

# Ghost Love Score

M: Tuomas Holopainen, L: Tuomas Holopainen

♩ = 202

drums

Dm C/D Gm/D Dm B<sup>b</sup> B<sup>b</sup>-5

Ha ha ha ha ha ha ha ha ha

1.,3. 2. 4.

F/C C Am F/C C Am F/C C Am

strings

ha ha ha ha ha ha ha ha ha

Fm E<sup>b</sup>/F B<sup>b</sup>m/F Fm D<sup>b</sup> D<sup>b</sup>-5 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>Cm

Fm E<sup>b</sup>/F B<sup>b</sup>m/F Fm D<sup>b</sup> E<sup>b</sup>

♩ = 135

Cm Dm C/D Gm/D F C/E B<sup>b</sup>

3 3 3 3 3 3

P.M.-----| P.M.-----| P.M.-----

T	7-7-7-7	9-9-9-9-9-9-9	9-9-9-9-9-9	10-10-10-10-10-10-10
A	7-7-7-7	9-9-9-9-9-9-9	9-9-9-9-9-9-12-12	10-10-10-10-10-10-10
B	5-5-5-5	7-7-7-7-7-7-7	7-7-7-7-7-7-10-9	8-8-8-8-8-8-8

F/C C Am Fm E<sup>b</sup>/F B<sup>b</sup>m/F A<sup>b</sup> E<sup>b</sup>/G

3 3 3 3 3 3

P.M.-----| P.M.-----|

T	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-3-3
A	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-1-0
B	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

D<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> Cm Fm E<sup>b</sup>/F B<sup>b</sup>m/F A<sup>b</sup> B<sup>b</sup>/G

3 3 3 3 3 3

P.M.-----| P.M.-----|

T	8-8-8-8-8-8-8	10-10-10-10-10-10-10-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-3-3
A	8-8-8-8-8-8-8	10-10-10-10-10-10-10-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-1-0
B	6-6-6-6-6-6-6	8-8-8-8-8-8-8-8-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

D<sup>b</sup>
A<sup>b</sup>/E<sup>b</sup>
E<sup>b</sup> Cm
♩ = 101

(8)

P.M.-----|

F Cm F

We used to swim the same moon - light wa - ters.  
 Scent of the sea be - fore the wa - king of the world.

G<sup>b</sup> F

O - ceans a - way from the wake - ful day.  
 Brings me to thee in - to the blue me - mo - ry.

B<sup>b</sup>m A<sup>b</sup>sus A<sup>b</sup>

My

Choir  
 My fall will be for you, my love will be in you,

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|



E<sup>b</sup>m D<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup>m B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup>sus A<sup>b</sup>

In - to the blue me - mo - ry.

T							
A	3	8	7	5			
B	3	6	5	3			
	1						

B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>m E<sup>b</sup> Fm

si - ren from the deep came to me sang my name, my long - ing. Still I write my

Cm B<sup>b</sup>m Fm D<sup>b</sup> E<sup>b</sup> Fm

songs a - bout that dream of mine. Worth e - very - thing I may e - ver be.

B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>

The Child will be born a - gain that si - ren car - ried him to me.

Fm Cm B<sup>b</sup>m Fm

First of them true loves sing - ing on the shoul - ders

D<sup>b</sup> E<sup>b</sup> Fm

of an an - gel with - out care for love n' loss.

Cm B $\flat$  Cm F Gm Dm

Cm Gm E $\flat$  F Gm

$\text{♩} = 202$  Gm E $\flat$ /G F/G Gm E $\flat$ /G F/G

*flute*

Gm E $\flat$ /G F/G Gm E $\flat$ /G F/G

*clarinet*

Gm E $\flat$ /G F/G Gm F/G

*bassoon*

8<sup>vb</sup>

Gm E $\flat$ /G F/G Gm F/G Gm

*horns*

(8)-----

E $\flat$ /G F/G Gm F/G Gm E $\flat$ /G

*oboe&clarinet*

F/G Gm Gm Eb F Gm

Gm Eb F Gm F Gm Eb F Cm Dm Gm

T							
A	7		7 5	7	3	7 9	7
B	7		7 5	7	3	5 7	7
	5		5 3	5	1	5	5

Gm Eb F Gm F Gm Eb F Cm Dm Gm

T							
A	7	3	7 5	7	3 3 3	5 7 7 9	7 7
B	7	3	7 5	7	3 3 3	5 5 5 7	7 7
	5	1	5 3	5	1 1 1	3	5 5

Gm Eb/G F Gm Eb F Gm Bb F/A

Bring me home or leave me be, my love in the dark heart of the night.  
I have lost the path be-fore me the one be - hind

