

HERE WITHOUT YOU

Gtr. tuned down 1/2 step:

⑥ = F \flat ③ = G \flat

⑤ = A \flat ② = B \flat

④ = D \flat ① = E \flat

Words and Music by
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Moderately slow $\text{♩} = 72$

Guitar → Bm



G



A



Piano → B \flat m

G \flat

A \flat

1. A hun - dred

mf

Verse:

Bm



B \flat m

A



A \flat

days have made me old - er since the last time that I saw your pret - ty face.
miles just keep roll - in' as the peo - ple leave their way to say hel - lo.

Bm



B \flat m

G



G \flat

A



A \flat

A thou - sand
I've heard this

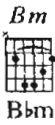


Bbm



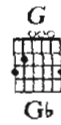
Ab

lies have made me cold - er, and I don't think I can look at this the same.
life is o - ver - rat - ed, but I hope that it gets bet - ter as we go.

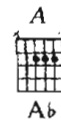


Bm
Bbm

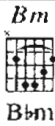
1.



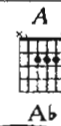
G
Gb



A
Ab

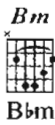


Bm
Bbm



A
Ab

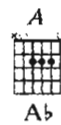
But all the miles that sep - ar - ate,



Bm
Bbm



G
Gb



A
Ab

To Next Strain

they dis - ap - pear now when I'm dream - in' of your face.

G



G \flat

A



A \flat

∞ D



D \flat

I'm here with - out you, ba - by,

A



A \flat

Bm



B \flat m

but you're still on my lone - ly mind. I think a - bout you, ba - by,

G



G \flat

A



A \flat

D



D \flat

and I dream a - bout you all the time. I'm here with - out you, ba - by,

A



A \flat

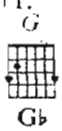
Bm



B \flat m

but you're still with me in my dreams. And to - night,

1.



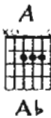
G♭

A♭

B♭m

there's on - ly you and me,

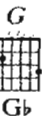
yeah...



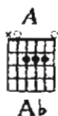
A♭



B♭m



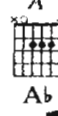
G♭



A♭



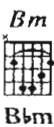
G♭



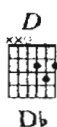
A♭

2. The _____ girl, there's on - ly you ... and me...

Bridge:



B♭m



D♭

Ev - 'ry - thing I know

and ev - 'ry - where I go,



Ab



Gbmaj7

it gets hard, but it won't take a - way my love.



Bm



D

And when the last one falls, when it's all said and done,



A

Gmaj7

Gbmaj7

it gets hard but it won't take a - way my love.



D



A

Whoa, whoa.

Bm
Bbm

G
Gb

A
Ab

D.S. ‰ al Coda

First system of musical notation. The vocal line consists of a single note followed by a rest. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Coda

G
Gb

A
Ab

D
Db

girl. there's on - ly you and me. yeah,

Second system of musical notation. The vocal line contains the lyrics "girl. there's on - ly you and me. yeah,". The piano accompaniment continues with chords and moving lines.

A
Ab

Bm
Bbm

oh. yeah. Oh.

Third system of musical notation. The vocal line contains the lyrics "oh. yeah. Oh.". The piano accompaniment features sustained chords and a melodic line in the bass.

G
Gb

A
Ab

Bm
Bbm

oh. oh.

Fourth system of musical notation. The vocal line contains the lyrics "oh. oh.". The piano accompaniment concludes with sustained chords and a final melodic flourish in the bass.