

OPENING

(What Do You Do With a B.A. In English/
It Sucks To Be Me)
[Rev. 7/28/03]

Music and Lyrics by
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Orchestrated by
STEPHEN OREMUS

(STILL 100) Rubato, lightly swung Poco rit. A Tempo Poco rit.

The musical score is written for Clarinet (Cl) and Piano (Pno) in 3/4 time. The key signature has one flat (B-flat). The score is divided into four measures, numbered 1 through 4. Measure 1 is marked 'Rubato, lightly swung' and 'mp [Pno]'. Measure 2 is marked 'Poco rit.'. Measure 3 is marked 'A Tempo'. Measure 4 is marked 'Poco rit.'. The Clarinet part starts with a whole note in measure 1, followed by quarter notes in measures 2 and 3, and a half note in measure 4. The Piano part provides accompaniment with quarter notes in measures 1 and 2, and quarter notes in measures 3 and 4. A fermata is placed over the final note of the piano part in measure 4.

V.S.

9 PRINCETON:

5 **A Tempo** 6 7 8 10

What do you do with a

K2[Stgs]
Cl

+Ac Bs

11 12 13 14 15

B. A. in Eng - lish? What is my life going to be?

Cl

16 17 18 19 20

Four years of col - lege, and plen - ty of know - ledge Have

K2[Stgs]
Cl

+Gtr

21 22 23 24

earned me this use - less de - gree. I

3 3 3

25

can't pay the bills_____ yet, cause I have no skills yet. The world is a big_____

K2[Clste]

30

sca - ry place!_____ But some - how I can't_____

Poco rit. A Tempo, but relaxed

sub.mp

34

_ shake The feel - ing I might_____ make a diff - 'rence to the hu - man

Rit.

39

Allegro; Swing 8ths

race!

+K2[Glock]

mf

continue on:
KATE: "What?"
BRIAN: "No, it sounds stupid."
KATE: "Come on!"

**Faster
VAMP**

K2[Glock] (Last X only)

43

44 Cl 45 Cl 46 Cl

mp *cresc. last X*

47

BRIAN: 48 49 50 **KATE:**

When I was lit - tle I thought I would be... ...what?

Cl

mp

51 **BRIAN:** 52 53 54 *(KATE laughs)*

A big co - me - di - an on late night T. V.

mp

55

56

57

58

But now I'm thir - ty - two, and as you can see, I'm not.

K2[Xylo]

59

60

61

62

Oh well, It sucks to be

mp

V.S.

Piano/Conductor

63 me. It sucks___ to be me It sucks___ to be

64 65 66

K2[Xylo]

mf
+Gtr

67 broke and un - em - ployed and turn - ing thir - ty - three. Itsucks_ to be

68 69 70

K2[Stgs]

KATE: "Oh, you think your life sucks?"

BRIAN: "I think so."

KATE: "Your problems aren't so bad."

71 me

72 73 74

K2[Xylo]/Cl

K2[Glock]

mp

BRIAN: "You are."
KATE: "Thanks."

75 KATE: I'm kind - a pret - ty, and pret - ty damn smart

76 77 78

K2[Glock]/Fl

79 80 81 82

I like ro - man - tic things like mu - sic and art.

Fl

83 84 85 86

And as you know I have a gi - gan - tic heart, so

K2[Glock/Pizz Stgs]

+Gtr

87 88 89 90

why _____ don't I _____ have a boy - friend? Fuck! It sucks _____ to be

K2[Glock]

mp

91 **BRIAN:** 92 **KATE:** 93 **BRIAN:** 94

me! Me too! It sucks___ to be me! It sucks___ to be me! It sucks___ to be

mf

Fl

95 **KATE:** 96 **BRIAN:** 97 **KATE:** 98 **BOTH:**

Bri - an... ..and Kate! To not___ have a job! To not___ have a date! It sucks___ to be

K2[Glock]/Fl

99 100 101 102

me.

f +K2[Glock]

103 104 105 106 **NICKY & ROD: "Ours!"**

mp

K2[Clar]/Cl

107

ROD:

NICKY:

We live to - geth - er. We're close as peo - ple can get.

+Ac Bs

K2[Acc]/Cl

111

ROD:

NICKY:

We've been the best of bud - dies ev - er since the day we met.

mf

115

ROD:

So he knows lots of ways to make me real - ly up - set Oh,

+K2[Marimba]

119

NICKY:

ev - 'ry day is an ag - grav - a - tion. Come on, that's an ex - ag - ger - a - tion!

Cl

mp

straight 8ths

123 **ROD:** 124 125 126 **NICKY:**

You leave your clothes out. You put your feet on my chair. Oh yeah?

mf
+Banjo

127 128 129 130

You do such an - al things, like i - ron - ing your un - der - wear.

131 **ROD:** 132 133 134

You make that ve - ry small a - part - ment we share a

C#m *E+* *E* *E(b5)*

Banjo

135 NICKY: 136 137 138

hell. So do you, that's why I'm in hell too!

