

My Alcoholic Friends

♩ = 110 **Swung** (♩ = $\frac{3}{4}$)



(Guitar - follow bassline) - - -

Piano

1st time: I'm count - ing back the num - ber of the steps it took for me to
 2nd time: I'm tak - ing down the num - ber of the Times so when we get the

(2nd time play simile)

mf

mf

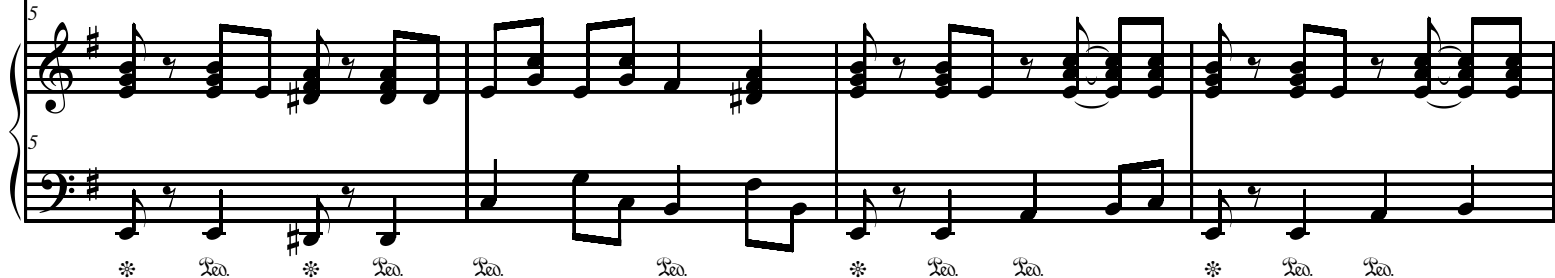
♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



5



(1st:) get back on the wag-on of the week - end. I'll use the au - to - ti - mer to prove that
 (2nd:) sign from God I'll be the first to call them. I'm tak - ing back the num - ber of the



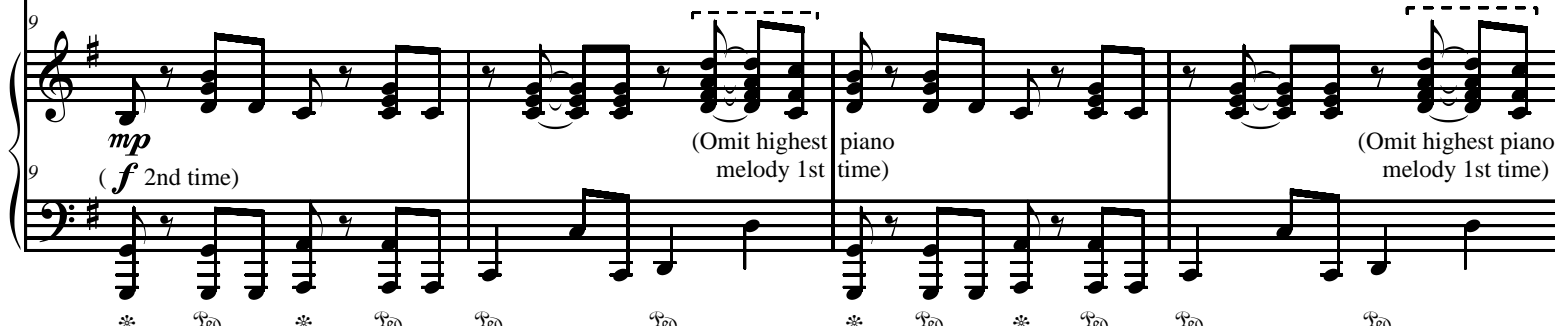
* ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩



9



(1st:) I'll get home with my im - ag - i - na - tion, if they find the bod - y in the base - ment,
 (2nd:) beast 'cause six is not a pret - ty num - ber. Eight or three are def - i - nite - ly bet - ter.



mp
 (*f* 2nd time)

(Omit highest piano melody 1st time)

(Omit highest piano melody 1st time)

* ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

G 3fr.
A m7 2fr.
C 2fr.
D 2fr.
G 3fr.
A m7 2fr.
C 2fr.
D 2fr.

13

(1st:) "in the ver - y house that she was raised in!" to my al - co - hol - ic
 (2nd:) A is for the ad - dress on the let - ter

13

p

13

p

E m 7fr.
A m 5fr.
E m 7fr.
A m 5fr.
E m 7fr.
A m 5fr.
B 7 2fr.
B M7 2fr.
B 2fr.
N.C.

17

friends.

(Approx. - Smash hand)
8va - - -

17

f

17

E m 7fr.
A m 5fr.
E m 7fr.
A m 5fr.
E m 7fr.
A m 5fr.
G 3fr.
A m7 2fr.

21

I'm try - ing hard not to be a-shamed, not to know the name of who is

21

mf

21

25

C D 2fr. G 3fr. A m7 C D 2fr. G 3fr. A m7

wak-ing up be-side me, or the date, the sea-son or the ci - ty. But at least the

25

25

Lea. Lea. * Lea. * Lea. Lea. Lea. *

29

C D 2fr. G 3fr. A m7 C D 2fr. E m 7fr. D#° 6fr.

ceil-ing's ver - y pret - ty and if you are hold-ing it a-gainst me, I'll be on my

29

29

Lea. * Lea. Lea. Lea. Lea. Lea. Lea.

33

C 8fr. B7 7fr. E m 7fr. D#° 6fr. C 8fr. B7 7fr. E m 7fr. D#° 6fr.

best be - hav - ior tak - ing shots for moth - er na - ture. Once my fist is

33

33

Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea.

C 8fr. B7 7fr. E m 7fr. D#° 6fr. C 8fr. B7 7fr.

a tempo

rit.

(Guitar - follow bassline)

37

in the cup - board love is nev - er fall - ing o - ver.

37

37

Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea

E m 7fr. A m 5fr. E m 7fr. A m 5fr. E m 7fr. A m 5fr. B7 2fr. B M7 2fr. B 2fr. G 3fr. A m7

42

Huh! One, two, three, four! Should I choose a

42

42

* Lea * Lea * Lea Lea * Lea * Lea Lea * Lea * Lea

C D 2fr. G 3fr. A m7 C D 2fr. G 3fr. A m7

47

no - ble oc - cu - pa - tion? If I did, I'd on - ly show up late and sick and they would

47

47

Lea Lea * Lea * Lea Lea Lea * Lea * Lea

C D G A m7 C D G A m7

51

stare at me with ha - tred. Plus my on - ly nat - ural tal - ent's wast - ed on my al - co -

51

51

Lea. Lea. * Lea. * Lea. Lea. Lea. Lea. Lea. Lea.

C D G A m7 C D G A m7

55

hol - ic friends, my al - co - hol - ic friends, the par - ty

55

55

Lea. Lea. Lea. Lea. Lea. Lea. Lea. Lea.

C D G A m7 C D E m E m

59

nev - er ends, my al - co - hol - ic friends.

59

59

Lea. Lea. Lea. Lea. Lea. Lea. Lea. *

8^{vb}