

Beautiful Dreamer

Serenade

Words and Music by
STEPHEN C. FOSTER

Moderato

www.sheetmusicdigital.com

The piano introduction consists of four measures. The right hand plays a melody of quarter and eighth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is B-flat major and the time signature is 9/8.

5 E^b A^b B^b

Beau - ti - ful dream - er, wake un - to me, Star - light and dew - drops are wait - ing for

Measures 5-7 of the vocal line and piano accompaniment. The vocal line includes the lyrics: "Beau - ti - ful dream - er, wake un - to me, Star - light and dew - drops are wait - ing for". The piano accompaniment continues with eighth-note patterns in the right hand and sustained notes in the left hand. Chord changes are indicated above the vocal line.

8 E^b A^b

thee: Sounds of the rude world heard in the day,

Measures 8-10 of the vocal line and piano accompaniment. The vocal line includes the lyrics: "thee: Sounds of the rude world heard in the day,". The piano accompaniment continues with eighth-note patterns in the right hand and sustained notes in the left hand. Chord changes are indicated above the vocal line.

11 B^b E^b

Lull'd by the moon - light have all pass'd a - way!

Measures 11-12 of the vocal line and piano accompaniment. The vocal line includes the lyrics: "Lull'd by the moon - light have all pass'd a - way!". The piano accompaniment continues with eighth-note patterns in the right hand and sustained notes in the left hand. Chord changes are indicated above the vocal line.

2 Beautiful Dreamer

13 B^b E^b F⁷

Beau - ti - ful dream - er, queen of my song, List while I woo thee with

16 B^b E^b A^b

soft me - lo - dy; Gone are the cares of life's bu - sy throng,

19 B^b E^b G⁷ Cm A^b E^b B^b7

Beau - ti - ful dream - er, a - wake un - to me! Beau - ti - ful dream - er a - wake un - to

Ad Lib.

22 E^b A^b B^b E^b

me!

A Tempo

Beautiful Dreamer

26 E^b A^b B^b

Beau - ti - ful dream - er, out on the sea Mer - maids are chaunt - ing the wild_ lore

29 E^b A^b

lie; O - ver the stream - let va - pors are borne.

32 B^b E^b

Wait - ing to fade at the bright com - ing morn.

34 B^b E^b F⁷

Beau - ti - ful dream - er, beam on my heart, E'eri as the morn on the

4 Beautiful Dreamer

37

B^b E^b A^b

stream - let and sea; Then will all clouds of sor - row de - part,

40

B^b E^b

Beau - ti - ful dream - er, a - wake un - to me!

42

A^b E^b B^b E^b

Beau - ti - ful dream - er, a - wake un - to me!

Ad Lib.

44