

As recorded by BOYS II MEN

In The Still Of The Nite

(I'll Remember)

For SATB* a cappella with Solo

Performance Notes: This is not a difficult arrangement and can be performed by any size group desired.

E.L.

Performance Time: Approx. 2:40

Arranged by
ED LOJESKI

Words and Music by
FRED PARRIS

Moderately slow (♩ = 72-76)

Finger snaps

Soprano
Alto

Tenor
Bass

Piano
(for rehearsal
only)

mf *mf* *sim.*

Shoo doop shoo be doo, shoo doop shoo be doo,

Do do do do do dum bah do dum do dum bah do

Solo Tenor (opt. Soprano)

mf

In the

shoo doop shoo be doo,

shoo doop shoo be wah.

dum do dum bah do dum do dum do do do do.

(Solo cue not included for clarity)

* Available for SATB and TTBB

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DO NOT
PHOTOCOPY



5

still _____ of the nite _____ I _____

shoo doop shoo be doo, shoo doop shoo be doo,

Dum _____ do dum bah do dum _____ do dum bah do

5

held_ you, _____ held_ you tight. _____ Oh, I

shoo doop shoo be doo, shoo doop shoo be wah. _____

dum _____ do dum bah do dum _____ do dum do do do do.

love, love - you so, prom-ise I'll

Shoo doop shoo be doo, shoo doop shoo be doo,
dum do dum bah do dum do dum bah do

nev - er let you go in the still of the

shoo doop shoo be doo, shoo doop shoo be wah.
dum do dum bah do dum do dum do do do do

15

nite. I re - mem - ber that nite in

Oo in the still of the nite. I re - mem - ber,

Do in the still of the nite. Dum do dum bah do

15

May that the stars were bright up a - bove. I'll

I re - mem - ber, I re - mem - ber, I re - mem - ber,

dum do dum do do do dum do dum bah do dum do dum. Bah do

hope _____ and I'll pray _____ to keep your pre - cious

I re - mem-ber, I re - mem-ber. Shoo wop shoo wop.

dum ___ do dum bah do dum ___ do dum. Shoo wop shoo wop.

love. _____ So, ___ be - fore _____ the _____

Resume fingersnaps

Snaps tacet Bm, bm. x. x.

Bm, Bm, bm. } Bop shoo be doo,

Do do do do do do do do do do do. Dum ___ do dum bah do

23

light _____ hold me a - gain _____ with all of your

sim.

shoo doop shoo be doo, shoo doop shoo be doo,

dum _____ do dum bah do dum _____ do dum bah do

might _____ in the still _____ of _____ the nite. _____

shoo doop shoo be wah. _____ Oo in the still of the

dum _____ do dum do do do do. Do in the still of the

29

nite. Shoo wop shoo wah, shoo wop shoo wah,
 nite. Do doot do do, bah do do doot do do, bah do

29

1

shoo wop shoo wah. shoo wop shoo wah, oh.
 do doot do do, bah do do doot do do do do do do.

1

2 34

so, — be - fore — the —

shoo wop shoo wah, oh, — oo. Shoo doop shoo be doo,

do doot do do do do do. Dum — do dum bah do

Detailed description: This system contains the first two systems of music. The first system features a vocal line with lyrics 'so, — be - fore — the —' and a piano accompaniment. The second system continues the vocal line with lyrics 'shoo wop shoo wah, oh, — oo. Shoo doop shoo be doo,' and 'do doot do do do do do. Dum — do dum bah do'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A repeat sign with a first ending bracket is present at the beginning of the second system, with a '2' above it. A measure number '34' is placed above the first measure of the second system.

2 34

light, — hold me a - gain — with all of your

shoo doop shoo be doo, shoo doop shoo be doo,

dum — do dum bah do dum — do dum bah do

Detailed description: This system contains the next two systems of music. The third system features a vocal line with lyrics 'light, — hold me a - gain — with all of your' and a piano accompaniment. The fourth system continues the vocal line with lyrics 'shoo doop shoo be doo, shoo doop shoo be doo,' and 'dum — do dum bah do dum — do dum bah do'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A repeat sign with a first ending bracket is present at the beginning of the fourth system, with a '2' above it. A measure number '34' is placed above the first measure of the fourth system.

might _____ in the still _____ of the nite. _____

shoo doop shoo be wah. _____ Oo in the still of the

dum _____ do dum do do do do. Do in the still of the

40
Tempo I

In the still _____ of the nite. _____

Snaps tacet Resume fingersnaps

nite. _____ Shoo doop shoo be doo,

nite. _____ Do doot do do bah do

40
Tempo I

Oh, _____ in the still of the

sim.

shoo doop shoo be doo, shoo doop shoo be doo,

dum _____ do dum bah do dum _____ do dum bah do

nite. _____ Yeah _____ whoe. _____

shoo doop shoo be wah. _____ Shoo doop shoo be doo,

dum _____ do dum do do do do. Dum _____ do dum bah do

Yeah, _ yeah, yeah, _____

shoo doop shoo be doo, shoo doop shoo be doo,

dum _____ do dum bah do dum _____ do dum bah do

rit.
in the still _____ of the nite. _____

shoo doop shoo be wah. _____ Oo. _____

rit.
dum _____ do dum do do do do. Do. _____

rit.

IN THE STILL OF THE NITE - SATB

