

EXAMENS : Noël 2003
Juin 2004



Chi Mai



Ennio MORRICONE

Compositeur italien contemporain

Célèbre pour ses musiques de films, il est une fois en Amérique. Mission : 24 ans 1 jour. Ses talents sont reconnus par son talent à la musique dite "classique".

Pièce extraite de la musique du film "Le Professionnel" réalisée par G. Lantier en 1981

Cette pièce est particulièrement originale car elle donne une sensation "d'arrêt sur image".

Le travail de cette mélodie doit respecter ces respirations.

Mise en place délicate du septolet.

Déplacement de la main gauche : basses, arpèges, passages du pouce.

Utilisation obligatoire de la pédale.

Larghetto

faire + entendre chanter !

The first system of the musical score for 'Chi Mai' is in 12/8 time with a key signature of two sharps (F# and C#). The right hand (treble clef) features a melody of dotted quarter notes with a circled first measure. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *mp* and *p*. A handwritten bracket under the first two measures of the left hand is marked with an asterisk.

nuances => contraste !!

The second system continues the piece. The right hand melody has a circled measure with a *p* dynamic marking. The left hand accompaniment includes a *mf* dynamic marking. The piece maintains its 12/8 time signature and two-sharp key signature.

un peu + fort, le thème est repris par l'orchestre

The third system shows the continuation of the piece. The right hand melody has a circled measure with a *mp* dynamic marking. The left hand accompaniment includes a *mf* dynamic marking. The piece maintains its 12/8 time signature and two-sharp key signature.

12

mf

15

mf *mp*

revoir pe raterite

m. 9

18

mf

espressivo

3-5

21

mf

revoir

sd!

△ rendre + clair

24

Musical score for measures 24-26. The right hand has a melodic line with slurs. The left hand has a complex rhythmic pattern with triplets and sixteenth notes. Handwritten numbers 5 3 2 1 2 1 3 1 5 2 1 3 2 5 3 2 1 3 4 5 4 3 are written below the bass line. Dynamic markings 'm.d' are present in the right hand.

A Tempo

27

+ clair & fort (une poulé!)

Musical score for measures 27-29. The right hand has a simple melodic line. The left hand has a steady eighth-note accompaniment. Dynamic marking 'mp' is present. A circled 'A' is written above the first measure.

Pas attendre trop longs!

vider chaque x la pédale & forte!

30

Musical score for measures 30-32. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. Dynamic marking 'p' is present.

33

Musical score for measures 33-35. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. Dynamic markings 'mf' and 'm.d' are present.

36

1 4

39

mp

42

rit.

rall. poco a poco

p

1 5 1 5 2

Pour couper argt. : M. Leclerc