

№ 18. - AIR FOR SOPRANO
 "REJOICE GREATLY, O DAUGHTER OF ZION!"

Zechariah ix: 9, 10

Allegro (♩=88)

First system of the piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. The music is in a minor key and 3/4 time.

Second system of the piano introduction, continuing the melodic and harmonic development from the first system.

SOPRANO SOLO

A

First system of the soprano solo. The vocal line begins with a rest, followed by the lyrics "Re-joyce, re-". The piano accompaniment includes dynamic markings *p* and *f*.

Second system of the soprano solo. The vocal line continues with the lyrics "joyce, re-joyce great-ly, re-joyce,". The piano accompaniment features a dynamic marking of *mf*.

Third system of the soprano solo. The vocal line concludes with the lyrics "O daugh-ter of Zi-on!". The piano accompaniment includes a dynamic marking of *mf*.

O daughter of Zi-on! re-joyce, re-joyce,

p

re-joyce!

f

B

O daugh-ter of Zi-on! Re - joyce great-ly,

p

shout, O daugh-ter of Je-ru-sa-lem: be-

mf *p*

hold, thy king com-eth un - to thee, be -

hold, thy king cometh un - to thee, cometh un-to thee;

C *Meno mosso*

He is_ the

right - - eous Sav-iour, and he shall speak

peace un-to the hea - - then, he shall speak peace, he shall speak

peace, peace, he shall speak peace un-to the hea - -

D
- - then, he is the right - - eous

Sav - iour, and he shall speak, he shall speak peace,

peace, he shall speak peace un-to the hea - - -

pp

E

then. Re-joyce, re-

a tempo

f *p*

joyce, re-joyce ——— great-ly,

f

re-joyce

p

great-ly, O daugh - ter of

mf *p*

Zi-on! shout, O daughter of Je - ru - sa - lem!

mf *p* *mf*

F

Be-hold, thy king com-eth un - to thee, re-joyce,

p

re-joyce

mf *p*

and shout, shout, shout, shout, re-joyce

p

greatly,

f

G

re-joyce greatly, O daugh-ter of Zi - on! shout,

p *cresc.*

O daugh-ter of Je - - ru - sa-lem! Be-hold, thy

king com-eth un - - to thee, be-hold, thy king com-eth un - to

ad lib.

colla voce

thee.

f

p

f