ROD: It sucks__ to be

mp

139 NICKY: 140 141 BRIAN: 142

No! It sucks__ to be me! It sucks__ to be me! Is there Is there

me! KATE: It sucks__ to be me! Is there Is there

K2[Stgs]

mf

143 B & N: 144 145 146

K & R: an - y - bo - dy here it does - n't suck to be? It sucks__ to be

147 148 [They Dance] KATE: 149 150

me! da da da da da NICKY: da da da da

me! BRIAN: da da da da da

sfz sub. mp

gliss.

Ped

151 ROD: da da da da 152 KATE: 153 154

daa daa da da da da da NICKY: da da da da

daa daa BRIAN: da da da da da

sfz sub. mp

Cl

K2[Xylo]

155 ROD: da da da da 156 157 157a

daa daa daa daa

daa daa [CHRISTMAS EVE YELLS]

mp +K2[Stgs]

Cl

158 **KATE:** da da da da da

159

160

161 **ROD:** da da da da daa daa

NICKY: da da da da daa daa

BRIAN: da da da da da daa daa

Cl

sfz sub. mp

CUE to go on:
CHRISTMAS EVE: "Your lives suck? I hearing you correctly? Ha!"

162 **K2[Sigs] (2nd X only)**

163

164

165

sub. p

166 **C.E.:**

167 I com-ing to this count - ry for op - por - tun - i - ties.

168

169

mf

+Fl/Gr

170

171 Tried to work in Ko - re - an de - li, but I am Jap - a - nese.

172

173

173a 174 175 176 177

But with hard work I earn two Mast - er's De - grees In

Fl

K2[Koto]

178 179 180 181

so - cial work! And now I a the - ra - pist! But I have no

K2[Trem Stgs]

PEV

182 183 184 185

cli - ents! And I have an un - em - ployed fi - an - cee! And we have

186 **Rall.** lots of bills to pay. It suck___ to be me! 187 **A Tempo** *sub. mp* 188 189 It suck___ to be

cym *Fl*

Rall. **A Tempo**

sfz *mp*

190 me! 191 I say it 192 Suck - a - suck - a - suck - a - suck - a - 193 suck - a - suck - a - suck - a -

K2[Clste]/Fl

mf *mp*

194 suck - a - suck - a - suck - a - suck - a - 195 Suck! 196 It suck___ to be me.

Finger cym.

f *p*

197 **3 Xs**

sub. p (no Bs)

198 199 200

201 **PRINCETON: "Oh, look!"**

Cl

202 203 204

+E1 Bs (2nd x)

[GARY enters with a plunger]
 GARY: "I'm comin', I'm comin'!!"

PRINCETON: "Oh my God, it's GARY COLEMAN!" (cut-off)
 (in the clear)
 GARY: "Yes I am."

205 **2.** **Straight 8ths**

+K2[Org]/Gtr

206 207 208

mf [Rok Pno]

PEP

209 **GARY:**

210 211 212

I'm Ga - ry Cole - man from T. V.'s Diff - 'rent Strokes

K2[Clav]

Alto Sax

simile

213 214 215 216

made a lot - ta mon - ey that got sto - len by ___ my folks!

Alto Sax

217 218 219 220

Now I'm broke and I'm the butt of ev - 'ry one's jokes, ___ but I'm

Alto Sax

221 222 223 224

"The superintendent!"

here on A - ve-nue Q!

ALL (except GARY):

It sucks ___ to be

Alto Sax

225 **Swing 8ths** **KATE:** 226 227 228 **BRIAN: "I feel better now!"** **GARY:**

You win! Try hav - ing

you! It sucks___ to be you!

Alto Sax
Gtr

Swing 8ths
mf
[Pno]

229 230 231 232

peo - ple stop - ping you to ask you:

Alto Sax

mp *sfz*

GARY: "Whatchu talkin' about Willis? It gets old!"

233 **ALL (except GARY):** 234 235 **GUYS:**

It sucks___ to be you! On A - ven - ue

f *gliss*

This page is intentionally
left blank for page turns

236 **GIRLS:** Sucks to be me! 237 Sucks to be you! 238 239

GUYS: On A - ven - ue Q! On A - ven - ue

mf +K2[Stgs]

240 Sucks to be us, But not when we're to - geth - er! 241 242 **Rall.** s/A 243

Q! But not when we're to - geth - er! **Rall.** *mp* 3

No PRINCETON

244 **Kid's T.V. Theme Tempo** We're to - geth - er Here! On A - ven - ue Q! 245

+ PRINCETON *R/RORR* *JOHN*

Kid's T.V. Theme Tempo *f* *gliss.*

246

247 248 249

We live on A - ven - ue Q! Our friends do too! —

Cl
Gr

f +K2[Glock]

3 3

250 251 252 253

Till our dreams come true, we live on A - ven - ue Q. We

mp

mp

dim. poco a poco

254 255 256 257

live on A - ven - ue Q

GARY We live on A - ven - ue Q

GARY: "Here's your keys!"

+K2[Glock]

Poco rit.

258 259

ALL: Wel - come to A - ven - ue Q!

mf *ff*