HN

(F1)
Now it's no wonder that her name means "beau - ty."

PNO *mp*

SYN

VLN *mf* *Mockingly*

VC *mf*

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

Her looks have got no par - al - lel. (M1) But be -

PNO

SYN

VLN

VC

BS

PERC

mf

mf

mf

mp

mp

mp

RD 1
RD 2
RD 3
TPT
HN
PNO
SYN
VLN
VC
BS
PERC

mf *cresc.* *ff*
mf *cresc.* *sfz* *ff*
mf *sfz* *ff*
mf *cresc.* *f*
mf *cresc.* *ff* *sfz*
mf *f*
mf *f*
mf *f*
mf *cresc.* *ff*
mf *cresc.* *ff*
mf *cresc.* *ff*
mp *mf*

(+F1, 2, 3, 6 M1, 2, 3) (+F4, 10, 11, 12 M4, 6, 11, 12)

rest of us She's noth - ing like the rest of us. Yes, dif - f'rent from the rest of us is

172 173 174 175 176

Dialog

RD 1 *to PICCOLO*

RD 2

RD 3 *to FLUTE*

TPT *to FLUGEL* (FLUGEL) *p marcato*

HN

Belle.

PNO *sfz* *mp* (Cue)

SYN *sfz* *mp*

VLN *sfz* *mp*

VC *sfz* *mp* solo

BS *sfz*

PERC *sfz* *sub. p*

177 178 179 180

RD 1

RD 2

RD 3

TPT

HN

marcato

p

PLAY (Cue)

(Cue)

SYN

VLN

VC

BS

pizz.

mp

PERC

181 182 183 184

Musical score for measures 185-188, featuring instruments: RD 1 (PICCOLO), RD 2, RD 3 (FLUTE), TPT, HN, PNO, SYN, VLN, VC, BS, and PERC.

Measures 185-188 are in the key of D major (two sharps). The score includes dynamics such as *mp* and *tr* (trill). The percussion part (PERC) shows a rhythmic pattern of four eighth notes in measure 185, followed by rests in measures 186-188.

RD 1 *mp*

RD 2

RD 3 *mp* *tr.* to CLARINET

TPT Δ

HN

PNO *PLAY* (Cue)

SYN

VLN

VC

BS

PERC

Musical score for measures 193-196. The score includes parts for RD1, RD2, RD3, TPT, HN, PNO, SYN, VLN, VC, BS, and PERC. The key signature is two sharps (F# and C#). The score is divided into four measures, with measure numbers 193, 194, 195, and 196 indicated at the bottom. Dynamics include *mp* and *PLAY*. Performance instructions include *(Cue)* and *(Cue)*. The percussion part (PERC) shows a sequence of four 'x' marks in measure 193, followed by a slash symbol in measures 194, 195, and 196.

RD 1 *mf*

RD 2 *mf*

RD 3 (CLARINET) *mp*

TPT

HN

PNO *PLAY* *(Cue)* *PLAY*

SYN *mp*

VLN

VC

BS

PERC

to FLUTE

Detailed description: This page of a musical score, page 82, features a variety of instruments. The woodwind section includes three Reed Doublers (RD 1, RD 2, RD 3), Trumpet (TPT), Horn (HN), Clarinet (CLARINET), and Flute (FLUTE). The string section consists of Violin (VLN), Viola (VC), and Bass (BS). The piano (PNO) and synthesizer (SYN) parts provide harmonic support. The percussion (PERC) part includes snare, hi-hat, and cymbal patterns. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). Performance markings include 'PLAY' and '(Cue)' for the piano and woodwinds. The woodwinds play melodic lines with slurs and accents, while the strings play sustained chords and moving bass lines. The percussion provides a steady rhythmic accompaniment.

RD 1 (FLUTE)

RD 2 *mf* to ENGLISH HORN

RD 3 *mf* *mp*

TPT *mp*

HN *mp*

PNO *mf*

SYN *mp*

VLN *mp*

VC *mp* (arco)

BS *mp* pizz.

PERC *sub. p*

207 208 208a 208b 208c 208d

Detailed description of the musical score: The score is for measures 207 through 208d. It features a woodwind section with three Reed Doublers (RD 1, RD 2, RD 3), Trumpet (TPT), and Horn (HN). The strings consist of Violin (VLN), Viola (VC), and Bass (BS). The piano (PNO) and synthesizer (SYN) parts are also present. The percussion (PERC) part includes a triplet of eighth notes in measure 207 and 208a, and a 'sub. p' marking in measure 208a. Dynamics range from *mf* to *mp* and *sub. p*. Performance instructions include 'to ENGLISH HORN' for RD 2, '(FLUTE)' for RD 1, '(arco)' for VC, and 'pizz.' for BS. The key signature has two sharps (F# and C#).

RD 1

RD 2

RD 3

TPT

HN

met her, saw her, I said she's gor - geous and I

PNO

FAST STRINGS

SYN

VLN

VC

BS

PERC

to TRUMPET

3

3

RD 1

RD 2

RD 3

(TRUMPET)
solo
mp

HN

fell. _____ - Here in town there's on - ly she who is beau - ti - ful as

PNO

SYN

VLN

VC

BS

PERC

poco accel.

