

# WRITTEN IN THE STARS

Lyrics by TIM RICE

Music by ELTON JOHN

Moderately slow

C      G/C F/C      C      G/C F/C      G $\flat$ (9)      A $\flat$ (9)      B $\flat$ sus

Verse 1:

C      G/C F/C      C      E7 G $\sharp$ dim7 Am      Am/G

(Female:) 1. I am here to tell\_\_ you we can nev-er meet a - gain. Sim-ple real-ly, is -n't it? A

F      C/G      G      C      G/C F/C      C      Esus E7

word or two and then a life-time of not know-ing where or how or why or when... You

Am      Am/G      F      C/E      Dm7

think of me    or speak of me    or won - der what be - fell\_\_\_    the some - one you once loved\_\_\_    so long a -

Verses 2 & 3:

C/G      G      C      G/C      F/C

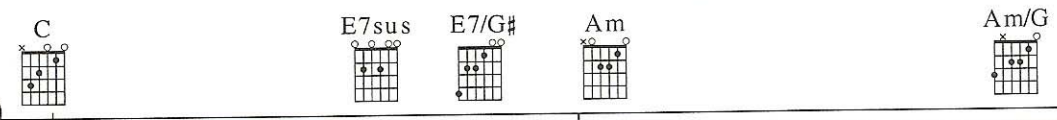
go,\_\_\_ so well.\_\_\_\_\_      (Male) 2. Nev - er      won - der what\_\_\_ I'll feel\_\_\_ as  
 (Male) 3. Noth - ing      can be al - tered.\_\_\_\_\_ Oh, there is

C      E7sus      E7/G#      Am      Am/G

liv - ing\_\_\_ shuf - fles by.      You don't have      to ask me      and  
 noth - ing\_\_\_ to de - cide.      No es - cape,      no change of heart,      nor



I need not re - ply. \_\_\_\_\_ Ev - 'ry mo - ment of my life \_\_\_\_\_ from  
 an - y place to hide. \_\_\_\_\_ (Female:) You are all I'll ev - er want \_\_\_\_\_ but



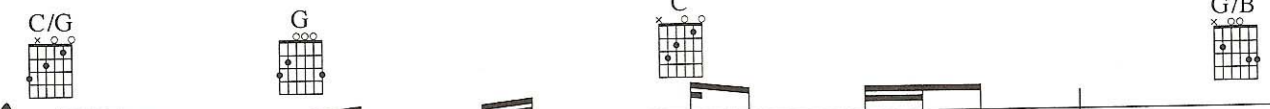
now un - til I die \_\_\_\_\_ I will think or dream of you and  
 this I am de - nied. \_\_\_\_\_ Some - times in my dark - est thoughts I



To Coda

fail \_\_\_\_\_ to un - der - stand how a per - fect love \_\_\_\_\_ can be con - found - ed  
 wish \_\_\_\_\_ I nev - er learned what it is to be \_\_\_\_\_ in love and have that

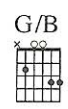
Chorus:



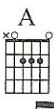
out of hand. \_\_\_\_\_ (Both:) Is it writ - ten in the stars? \_\_\_\_\_ Are we



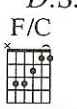
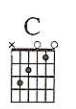
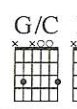
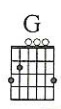
pay - ing for some crime? — Is that all that we are good for, — just a



stretch of mor - tal time? — Is this God's ex - per - i - ment — in



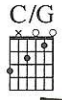
which we have — no say? — In which we're giv - en par - a - dise, but



*D.S. al Coda*

on - ly for a day. —

Coda



Musical notation for the first system, including vocal line and piano accompaniment.

love re - turned. (Both:) Is it writ - ten in the stars? Oh Are we

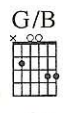
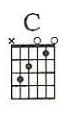
Musical notation for the second system, including vocal line and piano accompaniment.



Musical notation for the third system, including vocal line and piano accompaniment.

pay - ing for some crime? Is that all that we are good for, just a

Musical notation for the fourth system, including vocal line and piano accompaniment.



Musical notation for the fifth system, including vocal line and piano accompaniment.

stretch of mor - tal time? Is this God's ex - per - i - ment oh, in

Musical notation for the sixth system, including vocal line and piano accompaniment.



Musical notation for the seventh system, including vocal line and piano accompaniment.

which we have no say? In which we're giv - en par - a - dise, but

Musical notation for the eighth system, including vocal line and piano accompaniment.

Dm7



F/G



C/G



C



G/B



on - ly for a day. (Is it writ - ten in the stars?\_ Are we

Am7



Em/G



F



F/E



pay - ing for some crime?\_ Is that all that we\_ are good for, just a

Dm7



F/G



C



G/B



stretch of mor - tal time?\_) (Both:) Is\_ this God's ex - per - i - ment\_ (Male:) in

Am

Am/G

F

which we have no say?— In which we're giv-en par-a-dise,

(Female:) In which we have no say, giv-en par-a-

Dm7

F/G

C

G/C

F/C

on - ly (Both:) for a day.

dise - ly (Both:) for a day.

C

G/C F/C

G $\flat$ (9)

A $\flat$ (9)

B $\flat$ (9)

C

rall.