*P.M.-1 P.M.-1*

T							
A	7	7 7 7	7 7	5	7	7	3
B	7	7 7 7	7 7	5	7	7	3
	5	5 5 5	5 5	3	5	5	1

2.

F Gm B<sup>b</sup>m G<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m

will lead me. Bring me home or leave me be, my  
I have lost the path be - fore me the

P.M.- - | P.M.- - |

TAB

5	7	10	10	10	10	8	10
5	7	10	10	10	10	8	10
3	5	8	8	8	8	6	8

1. 2.

G<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m D<sup>b</sup> A<sup>b</sup>/C A<sup>b</sup> B<sup>b</sup>m

love in the dark heart of the night. will lead me.  
one be - hind

TAB

10	6	8	10	8	10
10	6	8	10	8	10
8	4	6	8	11	10

Gm D D<sup>b</sup> Gm E<sup>b</sup> D

strings *sva*

TAB

7	9	8	10	9
7	9	8	10	9
5	7	6	8	7





Dm G<sup>b</sup> E<sup>b</sup> Dm F G<sup>b</sup> E<sup>b</sup>

sleep. Re-lieve the old sin of A-dam and Eve of you and me. For-give the a - do-ring

P.M. P.M.

T  
A  
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2			
0	0	0	0	0	0	0	0	0	0	4	1	0	0	0	0	0	0	0	0	0	3	4	1

Gm F Cm

Oboe & Bassoon  
beast.

T  
A  
B

7	5	7
7	5	7
5	3	5

Gm Dm E<sup>b</sup> F Gm Dm E<sup>b</sup>/B<sup>b</sup> F/A

piccolo clarinet

T  
A  
B

7	2	3	5	7	2	3	5
7	2	3	5	7	2	3	5
5	0	1	3	5	0	1	3





A<sup>b</sup> E<sup>b</sup>m Fm B<sup>b</sup>m      A<sup>b</sup> E<sup>b</sup>m Fm B<sup>b</sup>m      A<sup>b</sup>      E<sup>b</sup>m      F

trumpets

T  
A  
B

B<sup>b</sup>m      A<sup>b</sup>/B<sup>b</sup>      E<sup>b</sup>m/B<sup>b</sup>      B<sup>b</sup>m D<sup>b</sup> A<sup>b</sup>/C      G<sup>b</sup>      G<sup>b</sup>-5

Ha ha ha ha ha ha ha ha ha

P.M.-----|      P.M.-----|

T  
A  
B

D<sup>b</sup>/A<sup>b</sup>      A<sup>b</sup> Fm      ♩ = 101

ha ha ha      Re -

P.M.-----|

T  
A  
B

Dm C/D Gm/D Dm B<sup>b</sup>

deem me in - to child - hood, show me my -

T	9	7	9	9	9	5	5	5
A	9	7	9	9	9	5	5	5
B	7	5	7	7	7	3	3	3

Csus C Am Dm C/D Gm/D Dm

self with - out the shell. Like the ad - vent of May,

T	7	7	7	7	4	9	7	9	9	9
A	7	7	7	7	4	9	7	9	9	9
B	5	5	5	5	2	7	5	7	7	7

B<sup>b</sup> Csus C Am B<sup>b</sup> C Dm Gm

I'll be there when you say Time to ne-ver hold our love.

T	5	5	5	7	7	7	7	4	5	7	9	9	7
A	5	5	5	7	7	7	7	4	5	7	9	9	7
B	3	3	3	5	5	5	5	2	3	5	7	7	7