RD 1

RD 2 *to OBOE*

RD 3

TPT

HN *solo*
mp

me, so I'm mak - ing plans to woo and mar - ry Belle.

PNO *gliss.*

SYN *sub. f*

VLN *sub. f*

VC

BS *pizz.*

PERC **TAMBORINE**

Tempo 1°

RD 1

sfz mp

(OBOE)

RD 2

mp

RD 3

sf mp

TPT

mp

HN

(SORD.)

mp

(SILLY GIRLS) *mp*

F5, 9

F7

Look there he goes! Is - n't he dream - y?

PNO

sfz mp

SYN

sfz mp

VLN

sfz

VC

sfz mp

BS

sfz mp

PERC

TRIANGLE

mp

RD 1

RD 2

RD 3

TPT

HN

Mon - sieur Gas - ton! Oh, he's so cute!

PNO

SYN

VLN

VC

BS

PERC

8va

sfz

loco

mp

(SD)

Mallets

RD 1

RD 2

RD 3

TPT

HN

Be still my heart! I'm hard - ly breath - ing! He's

PNO

SYN

VLN

VC

BS

PERC

ORCH. BELLS

RD 1

RD 2

RD 3

TPT

HN

such a tall, dark, strong and hand - some

PNO

FAST STRINGS

VLN

VC

BS

PERC

mp *cresc.*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

cresc. poco a poco

to STR. MUTE

RD 1 *f*

RD 2 *f*

RD 3 *f*

TPT

HN *mf*

(GASTON) (F1) (F2)

brute Par - don Mais oui! What love - ly

(F3) (BELLE) (F4)

Bon - jour! Good day. You call this ba - con?

PNO *mf*

SYN

VLN *f*

VC *f*

BS

(HH)

PERC

RD 1

RD 2

RD 3

TPT

HN

(F8) (GASTON) (GASTON)

grapes! Ten yards. 'Scuse me! Please let me

(M3) (M7) (M4)

Some cheese. One pound. I'll get the knife.

PNO

SYN

VLN

VC

BS

PERC

8va

RD 1

RD 2

RD 3

(STR. MUTE) *f* to OPEN

HN *sfz* *sfz*

(F10) (BELLE)

through! Those fish they smell! There—

(F3) (F3) (WOMEN) Well may - be

This bread it's stale! (MEN) Ma - dame's mis - tak - en

PNO

SYN

VLN

VC

BS

PERC *mf*

Detailed description of the musical score: The score is for measures 249-252. It features a vocal line for Belle (BELLE) and a line for Men (MEN). The vocal lines are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment (PNO) is in treble and bass clefs. The strings (VLN, VC, BS) are in treble and bass clefs. The percussion (PERC) is in a single staff. The score includes various musical notations such as dynamics (f, sfz, mf), articulation (accents, slurs), and performance instructions (STR. MUTE, to OPEN). The lyrics are: 'through! Those fish they smell! There— This bread it's stale! (MEN) Ma - dame's mis - tak - en (WOMEN) Well may - be'. The measures are numbered 249, 250, 251, and 252 at the bottom.

RD 1

RD 2

RD 3

TPT

HN

(GASTON)

must be more than this pro - vin - cial life! Just

so. *pp* (WOMEN, MEN)

Good morn - ing,

PNO

heavier

SYN

VLN

VC

BS

PERC

RD 1

RD 2

RD 3

TPT

HN

watch, I'm go - ing to make Belle my wife!

oh, good morn - ing.

(F1,2,5,6,7,11; M1,2,5,6,7,11
F3, 8, 9; M3, 8, 12
F4, 10, 12; M4, 9, 10)

PNO

gliss.

TREM STRINGS

mf

VLN

ff

VC

f

BS

TAMBORINE

PERC

RD 1

sfz f

RD 2

sfz f

RD 3

sfz f

TPT

sfz mf

HN

f

(ALL)

Look there she goes a girl who's strange but spe - cial.

PNO

sfz mf

FAST STRINGS

SYN

sfz mf

VLN

mf

VC

sfz mf

BS

sfz

TAMBORINE

sfz sub. mp

261 262 263 264

RD 1

RD 2

RD 3

TPT

HN

PNO

SYN

VLN

VC

BS

PERC

A most pe - cu - liar mad - 'moi - selle. It's a (WOMEN)

RD 1

RD 2

RD 3

TPT

HN

(WOMEN)
real - ly is a fun - ny girl A beau - ty but a fun - ny girl She

(MEN)
real - ly is a fun - ny girl A beau - ty but a fun - ny girl She

PNO

SYN

VLN

VC

BS

PERC

marc.

marc.

marc.

marc.

marc.

f

1, 2
3

1
2, 3

273

274

275

276

RD 1 *ff*

RD 2 *ff*

RD 3 *ff*

TPT *sfz sfz sfz* *ff* *soli*

HN *ff* *soli*

real - ly is a fun - ny girl

real - ly is a fun - ny girl

PNO *sfz sfz sfz* *ff*

SYN *f*

VLN

VC

BS

PERC *fp*

