

Bad To Me.

John Lennon and Paul McCartney.

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(Organ: Registration No. 7)

Moderately

D F#m Bm D F#m Bm

The birds in the sky would be sad and lonely if they knew that — I lost my one and on-ly, } They'd be
leaves in the trees would be soft-ly sigh-in' if they heard from the breeze that you left me cry-in' }

Detailed description: This system of musical notation is for the first system of the organ accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately'. Above the staff, the chords D, F#m, Bm, D, F#m, and Bm are indicated. The melody in the treble clef consists of eighth and quarter notes. The bass line is primarily composed of sustained chords with some moving lines. The lyrics are written below the staff, with some words grouped by curly braces.

G A7 D 1 F#m A7

sad don't be bad to me. The

Detailed description: This system continues the organ accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff, the chords G, A7, D, F#m, and A7 are indicated. The melody in the treble clef continues with eighth and quarter notes. The bass line remains mostly sustained chords. The lyrics are 'sad don't be bad to me.' followed by 'The' at the end of the system.

2 D G A7 F#m

But I know you won't leave me, 'cause you told me so — and I've no in - ten - tions of

Detailed description: This system continues the organ accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff, the chords D, G, A7, and F#m are indicated. The melody in the treble clef continues with eighth and quarter notes. The bass line remains mostly sustained chords. The lyrics are 'But I know you won't leave me, 'cause you told me so — and I've no in - ten - tions of'.

B7 Em A7 D Dm

let-ting you go, just as long as you let me know — you won't be bad to

Detailed description: This system continues the organ accompaniment. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff, the chords B7, Em, A7, D, and Dm are indicated. The melody in the treble clef continues with eighth and quarter notes. The bass line remains mostly sustained chords. The lyrics are 'let-ting you go, just as long as you let me know — you won't be bad to'.

Em(sus4) A7 D F#m Bm D F#m

me. So the birds in the sky won't be sad and lone-ly 'cos they know that I got my

Bm G A7 1 D

one and on-ly, they'll be glad you're not bad to me.

2 Am B7 G

But I know you me. They'll be glad you're not

A7 D F#m Bm A7 D

bad to me.